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64th YEAR OF CELEBRATION IN THE SERVICE OF MUSIC - A GLORIOUS TRADITION SINCE 1954
PREFACE

All India Radio (Akashvani) has played a stellar role in nurturing India's heritage and fortifying its diversified culture. Akashvani Sangeet Sammelan is hailed as one of the oldest and most prestigious music festivals of India. Started way back in the year 1954, Akashvani Sangeet Sammelan has evolved as a strong brand name for All India Radio in the mind space of connoisseurs for over six decades. It is an annual event organised all over the country featuring both eminent artistes and upcoming youngsters from the streams of Hindustani and Karnatic Classical music. Undoubtedly, the Akashvani Sangeet Sammelan has grown along with the times and established itself as a phenomenon in the arena of Indian Music.

Today, the Akashvani Sangeet Sammelan is a hallmark in the annual cultural calendar of Indian Music Concerts. Since its inception, almost all the leading luminaries from the field of classical music have become the part of the annual Akashvani Sangeet Sammelan. This is evident from the participation of living legends like Pt. Jasraj, Pt. Rajan Mishra & Pt. Sajan Mishra, Pt. Debu Choudhary, Ustad Amjad Ali Khan, Pt. Hari Prasad Chaurasia, Ustad Zakir Hussain, Pt. Vishwanathan Bhatt, Singh Bandhu, Pt. Shiv Kumar Sharma, Pt. DK Datar, Dr. N Rajam, Gundecha Bandhu, Prof. TN Krishnan, Vid. M Chandrasekharan, Vid. Umayalpuram Sivaraman, Vid. Vikku Vinayakram, Vidushi R Vedavalli, Vid. TV Sankaranarayanan, Vid. TV Gopalakrishnan, Vid. TN Seshagopalan, Vid. KS Gopalakrishnan, Vid. KJ Yesudas, Vid. Kadri Gopalnath ....... just to mention a few, who have contributed immensely towards achieving the goal of All India Radio in this direction.

This year also this glorious tradition of bringing the artistes and connoisseurs together is sure to serve the objective of All India Radio in promoting the Indian Culture in general and music in particular, as in the past.

Besides the galaxy of classical artistes traditionally featured, this year's Sangeet Sammelan will be enriched by the participation of reputed folk and light music artistes also.
भूमिका

भारत की सांस्कृतिक विविधता और विरोध के संबंध में आकाशवाणी ने दर्शाया एक विशिष्ट भूमिका निर्माण है। भारत में आकाशवाणी संगीत समिलन को सर्वाधिक प्राप्ति एवं प्रतिष्ठित संगीत समारोहों में से एक होने का गौरव जनित है। आकाशवाणी संगीत समिलन के आयोजन की शुरुआत हुई थी 1954 में और 06 दशक से अधिक के समय में संगीत रसिकों के हृदय में इस आयोजन ने आकाशवाणी की अंगित छाप छोड़ी है। यह वारिष्क आयोजन देश के विभिन्न स्थानों पर होता है और इसमें हिन्दुस्तानी तथा कन्नडी संगीत सैलों के माने और उभरते कलाकार प्रस्तुतियां देते हैं।

आज भारतीय संगीत समारोह की सारिणी में आकाशवाणी संगीत समिलन एक खास जगह रखता है। इस वारिष्क समिलन के शुरुआती दिनों से ही शास्त्रीय संगीत जगत की लगभग सभी बड़ी हरियां आयोजन की शॉपा के गढ़ रही हैं। पंडित जस्राज, पंडित राजन मिश्र, पंडित साजन मिश्र, पंडित देवरू चौधरी, पंडित हरि प्रसाद चौरसिया, उस्ताद अमजद अली खान, पंडित विश्वमोहन मदुर, शिंह बंधु, पंडित शिककुमार सिंह, उस्ताद जाफरुद्दीन, ऑ.एन राजम, गुरुदेवा बंधु, कदरी गोपालनाथ, प्रो. दी एन कृष्ण, एन रतिकर, विख्यात एन. नंदेशर, विख्यात उम्मिकुलुम शिवसंग, विख्यात विक्रम विनायकसिंह, आर अंदरकल्ली, विख्यात अनी राय नारायण, विख्यात एन. शैवा प्रसाद... ऐसी ही कुछ हरियां हैं जिन्हें ने अपने उल्लेखीय योगदान से लद्द राष्ट्रीय संगीत संगीत जगत में आकाशवाणी की सहायता की। कलाकारों की यह सूची अंतिम है। भारत की सांस्कृतिक विविधता को लोगों के लिए इस साल भी आकाशवाणी, संगीत समिलन की अनुवृत्ति परंपरा को आगे बढ़ा रहा है। आयोजन में संगीत जगत की राष्ट्रीय और व्यापक प्राप्ति हरियां भारतीय और उनकी प्रस्तुतियाँ संगीत रसिकों को भावभित्र कर देगी।

नि:संदेह आकाशवाणी संगीत समिलन समय के साथ एक वृहद रूप में स्थापित हुआ है और कलाकारों तथा श्रोताओं को जोड़ने में महत्वपूर्ण योगदान दिया है। पारंपरिक रूप से शास्त्रीय संगीत के कलाकारों की प्रस्तुतियों के अतिरिक्त इस वर्ष का संगीत समिलन लोक संगीत और सुगम संगीत को कुछ प्रतिष्ठित कलाकारों के स्वरों से उन्मुक्त करेगा।
आकाशवाणी संगीत सम्मेलन—2017
शनिवार, 07 अक्टूबर, 2017
स्थान
दिल्ली
मुंबई
कोलकाता
चेन्नई
हैदराबाद
बेंगलूरू
गुवाहाटी
ग्वालियर
धर्मशाला
पंजाबी
पुणे
भुवनेश्वर (कटक)
कुरुक्षेत्र
वाराणसी
जम्मू
तिरुवनंतपुरम
गुंटूर (विजयवाड़ा)
मंगलूर
तिरुविरापपल्ली
मथुरा
जोधपुर
राजकोट
वरंगल
पुडुच्चेरी
Akashvani Sangeet Sammelan - 2017
Saturday, 07th October, 2017
Places

Delhi                  Kurukshetra
Mumbai                Varanasi
Kolkata              Jammu
Chennai              Tiruvanantapuram
Hyderabad         Guntur (Vijaywada)
Bengaluru           Mangaluru
Guwahati           Thiruchirapalli
Gwalior               Mathura
Dharamshala            Jodhpur
Panji                  Rajkot
Pune                    Varangal
Bhubneshwar (Cuttack)  Puducherry
Pt. Ulhas Kashalkar, inarguably a leading Hindustani classical vocalist in contemporary times, had his initial training from his musician father, Shri N.D. Kashalkar. In due course, he studied with the great masters, Pandit Ram Marathe and Pandit Gajanan Rao Joshi. He went on to acquire proficiency in the gayakiof the Gwalior, Agra and Jaipur Gharanas. Endowed with a renowned voice, his unique ability to blend the three distinct styles authentically and with excellence, has made the listeners experience an entirely new form of gayaki.

Ulhas Kashalkar has prominently featured in the reputed music festivals within the country and abroad. His numerous musical albums have been released by reputable record labels. Kashalkar is the recipient of numerous awards besides, the Padma Shri and the Sangeet Natak Akademi Award.

For many years, Kashalkar has been honing students as excellent scholars and performers of Hindustani classical music in India and abroad.

हिन्दुस्तानी शास्त्रीय गायन के दिगंज कलाकारों में एक पंडित उल्हास कशालकर ने संगीत की आरंभिक शिक्षा अपने पिता श्री एन. श्री. कशालकर से ही। बाद में उन्होंने पंडित राम मराठे और पंडित गजनान जोशी जैसी हरितियां तथा ग्यालियर, आयरा और जगमुर घराणां की गायकी में कौशल उत्पन्न किया। साधी हुई आवाज के धनी कशालकर तीनों विशिष्ट गायन की शैली के संगीतियों के समीक्षण से गायकी को एक नया अंदाज सुधार करते हैं और अपनी सुमुखुप्रस्तुति से अख्तकाओं को मनसुख बनाते है।

उल्हास कशालकर देश–विदेश के प्रति संगीत महाहोत्सव में अपना गायन प्रस्तुत करते रहे हैं। कई प्रतिष्ठित कंपनियों ने उनके संगीत एलबम जारी किये हैं। उल्हास कशालकर को पदमश्री, और संगीत नाटक अकादमी पुरस्कार सहित अनेक पुरस्कारों से सजाकर किया गया है।

कई वर्षों से कशालकर देश–विदेश में संगीत के विद्वानों को हिन्दुस्तानी शास्त्रीय गायन के उत्कृष्ट विद्वानों के रूप में तरसाते रहे हैं।

Accompanist:
Pt. Suresh Talwalkar – Tabla (Mumbai), Vinay Mishra – Harmonium (Delhi), Sarvar Hussain – Sarangi (Kolkata)
Patri Satish Kumar is a highly acclaimed and a front ranking Mridangam artiste. He had the training in the art from R. Sree Ramachandra Murthy, V. AppalaSwamy and Vankayala Narasimham. His specialty lies in his precise left and right balance of the instrument with an excellent sound quality coupled with swift and electrifying finger movements that attract the audience. He has reinvented many Taalas in different patterns which have been widely appreciated.

Besides performing and teaching, Patri also designs Mridangam that has a touch of both tradition and modernity. He is actively engaged in promoting young talents by offering them platforms. He has participated in many national and international music festivals and has several awards and titles to his credit.

पत्रि सतीश कुमार एक लोकप्रिय और सम्राट उर्मा मर्दान वादक हैं। इस कला का प्रशिक्षण उन्होंने आर. श्री समर्पण मूर्ति, वी. अपलास्वामी और वैंकाला नरसिंहन से मिला। उनकी विदेशियाँ उत्कृष्ट स्वर गुणता के साथ बादशहाब पर व्यापक संतुलन और विविध गति से उंगलियों का संचालन, जो वीरंद्रों को मनुष्य बन लेता है।

उन्होंने कई रागों को विभिन्न शैलियों में पुनः संयोजित कर नया रूप दिया जिसकी व्यक्ति सतता हुई।

प्रस्तुति और प्रशिक्षण के अलावा पत्रि परंपरा और आधुनिकता के सामाजिक से गृंदम को विज्ञान भी करते हैं। वे कई युवा प्रशिक्षार्थी को मंच देकर उन्हें सामने लाने में सक्षमता से लगे हैं।

पत्रि सतीश देश - विदेश के प्रतिष्ठित मंचों पर प्रस्तुति देते रहे हैं।

कई सम्मान और पुरस्कार उनके नाम हैं।

Vid. Patri Satish Kumar – Mridangam – Chennai

Accompanist:
V Anirudh Athreya – Khanjira (Chennai)
J.A. Jayanth, a leading Carnatic flautist of the younger generation began training with his grandfather, flute maestro, late T. S. Sankaran at an early age of five. In his first solo concert at seven, he surprised accompanists and audience with his unique ability to present Ragam Tanam Pallavi which is considered as a scholarly feat among musicians. Presently, he is under the tutelage of Sanjay Subrahmanyan, the renowned Carnatic Vocalist.

In keeping with the tradition of Flute Mala school of playing, Jayanth demonstrates depth and proximity to the lyrical aspect of composition. His spontaneity, perfect Shruti alignment and soulful renderings, besides refined fingerings and blowing skills have won him appreciation from critics and connoisseurs alike. Jayanth has performed many solo recitals in major cities and festivals in India and abroad. He has bagged several awards and recorded many CDs and DVDs.

Accompanist:
Akkarai S Somalatha-Violin (Chennai), Vid. KV Prasad (Staff) – Mridangam (Chennai)
S Venkataramanan – Khanjira (Chennai)
Pandit Shantanu Bhattacharyya, an acclaimed Hindustani vocalist, was initiated into music by his mother, Smt. Ira Bhattacharyya. He received further training from Sukhendu Goswami, followed by extensive taalim from Prasun and Meera Banerjee of the Patiala gharana. He furthered his training under Ajoy Chakraborty at the ITC Sangeet Research Academy.

Pandit Bhattacharyya made his early mark in music when he came out successfully with his brilliant performance in both Khayal and Thumri at the Akashvani Music Competition. He went on to compose several ensembles and wrote articles for music journals and books. His devotional songs also have been released on CDs.

Pt. Bhattacharyya has participated in many renowned music festivals at home and abroad. Pandit Bhattacharyya conducts music workshops for school children frequently and has been training youngsters in classical music in the guru-shishya tradition.

Hindustani Sangit ka jana—maane kalaakaar shantnu bhatvarya ko sangit ki rut bi apni ya shri maihrih irsa maddavaya se milii. Insa ke bad unhun e sukhendu goaswami se prashikshan liya o phir patiyala gharane ke prashun baajnjii o giesa baajnjii se vyapih tasteeh pahii. Jahi thi shi sangit shad akademi m e unheh pandit ajoy bahvati ke margdarshen paane ke bhi abhav mila.

Aakashvani Sangeet Pratikroomin m ekvya aur hamesha gaan dehno m sakhalapurteh utkrist gaan ka parivah dehna sangit ke prati unhim gahrah gyaan ko darsita hai. Unhun e kah sangit ravanah e bahv tar ke aur anek sangit patr patrakah o tathaa pustakha ke lihe aalesh likhie. Unhim bakti gieh kah shri shri. khi jahie hueh hai.

Pandit maddavaya ne desh videsh ke kah pratikroomit sangeet mohotsavah m esikhet kah hai. Aapne bahv ke lihe ahek karya shalay eshvalit kah Hai aur gurushish purvika ke antaragat yuavah ko harshveer sangit ka prashikshan dehoo rahi hai.

**Accompanist:**
Aneesh Pradhan – Tabla (Mumbai), Sudhir Nayak – Harmonium (Mumbai)
Kudamaloor Janardanan is a self-taught classical flautist. Besides getting early lessons from his father, Late Shri G. Krishna Iyer, Janardanan’s musical journey from a curious flute-loving child to an established classical artiste is an independent one. Playing the instrument in the Carnatic tradition, he follows a Raga-based rather than a Krithi-based approach.

Janardanan has recorded many solo albums which are very popular and well received by the connoisseurs. Also, he has composed and orchestrated music for devotional albums, classical dance and motion pictures.

श्री कृगमलूर ज्यार्दनन गूळ से एक स्वप्रशिक्षित शास्त्रीय एवं बौंसूरी बादक है। अपने पिता स्वप्रशिक्षित श्री जी. कृष्णा अपने से आरंभिक गार्डर्डशन लेने के अतिरिक्त एक बाल कलाकार से एक स्वमूर्ति शास्त्रीय बौंसूरी बादक तक की उनकी संगीत यात्रा पूरी तरह स्वतंत्र और आत्मनिर्भर रही। कन्नड़क परंपरा में अपने बौंसूरी बादक में वे कृति आधारित शैली की जगह राग आधारित शैली अपनाते हैं।

श्री ज्यार्दनन ने अपने एकल एल्बम रिकॉर्ड किये हैं जो बहुत ही लोकप्रिय हैं। संगीत परिदृश्यों में भी उनकी भरभर दर्शना ही है। अपने भक्ति संगीत के एल्बमों, शास्त्रीय नृत्यक और फिल्मों के लिए भी संगीत रचना और संयोजन किया है।

Kudamaloor Janardanan – Flute - Tiruvananthapuram

**Accompanist:**
Parupalli Phalgun – Mridangam (Vijayawada), Kottayam Unnikrishnan – Ghatam (Calicut)
Santoor maestro, Pandit Bhajan Sopori is a well-known name in the realm of music and a popular music composer too. Hailing from the renowned sufiana gharana of Kashmir, he had his training in Santoor from a young age under the tutelage of his grandfather Pandit S.C. Sopori and father Pandit Shambhoo Nath Sopori, both legendary artistes. Besides popularising Santoor as a musical instrument on national and international platforms, Bhajan Sopori is a keen researcher and musicologist and has created new Ragas also. His recitals have a touch of class demonstrating all nuances and stylistic elements, combining technical knowledge and rich melody.

He is a recipient of many prestigious awards including the Padma Shree, Sangeet Natak Academy Award, the State Award of Jammu & Kashmir, the Golden Jubilee Celebrations Award by Radio Kashmir, Sri Nagar and several lifetime achievement awards.

पंडित भजन सोपोरी- संतुर - (दिल्ली)
Pt. Bhajan Sopori-Santoor-Delhi

Accompanist:
Rishi Upadhyay – Pakhawaj (Delhi), Mithlesh Jha-Tabla (Delhi)
Dr. Shertalai K.N. Renganatha Sharma, a renowned Carnatic vocalist, was trained in the Semmangudi tradition by his father 'Sangeetha Acharya' K. Narayana Iyer in the Gurukula system. He holds a Doctorate degree in Music. An meritorious artiste, Dr. Sharma has been performing concerts in India and abroad. Besides a concert career spanning over three and half decades, Sharma has been academically engaged in supervising doctoral research students, conducting workshops and lecture demonstrations, besides publishing articles on music. He has been felicitated with many titles and awards, which include the 'Kalasri' award from Kerala Sangeet Natak Akademi.

कलकाता – शनिवार, 7 अक्टूबर, 2017 (साय)
Kolkata - Saturday, 7 October, 2017 (Evening)

Vid. K.N. Renganatha Sarma – Vocal – Tiruchirapalli

अवाहित्यम् एक्स. आर. वीष्णु – वायलिन – (तिलकितमपुरम),
तंजापुर के मुरुग क्षेत्र – मृदुगाम (चेन्नई), वी. एस. पुरुषोत्तमल – खंडीयर – (चेन्नई)

Accompanist:
Avaneeswaram SR Vinu – Violin (Thiruvananthapuram)
Thanjavur K Murugabhoopathy – Mridangam (Chennai), BS Purusothaman – Khanjira (Chennai)
Nirmalya Dey, a renowned vocalist and teacher in the tradition of Dagarvani Dhrupad, had his initial training from Professor Nimai Chand Boral, and advanced training under celebrated Dhrupad maestro, Ustad Zia Fanduddin Dagar in the guru-shishya tradition. He continued to train with the Ustad and assist him until his death. While meticulously maintaining the traditional form and nuances of Dhrupad, Dey has evolved his own distinct style of approach.

Nirmalya Dey has been performing in prestigious music festivals both at home and abroad winning accolades for his chaste and soulful renderings. He has also performed many Jugalbandhi concerts with eminent artistes. Nirmalya Dey has won numerous awards and honours including the Senior Fellowship from the Ministry of Human Resources, Government of India.

He has to his credit many music albums including Dhrupad solos, compositions of Tansen and Haveli Sangeet.

Nirmalya Dey is also a devoted teacher grooming and training the next generation of Dhrupad vocalists.
S. R. Mahadeva Sarma and S. R. Rajasree began training under their father, the eminent violinist, Professor M. Subromonia Sarma of Kerala. They gave their maiden duet performance at the age of ten and eleven respectively. The artiste siblings have been active in the field of Carnatic music for the past 32 years.

The duo’s performance is marked by excellent command over the instrument, melody, excellent finger and bowing techniques. They follow the Thanavilu style of playing in which the bow makes intermittent cuts which makes their style of presentation a distinct one.

Mahadeva Sarma and Rajasree have performed duets, and trio with their father in several national and international platforms. The duo has a wide repertoire and has many albums to their credit. They also have provided background score in Tamil and Malayalam cinema.

Equally popular as accompanists, they have provided violin accompaniment to many eminent artistes. They have to their credit many awards including the Kala Sri award by the Government of Kerala.

Shri S. R. Mahadeva Sharm and S. R. Rajasree are known for their unique style of playing the violin. They have performed together in various concerts and have received critical acclaim.

Their music is a blend of traditional and contemporary elements, reflecting the rich cultural heritage of their homeland. They have collaborated with many well-known musicians and have been featured in several music videos and films.

In addition to their performance career, they have also contributed to the development of the music industry by conducting workshops and seminars. Their dedication and passion for music have earned them a reputable position in the Indian music scene.
Abdul Salam Naushad started learning the art of playing the Clarinet at the tender age of five from his grandfather Ustad Natthe Khan in the Holkar musical tradition. Subsequently, he had rigorous training from his father, Ustad Abdul Rashid. His association with Sarangi maestro Ustad Moinuddin Khan and Pandit Srikrishna Saanower helped him mould the traditionally western instrument clarinet to render fine Hindustani classical ragas.

Ustad Naushad's performances have been highly appreciated by listeners and critics alike. He has been associated with All India Radio for a longtime. Naushad is a recipient of several awards.

Abdul Salam Naushad ने क्लरियोनेट वादन की शिक्षा पूर्व वर्ष की उम्र से ही अपने पितामह (दादा) उस्ताद नल्ये खां से होलकर संगीत परंपरा के अंतर्गत सीखना आरंभ किया। इसके बाद उन्होंने अपने पिता उस्ताद अब्दुल रशीद से लगातार प्रशिक्षण लिया। सार्थक के दौरान कलाकार उस्ताद मुईनुद्दीन खां और पंडित श्रीकृष्ण सावंतेर ने उन्हें पारंपरिक रूप से एक परिवारी वाद्ययंत्र क्लरियोनेट को हिंदुस्तानी शास्त्रीय संगीत की बारीकियों के सृजन योग्य बनाने में सहयोग दिया।

अब्दुल सलम के क्लरियोनेट-वादन को श्रद्धांजलि और समालोचकों की मरपूर सराहना मिली है। नौशद को अनेक पुरस्कारों से नवाजा गया है।

**Accompanist:**
Chintesh Palidar - (Indore)
A leading Carnatic Vocalist Vidushi Sudha Raghunathan is a disciple of the legendary vocalist M. L. Vasanthakumari and has endeared to her listeners by her performances marked by mellifluous voice with high degree of scholarship, wide repertoire and aesthetics.

Sudha Raghunathan is a recipient of many prestigious awards which include Padmashri and Padmabhushan from Government of India and Sangeet Kalanidhi from the Music academy, Chennai. She has extensively travelled abroad on concert tours wherein she has presented besides solo performances many fusion concerts with renowned western music groups. She has also lent her voice and composed music for popular Malayalam and Tamil cinemas.

As a Guru, she has been training many students to evolve them as high class performers.

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As a Guru, she has been training many students to evolve them as high class performers.
Bengaluru - Saturday, 7 October, 2017 (Evening)

Pandit Soumitra Lahiri, an eminent Sitar player, has proved his mastery over both the Guitar and the Sitar. Initially, inspired by his parents, Late Susanta Lahiri and Late Rekha Lahiri, began his training in the Guitar. Later, he switched to the Sitar at the tender age of seven and studied under the guidance of Late Pandit Gokul Nag and his celebrated son Pandit Manilal Nag. Presently, Pandit Lahiri has been performing both instruments with equal grace and élan.

Pandit Lahiri is endowed with deep classical values and presents ragas without compromising with their pristine characters. He possesses the rare skill of fusing traditions with innovation. Pandit Lahiri’s recitals often bear the stamp of maestros like Late Pandit Nikhil Banerjee and Late Amir Khan besides the vigor and grace of the Bishnupur Gharana while maintaining his own identity.

Pandit Soumitra Lahiri's Sitar and Guitar performances are performed by him along with his students. His teachings have produced a number of talented musicians who have gone on to make a name for themselves in the field of Indian music.

**Accompanist:**
Debashish Sarkar - Tabla (Staff) - Kolkata
Vidwan D. Sheshachary and Vidwan D. Raghavachary, popularly known as the Hyderabad Brothers are an established duet vocalists. Trained in their early years by their accomplished Carnatic vocalist parents, they earned the Andhra Pradesh Sangeet Natak Academy Award of “Best Talented Young Artists” as young boys. They went on to bag several other prestigious awards including those from the Madras Music Academy and the Central Sangeet Natak Academy. Hyderabad Brothers have released an album containing Annamacharya’s rare kritis. In addition, the Brothers have been actively participating in major classical music concerts within the country and outside.

Vid. D Seshachary & Vid. D Raghavachary (Hyderabad Brothers) – Vocal Duet – Hyderabad

Accompanist:
H.K. Venkataram - Violin (Bengaluru), Vid. Mannargudi A. Eswaran – Mridangam (Chennai)
Vid. NemaniSomajulu – Ghatam – (Hyderabad), K. Shyamakumar – Khajjira – (Hyderabad)
Guwahati - Saturday, 7 October, 2017 (Morning)

Nishad S. Bakre had his early training in Hindustani vocal from his father, Shri Sadashiv Bakre. Later, he came under the rigorous tutelage of Dr. Ram Deshpande in the Gurukul tradition. Subsequently, he advanced his expertise in the field with excellent guidance from Late Pandit Dinkar Kaikini, Pandit Madhukar Joshi and Dr. ArunDravid. Presently, he is continuing taalim under Pandit Uthas Kashikar. Bakre’s learning from a wide array of acclaimed artists has helped him evolve a unique and rich style of rendition that combines the Gwalior, Jaipur and Agra Gharanas.

Nishad Bakre has performed on many national and international platforms. Shri Bakre owns to his credit two classical music albums. Shri Bakre is a recipient of the prestigious Kesarbai Kerkar Scholarship from the National Center of Performing Arts and the National Scholarship for Young Artists from the Government of India.

निशाद बाकऱे को हिन्दुस्तानी शास्त्रीय गायन का आरंभिक प्रशिक्षण अपने पिता श्री सदाशिव बाकऱे से मिला। बाद में उन्होंने गुरुकुल परिवर्तन में डॉ. राम देशपांडे से निष्ठा पूर्वक कठोर परिश्रम से प्रशिक्षण प्राप्त किया। इसके बाद निशाद बाकऱे ने स्वायत्त पंडित दिनंकर कैकिनी, पंडित मधुकर जोशी और डॉ. अरुण द्राविड के उत्कृष्ट मार्गदर्शन में अपनी कला को और निखारने का अवसर मिला। वर्तमान में आप पंडित उल्हास कशीकर के साथ तालीम में उन्हें समाहित हैं। निशाद कलाकारों से मिली तालीम ने उन्हें अपनी एक अलग संस्कृति शैली विकसित करने में मदद की, जिसमें हवालियों, जयपुर और आगरा घरानों की विशेषताएं समाहित हैं।

निशाद बाकऱे ने कई राष्ट्रीय और अंतरराष्ट्रीय मंचों से कार्यक्रम प्रस्तुत किया है। उनके शास्त्रीय संगीत के दो एलबम भी आपके हाथ चुके हैं। श्री बाकऱे को राष्ट्रीय गंधी कला केंद्र से प्रतिभापूर्वक केंद्रस्थलित केंद्रक रक्षाबलिका और भारत सरकार के राष्ट्रीय युवा कलाकार छात्रवृत्ति मिल चुकी है।

**Accompanist:**
Kishore Pandey – Tabla (Nagpur), Anant Joshi – Harmonium (Mumbai)
Joydeep Ghosh began his early training under doyens of the Shahjahangpur Gharana Pt. Anil Roychoudhury, Pt. Radhika Mohan Moitra and Pt. Buddhadev Dasgupta. Besides, he acquired the techniques of Layakari from noted Tabla maestros, Pt. Amal Sarkar, Ustad Shaukat Ali Khan and Pt. Anil Palit and also training in Vocal from Pt. Amarendra Chandra Chaudhury of the Senia Gharana. Later, he came under the tutelage of Pt. Bimalendu Mukherjee of the Imdadkhani Gharana of Sitar and Surbahar who trained him to acquire mastery over the instrument Sarod and thus Joydeep Ghosh evolved his own style of playing on Sarod with an excellent blend of all the important aspects of music viz Gayaki, Tantrakari, Raagvistaar and Layakari.

Joydeep Ghosh has performed in several national and international music festivals and has won a number of awards and titles for his brilliant performances. He is equally adept in playing on the Surbahar and Mohan veena.

Accompanist:
Ujjwal Bharati – Tabla (Kolkata)
Gwalior - Saturday, 7 October, 2017 (Evening)

Pandit Dinkar Panshikar acquired his basic lessons in classical vocal music from late Pt. Kunte Guruji at Patan in Gujarat and later from Pandit Vasantrao Kulkarni and Pandit Suresh Haldankar in Mumbai. Subsequently, he came under the tutelage of Pandit Nirvutibruva Sarnaik of the Kirana and Jaipur Gharana for more than a decade. His training under such illustrious gurus helped him acquire vast repertoire of complex and unknown ragas.

Pandit Panshikar has performed at many music festivals at home and abroad. He has also been conducting workshops for the benefit of music students at various places. He has won several awards and recognitions for his noteworthy contribution. Presently, he is engaged in imparting advanced training to students in music.

Pandit Dinkar Panshikar - गायन - पणजी (ओवा)
Pt. Dinkar Panshikar - Vocal – Panji (Goa)

Accompanist:
Tulsi Das Nevalkar - Tabla (Goa), Dilip Gadekar - Harmonium (Goa)
Debasis Chakraborty hails from the Senia-Maihar Gharana of Hindustani classical music. Initially trained by his father Sri Madhusudan Chakraborty, he ably honed his musical skills under Sri Barun Kumar Pal and Pandit Jotin Bhattacharya. He further enriched his knowledge as he learned the intricacies of classical guitar from guitar maestro, Pandit Brij Bhusan Kabra. 

Chakraborty has successfully modified Hawaiian Guitar to bring the effects of the Sarod, the Sitar and the Veena. The guitar virtuoso is able to offer enchanting recitals with his purity of style, imagination and melody. Chakraborty deftly combines the techniques of tantrakari and layakari in his performances. A regular performer in conferences and festivals at home and abroad, Chakraborty has been felicitated with many honours and titles.

Debashish Chakroborty - Guitar - Agra

Accompanist:
Durjay Bhowmick - Tabla (Delhi)
Gwalior - Saturday, 7 October, 2017 (Evening)

Prithveeraj Kumar was trained in Pakhawaj by the well-known maestro, Pandit Ramashish Pathak of Darbhanga who taught him the intricacies of Pakhawaj playing and accompaniment techniques. Kumar represents the Maharaja Kodau Singh Gharana.

Shri Kumar has a wide repository of bols and parans of the instrument. In his execution, the parans are elaborate, the bols of Gher and Lapet rhythmic, and Relas fast-paced, clear and soothing. The tonal quality of his Pakhawaj is mesmerizing for the audience. His style of presentation, a combination of traditional technique and imaginative subtlety has won him wide acclaim both by critics and connoisseurs alike.

Prithveeraj Kumar has performed in prestigious music concerts in India and abroad, both as a soloist and an accompanist. A recipient of the scholarship from the Ministry of Human Resources and Development, Government of India and a winner of AIR Music Competitions, he has been conferred upon many titles from established state and national level music institutions. Presently, Shri Kumar is with Indira Kala Music University, Khairagarh.

Prithveeraj Kumar को पखावज वादन का प्रशिक्षण प्रसिद्ध पखावज वादक दरम्यान के पंडित स्मारीश पाठक से मिला, जिनसे उन्हें पखावज वादन की बारीकियाँ और तकनीकी रीति-रीतियाँ का अवसार प्राप्त हुआ। पृथी राज महाराजा कुदूस सिंह घराने का प्रतिनिधित्व करते हैं।

पृथी राज को पखावज पर बोलों और परन्तु की प्रसूत तथा महाराज हासिल हैं। उनकी प्रसूतियाँ में व्यापक परन्तु, घेरें और लपेट में बोलों की लायतकाता तथा दीपक रेखा की खूबी गुण हैं। इन समस्त विशेषताओं को संजोये उनका पखावज वादन श्रोताओं को आकर्षित करता है।

पृथी राज कुमार में देश-विदेश के प्रतिनिधित्व संगीत समारोहों में एकल और संगीत कलाकार के रूप में प्रसूतियाँ दी हैं। उन्हें भारत सरकार के मानव संसाधन विकास मंत्रालय से छात्रवृत्ति भी मिली है। आकाशवाणी संगीत प्रतियोगिता से पुरस्कृत रहे पृथी राज ने राज्य और राष्ट्रीय स्तर पर स्वापनित संगीत संस्थाओं से अर्कक उपाधियाँ प्राप्त की हैं।

**Accompanist:**
Santosh Mishra – Sarangi Lehra (Varanasi)
Belonging to the reputed Pt. Vasudev Upadhyay Pakhawaj tradition of Gaya, Pt. Madan Mohan Upadhyay a well known Tabla artiste had his training from his father Pt. Baladev Upadhyay and his elder brother Pt. Pannaulal Upadhyay. His style of performing got fine tuned by Pt. Ramji Upadhyay and very soon Madan Mohan Upadhyay rose to eminence and started giving performances all over the country and abroad and got due reorganisation from reputed organisations for his excellent performances. He is also a recipient of the U.P Sangeet Natak Academy Award and has served All India Radio as a staff artiste for more than 30 years.

Pt. Madan Mohan Upadhyay - Tabla - Delhi (Tabla-Pakhawaj Yugalbandi)

Accompanist:
Bhanu Banerjee - Violin Lehra - Lucknow
Dr. Mrityunjaya Agadi began training under his father Shri Hanumantappa Agadi at an early age. Later, he came under exponents like Pandit Panchakshara Swamy Mattigatti, Ustad Ajeezuddin Khan and Pandit Rajeshkar Mansur of the Jaipur-Atrauli Gharana at Dharwad. A true representative of the Gharana, Agadi’s renditions reflect a fine balance of raga, taal and bandish, a scholarly approach to music with a voice that is both melodious and flexible. Brilliant phrasing, a wide range of taan patterns, and ease and grace in all the three octaves mark his singing.

Agadi has performed in prestigious forums in the country. Agadi, a Ph.D. in Music from Karnataka University, currently heads the same Department. A reputed musicologist, he has also trained many youngsters. He has been honoured by many reputed music organisations.

Dr. मृत्युंजय एच. अगाड़ी – गायन – धारवड़
Dr. Mrityunjay H. Agadi – Vocal – Dharwad

Accompanist:
Pt. Raghunath Nakod – Tabla (Staff) – (Dharwad)
Dr. Sudhanshu Kulkarni – Harmonium (Dharwad)
A leading exponent of Sarod, Mukesh Sharma is the son of the eminent Sarod Artist, late Pandit Rasik Bihari Lal. Mukesh had his training from late Pandit Suprabhat Paul, late Ramaballav Mishra and Pandit Birju Maharaj. He also received guidance from sarod maestro Ustad Amjad Ali Khan.

Mukesh’s soulful presentation of the ragas with his ability to exquisitely blend the Gayaki Ang with Layakari, has drawn wide acclaim from listeners.

Mukesh has travelled widely and performed through the length and breadth of the globe and had the opportunity of performing at the Nobel Peace Center, Oslo, Norway. Mukesh is a recipient of Senior Fellowship from the Ministry of Culture, Government of India. His recordings of music on various themes have received popular and critical applause.

Mukesh Sharma - Sarod - Delhi

Accompanist:
Ustad Rafiuddin Sabri – Tabla (Delhi)
Ustad Mohammad Yaqoob Sheikh, an outstanding performer of Sufiyana Music, is the grandson of Sufiyana Music Maestro, Ustad Gh. Mohammad Qaleenbaft and represents the Qaleenbaft Gharana. After initial training from his grandfather, Ustad Sheikh received further tutelage from eminent singers like Ustad Sheikh Abdul Aziz and Ustaad Kamaal Bhat.

Besides at home, the Ustad has performed in prominent cultural events across European and African countries, including the famous Holland Festival and has established himself as an artiste of repute. Ustad Sheikh has composed music for TV serials and telefilms. He has many awards to his credit at the state as well as the national level. Besides performances, Ustad Yakoob Sheikh's biggest contribution lies in mentoring several young artists, training them in Sufiyana music.

उस्ताद मोहम्मद याकूब शेख कश्मीरी सुफियाना संगीत का एक बेहद ज्ञानी-पहचानी नाम है। सुफियाना संगीत के दिग्गज फानकार उस्ताद गुलाम मोहम्मद कालिनवाफ के प्रमुख याकूब शेख कालिनवाफ घराने का प्रतिनिधित्व करते हैं। अपने पितामह से आरंभिक प्रशिक्षण लेने के बाद उस्ताद याकूब शेख ने उस्ताद शेख अब्दुल अजीज और उस्ताद कामाल गह जैसे प्रसिद्ध गायकों से मार्गदर्शन लिया।

उस्ताद याकूब शेख ने देश-विदेश के प्रमुख सांस्कृतिक आयोजनों में सुफियाना संगीत की प्रस्तुति की है। उन्हें प्रसिद्ध हंडेल्स भारत संगीत संस्थापत्य युरोपीय और अमेरिकी शोधों में आयोजित कार्यक्रम के लिए भी शामिल है। याकूब शेख ने खुद को एक महत्वपूर्ण फानकार के रूप में स्थापित किया है। उन्होंने टेलीविजन सीरिजों और टेली फिल्मों के लिए भी संगीत रचना की है। उन्हें संगीत नाटक अकादमी पुरस्कार के साथ-साथ अनेक पुरस्कारों से भी नवाजा गया है।

सुफियाना संगीत में अनेक युवा कलाकारों को प्रशिक्षित करना उस्ताद याकूब शेख का संगीत जगत को एक महत्वपूर्ण योगदान है।

Accompanist:
Shakkeel Ahmad – Kashmiri Sehtar, Hilal Ahmad Malik – Saz-e-Kashmir
Sheikh Tariq Ahmad – (Dukra) Tabla, Mohd Yousuf Beigh – Kashmiri Sehtar, Umar Farooq Bhat – Kashmiri Sehtar
Pandit Sandipan Samajpati received extensive taalim from the eminent vocalist, Pandit Manas Chakraborty and from the noted Vaggeyakara, Pandit Ram Ashraye Jha. His technique of Raga exposition in its purest form, has given his music a distinct identity.

Samajpati has performed in leading music festivals and conferences both at home and abroad and has several CDs and albums to his credit. Samajpati is the first vocalist to receive the Ustad Bismillah Khan Yuva Puraskar awarded by the central Sangeet Natak academy besides many other awards.

Pt. Sandipan Samajpati - Vocal - Kolkata

Accompanist:
Prasun Chatterjee – Tabla (Staff) - Panji, Subhash Fatarpekar – Harmonium (Panji)
Ashwin Shrinivasan, a leading contemporary flautist, started learning the Sitar from his mother at an early age and soon switched over to Bansuri (Flute). He received extensive training in the techniques of playing on the Flute from the renowned flutists Venkatesh Godkhindi and Pundalik Shenoy of Bangalore. Currently, he is under the guidance of the legendary violinist Dr. N. Rajam and mastering the Gayaki style.

Ashwin has participated in many international events and as a composer has collaborated with artistes of repute winning laurels for his sparkling performances. A much sought after artiste in film music, he has many musical albums which have brought him fame.

जानें—माने बांसुरी वादक अश्विन श्रीनिवासन ने बहुत क्षटि उम्र में अपनी माँ से गिटार वादन सीखना शुरू किया। लेकिन जल्दी ही बांसुरी की ओर उनका ध्यान तड़का हो गया। उन्होंने विकल्प बांसुरी वादक वेंकटेश गोडकंडी और बेंगलुरू के पुंडलिक शिनोंदी से बांसुरीवादन की तकनीक का व्यापक प्रशिक्षण लिया। अभी आप दिग्गज चालियन वादिका डी. एन. राजम के गार्डनरॉन में है और मायक की शैली की विशेषताओं का ग्रहण कर रहे हैं।

अश्विन ने अनेक राष्ट्रीय और अंतरराष्ट्रीय संगीत समारोहों में भी कार्यक्रम प्रस्तुत किया है और संगीत कंपोजर के रूप में प्रशिक्षित कलाकारों के साथ भी प्रस्तुति दी है। फिल्म संगीत के लिए भी उनकी गानें जारी हो रही हैं, जिन्होंने उन्हें काफी प्रसिद्धि दिलाई है।

Ashwin Shrinivasan – Flute - Mumbai

Accompanist:
Ojas Adhiya - Tabla (Mumbai)
Subhra Guha began learning vocal music from Shri Satish Bhowmick, and later she had rigorous training under Pandit Sunil Bose of the Agra Gharana at the ITC Sangeet Research Academy, Kolkata. She also received guidance from Pandit K. G. Ginde, Pandit D. T. Joshi and Pandit Vijay Kichlu which gave a distinct style to her Gayaki.

Subhra Guha’s voice, marked by tunefulness and tonal malleability, are best suited for khayal rendition. In addition she is equally at ease in rendering thumri in the Poorb Ang. She has performed under many reputed leading music platforms in India and abroad and is a recipient of several awards including the award by the govt. of West Bengal. She is presently engaged in imparting training at the ITC Sangeet Research Academy.

शुभ्रा गुहा ने गायन की आरंभिक शिक्षा श्री सतीश भौमिक से प्राप्त की।
बाद में उन्होंने कोलकाता के आई.टी.सी. संगीत शोध अकादमी में आगरा घरने के पंडित सुनील बोस से कठोर अनुशासन और निष्ठापूर्वूक प्रशिक्षण लिया। वे पंडित के.जी. गिंडे, पंडित श्री.दी. जोशी और पंडित विजय किच्लू के भी मार्गदर्शण में रहीं। इससे उनकी गायनी को एक विशिष्ट-अंदाज मिला।

शुभ्रा गुहा का आवाज लगाने का दंग स्थायी गायन के लिए सर्वाधिक उपयुक्त है। इसके अतिरिक्त वे पूर्व अंग में तुम्हारी गायन में भी समान रूप से समर्थ हैं। वे देश-विदेश के प्रतिभागित संगीत समारोहों में प्रस्तुति दे चुके हैं। पश्चिम बंगाल सरकार के पुरस्कार सहित अनेक पुरस्कारों से उन्हें नवाजा गया है। वर्तमान में वे आई.टी.सी. संगीत शोध अकादमी में संगीत का प्रशिक्षण दे रहीं हैं।

**Subhra Guha - Vocal – Kolkata**

**Accompanist:**
Souman Sarkar – Tabla (Kolkata), Ajay Joglekar – Harmonium (Mumbai)
Ustad Kamal Sabri represents the seventh generation of the leading Sania Gharana of Sarangi playing. Trained by his legendary father Ustad Sabri Khan from the tender age of five, Kamal Sabri has gone on to become from being a seasoned accompanist to an acclaimed soloist.

All along, the Ustad has been reinventing the art of Sarangi playing while maintaining the rich legacy of the Sania gharana. Demonstrating profound versatility in playing the instrument, he has introduced innovations like adding a cello string to Sarangi.

Ustad Kamal Sabri has associated with many exponents of various genres of music. He has composed music for Hindi and foreign films, including mainstream cinema and documentaries, theater and dance ballets. He has recorded music with popular rock bands. Ustad Sabri is an accomplished vocalist as well.

He has performed in prestigious music festivals at home and abroad. Ustad Kamal Sabri is one of the prominent artistes for popularizing Sarangi on a global scale.

He has been decorated with many titles and awards.

उस्ताद कमाल साबरी सारंगी वादन के शीर्ष सेनिया घराने की सातवीं पीढ़ी का प्रतिनिधित्व करते हैं। सारंगी वादन का प्रशिक्षण पांच वर्ष की उम्र से ही पिता उस्ताद साबरी खान से लेना शुरू किया। उस्ताद कमाल साबरी ने सारंगी पर संगत देने के साथ—साथ एकल प्रस्तुतियों में भी पारंपरिक हस्तियों की।

कमाल साबरी सेनिया घराने की पारंपरिक विशिष्टता बनाने रखने के साथ—साथ सारंगी वादन की कला में नयी कहानियों और नये पहलों में भी जुड़ते हैं। सारंगी वादन की कला में विकिंग लाने के साथ—साथ उन्होंने सारंगी में एक तारा जोड़ने सहित कई नये प्रयोग भी किये हैं।

उस्ताद कमाल साबरी ने संगीत की विशिष्ट विचारों के अनेक कलाकारों के साथ काम किया है। उन्होंने हिंदी और विदेशी फिल्मों के लिए संगीत तैयार किया है। इनमें मुख्यतः वादन की फिल्मों के साथ—साथ वृत्तचित्र, निगमर और नृत्य—प्रस्तुतियां भी शामिल हैं।

उन्होंने अनेक लोकप्रिय रॉक बैंड के साथ संगीत भी रिकॉर्ड किया है।

कमाल साबरी एक कुशल गायक भी है।

उन्होंने देश—विदेश के प्रतिष्ठित संगीत समारोहों में प्रस्तुति भी दी है। विभिन्न स्तर पर सारंगी की प्रतिष्ठा दिलाने वालों में वे प्रमुख हैं।

अनेक पुरस्कार और उपाधियों से उन्हें सम्मानित भी किया गया है।
Pandit Manojit Mallick was initiated into the field of classical music by late Professor G.C. Mallick at a very young age. Thereafter, he came under the rigorous tutelage of Pandit Amulya Ranjan Banerjee in Hindustani classical vocal. In subsequent years, he also had the opportunity to learn the intricacies of classical and light-classical music from late Jagdish Prasad, a doyen of the Patiala Gharana.

Some of the characteristic features of Pandit Mallick's performance include his presentation of simple and intricate ragas with rich improvisation, clarity and a mellifluous voice. Pandit Mallick has developed his own style of singing adeptly blending Kirana and Patiala gayaki forms. An accomplished performer of Khayal, Mallick is equally proficient in rendering Thumri and Dadra.

Pandit Manojit Mallick is a faculty member at the Department of Classical Music, Visvabharati University, Santiniketan.

Pandit Manojit Mallick - Gaya - Kolkata
Pt. Manojit Mallick - Vocal - Kolkata

Accompanist:
Ashok Mukherjee - Tabla (Kolkata), Zakir Dholpuri - Harmonium (Delhi), Roshan Ali - Sarangi (Kolkata), Pt. Subhankar Banerjee - Tabla (Kolkata)
A disciple of the Sitar Maestro Pandit Ravi Shankar, Pandit Subhendra Rao, follows the Maihar –Senia Gharana style of Sitar playing. The child prodigy began training at the age of three with his father, Pandit N.R. Rama Rao. Afterward, Subhendra Rao underwent training under Pandit Ravi Shankar in the Guru-Shishya tradition. As a student, he assisted the maestro in solo concerts and orchestras like “Live in Kremlin”, and “Ghanashyam” in the UK. Hailed as a worthy successor of his Guru's tradition, Subhendra Rao is adjudged as “a thinking musician, constantly endeavoring to carry his instrument beyond conventional boundaries.”

Pandit Rao has performed in prestigious concerts held abroad and at home. He regularly performs in Pandit Shankar’s Sitar Concerto along with leading philharmonic orchestras of the world. Rao is also a music composer of merit and has many compositions which have brought him laurels.

He has also won many awards and titles for his brilliant performances.

शुभेन्दु राओ – सितार – बंगलुरु
Subhendra Rao - Sitar - Bengaluru

Accompanist:
Pt. Subhankar Banerjee – Tabla (Kolkata)
Kurukshetra - Saturday, 7 October, 2017 (Evening)

Pandit Dr. Damodar Hota had acquired his initial training in Khayal and Tabla from Nrushinglyanath Khuntia and Kashinath Muduli of Puri. Subsequently, he came under the tutelage of Pandit Balwant Rai Bhatt “Bhav Rang” of Varanasi. He acquired further training from Sangeet Martand Pandit Omkarnath Thakur “Pranav Rang,” Dr. Premalata Sharma and Layabhakar Pandit R. L. Parwatkar.

Pandit Hota has been performing for over 50 years, enchanting the audience with his scholarly and delectable renderings. Pandit Hota holds several titles and awards including the “Sangeet Praveen” and ‘Sangeet Natak Akademi’ of Odisha. He has authored many books on Hindustani Music in Odia.

Pt. Damodar Hota - Vocal – Cuttack

Accompanist:
Sallim Allahwale - Tabla (Staff) (Bhopal), Paromita Mukherjee - Harmonium (Delhi), Abid Hussain – Sarangi (Bhopal)
Arun Morone began learning vocal music from his father Gopal Morone as a young boy. Later, he started training in Sitar, first with Shri V. R. Ashtwale, and later with Ustad Zia Fariduddin Dagar, the celebrated Dhrupad artist. Combining his initial training as a vocalist with the discipline of Dhrupad, Morone was soon able to develop a strong gayaki style of performing ragas on the Sitar. With advance training from the noted Pandit Bimalendu Mukherjee of the Imdadkhani Gharana, he developed a unique style of presentation.

Combining the accuracy of meend, delightful sur lagao and clear, and fast taankari in his performance has won accolades from connoisseurs. He has performed widely in many prestigious music festivals of the country.

अरुण मोरोने ने बहुत छोटी उम्र से ही अपने पिता गोपाल मोरोने से गायन का प्रशिक्षण लेना शुरू कर दिया था। उन्होंने सितार वादन का प्रशिक्षण श्री वी. आर. अश्वाने से और फिर महान द्रुपद कलाकार उस्ताद झिया फरीदुद्दीन दागर से भी मार्गदर्शन लिया। गायकी की अपनी आरंभिक शिक्षा को द्रुपद के प्रशिक्षण से जोड़ते हुए उन्होंने सितार पर रागों की प्रस्तुति की एक अद्वितीय गायकी शैली विकसित की।

इसके अलावा, इमादखानी घराने के विश्वसनीय कलाकार पंडित बिमलेंदु मुखर्जी के गार्ग दर्शन में उन्होंने प्रस्तुति को एक नया स्वपनसूचक प्रदान किया।

उनकी प्रस्तुति में मीठा की शुद्धता, सुंदर लगाव, माधुर्य तथा स्पष्ट और तीव्र तंत्रिकाओं का संयोजन श्रोताओं को मनोरंजन कर देता है। संगीत पारिक्षेत्रों ने भी उनकी प्रस्तुति शैली की मर्मूर सराहना की है। वे देश के प्रतिष्ठित संगीत समारोहों में अपना कार्यक्रम प्रस्तुत कर चुके हैं।

**Accompanist:**
Ullhas Rajhans (Staff) – Tabla - Indore
Kuhu Ganguli Mukherjee was born to music loving parents in Kolkata and was put under the tutelage of the late Sukhendu Goswami when she was barely 10 years old. She subsequently took her training in Khayal from Pt. Samresh Chowdhury, Smt. Jharna Bandyopadhyay and later from Pt. Ulhas Kashalkar.

Persuing her general studies in Science, Kuhu did her M.A. in Music (Classical Vocal) from Rabindra Bharati University, Kolkata and Sangeet Visharad From Pracheen Kala Kendra, Chandigarh with Distinction. She has been performing in many music festivals across the country.

Gifted with a mellifluous and nimble voice, Kuhu has evolved a style of her own which is dense and expressive, yet refreshingly direct. She combines admirable technical virtuosity with a real feel for the soul of a raga.

Kuhu Ganguli Mukherjee

Kuhu Ganguli Mukherjee – Vocal – Kolkata

Accompanist:
Bishvajit Deb – Tabla – Kolkata, Debashish Adhikari – Harminium – Kolkata
Bhimanna Jadhav began learning to play the Sundri, a unique wind instrument popularized by the Jadhav family, at the tender age of four from his grandfather and father Pandit Sidraram Jadhav and Pandit Chidananda Jadhav respectively. He is currently under the guidance of the well-known flautist, Pt. Rajendra Prasanna. Jadhav has been enthralling his audiences at home and abroad by his brilliant performances marked by rich tonal quality and melody. He has also participated in many jugalbandi concerts with leading instrumentalists. He has received numerous awards including the Ustad Bismillah Khan Yuva Puraskar by the Central Sangeet Natak Akademi.

Bhimanna Jadhav is presently engaged in popularizing Sundri by training many deserving youngsters.

**Accompanist:**
Yashwant Jadhav – Sundri Support (Pune), Nand Kishore Mishra (Staff) – Tabla (Varanasi)
A foremost disciple of Ustad Allah Rakha and Ustad Zakir Hussain, Vidushi Anuradha Pal, a leading Tabla artiste has acquired fame both as a soloist and as an accompanist. She has collaborated with many international musicians of repute and proved her mettle as one of the finest female Indian musicians to perform at prestigious national and international festivals including diplomatic summits like SAARC, CHOGM etc. She has been a Brand Ambassador for UNICEF advocating female empowerment and achievement. Anuradha Pal has many awards and titles to her credit. She has also composed music for films and has released many audio/video CDs which are very popular.

मशहूर तबला वादिका विदुशी अनुराधा पाल तबला वादन की दिग्गज हरितों — उस्ताद झंका—रक्खा और उस्ताद जाफर हुसैन की शिष्या रही हैं। अनुराधा ने एकल तबला वादन और तबले पर संगीत में समान रूप से ख्याति अर्जित की है। उन्होंने अंतरराष्ट्रीय संगीत के कई कलाकारों के साथ प्रस्तुति दी है और उन्हें क्रमशः राष्ट्रीय और अंतरराष्ट्रीय संगीत भारतीय महोत्सवों में प्रस्तुति देने वाली सर्वोत्तम भारतीय महिला संगीतकारों में एक प्रमाणित किया है। उन्हें सार्क और योगम जैसे महत्वपूर्ण राजनीतिक शिखर सम्मेलनों में प्रस्तुति देने का भी समान मिला है। अनुराधा पाल महिला संगीतकारी और उपलब्धि के प्रवर्धक—प्रसार के लिए यूनिसेफ की ब्रांड—एन्सेबर रही हैं। अनुराधा पाल अनेक पुरस्कार और उपाधियों से सम्मानित की गई हैं। उन्होंने फिल्मों के लिए संगीत रचना भी की है। उनके कई ऑडियो
Anuradha Kuber, a well-known vocalist of the Bhendi Bazar Gharana, had her training from Pandit T.D. Janorikar, the foremost exponent of the Gharana. Currently, she is being guided by the renowned musicologist and harmonium exponent, Dr. Arawind Thatte. Anuradha's mellifluous voice makes her an adept at singing both light and classical music. Her access to all the three Saptaks, ability to evoke both aesthetic and emotive content, and disciplined exposition of the Ragas are the hallmarks of her performance.

She has performed on numerous platforms and has won several titles and awards. Anuradha has released several music CDs and performed in many thematic concerts. She is also an acclaimed light vocal artiste and is presently engaged in imparting training to youngsters.

अनुराधा कुबेर मिंडी बाजार घराणे की जानी-मानी गायिका हैं। उन्हें संगीत की आरंभिक शिक्षा घराणे के प्रख्यात कलाकार पंडित टी.डी. जानोरिकर से मिली। अमी वे विख्यात संगीतविद और हारमोनियम वादक हो। अरविंद ठाके के मार्गदर्शन में हैं। सहज प्रवाह व मधुर आवाज की धनी अनुराधा कुबेर को युगम और शास्त्रीय गायन में समान रूप से महावर्ध हा यित हैं। तीनों सांकों में सहज पहुंच, प्रस्तुति के सौधर्य और माध्यमक पक्ष दोनों को महासागर सकने की क्षमता और रागों की शुद्ध अनुशासित अदायगी उनकी प्रस्तुति की विशेषताएं हैं।

उन्होंने अनेक देश-विदेश के संगीत समारोहों में प्रस्तुति दी है तथा उन्हें पुरस्कारों और उपाधियों से अलंकृत किया गया है। अनुराधा के कई सी.डी. जारी हो चुके हैं। वर्तमान में वे युवा प्रतिभाओं को संगीत का प्रशिक्षण दे रही हैं।
Subhash Ganpat Vanage, an accomplished Guitarist, had his initial training in Violin from Pandit Nilakanth Ghanekar and later under Pandit D.K. Datar. He then underwent training in Vocal music from Pandit Haribhau Ghangarekar. Subsequently, he came under the tutelage of the renowned Guitar artist Pandit BrijBhusan Kabra and started performing on the Guitar which gave him the opportunity to harmonize Hindustani classical music with a traditionally western instrument. Vanage has successfully fused elements of Spanish and Hawaiian guitars to innovate his own gunjitaar, producing melodious alaapand layakari.

Vanage has not only given solo performances in prestigious forums at home and abroad, but has also gained popularity as a music composer of repute. He has many awards and titles to his credit.

Subhash Vanage - Guitar – Mumbai

Accompanist:
Pt. Madan Mishra – Tabla (Mumbai)
Abdul Rashid Hafiz, a leading folk musician from Kashmir has been performing successfully for the past four decades in various forums. He was also trained in Sarangi by Nawaz Ghulam Mohammad Dar Saheb. Hafiz’s role in popularizing Kashmiri folk music has earned him numerous recognitions within the state of Jammu and Kashmir and also from the Government of India. He is also a winner of the Central Sangeet Natak Akademi award.

श्री अब्दुल रशीद हाफिज़ कश्मीर के एक अग्रणी लोक संगीतकार हैं। वे पिछले दो दशक से विभिन्न मंचों पर सफलतापूर्वक प्रस्तुति देते आ रहे हैं। उन्होंने नवाज़ गुलाम मोहम्मद ठार साहब से सारंगी वादन का भी प्रशिक्षण लिया है। कश्मीरी लोक संगीत को लोकप्रिय बनाने में हाफिज़ के योगदान को ज़म्मू-कश्मीर सरकार और भारत सरकार ने विभिन्न पुरस्कारों से सम्मानित किया है। वे केंद्रीय संगीत नाटक अकादमी अवार्ड से भी अलंकृत किये गये हैं।

उस्ताद अब्दुल रशीद हाफिज़ और पार्टी – छक्की और टोफ (कश्मीरी लोक गीत)
Ustad Abdul Rashid Hafiz & Party – Chakri and Rouf (Kashmiri Folk)

Accompanist:
Mohd Mbool – Rabab, Ghulam Ahmad – Sarangi
Abdul Ahad – Sarangi, Ghulam Nabi – Gada, Mohd Ramzan – Vocalist
Veena-Venu-Violin Trio Recital
Vidwan D Srinivas had his initial tutelage from his mother, Smt. D. L. Tulas. He learnt the advanced techniques of playing the Veena from the well-known Musician late N. S. Srinivasan. Srinivas's style of playing the Veena is marked by a fine combination of Swara Prastharam and high speed Taanam with melody. He has performed under the auspices of many reputed organizations in India and abroad and has many awards and recognitions for his lively performances.

Vidwan V Nagaraju underwent training in Flute under the renowned Flautist Late Manda Balarama Sarma of Hyderabad. Vidwan Nagaraju's specialty lies in playing the flute with rich improvisation and tonal quality steeped with melody. Nagaraju has participated in several prestigious music concerts in India and abroad and has received many awards for his melodious performance.

Vidwan M Suryadeepthy got his basic training in violin from Late Challa Dattatreya Sarma and Late Sagi Venkateswara Rao. He later had his advanced training from Shri Kotipally Surya Prakasa Rao. Vidwan Suryadeepthy plays the violin in a style which blends modernity with tradition coupled with rich melody and improvisation. Suryadeepthy has participated in prestigious concerts in India and abroad and has been conferred with many titles for his scholarly performances. The TRIO is associated with All India Radio, Hyderabad as staff artists.

**Vidwan D Srinivas (Veena), Vidwan V. Nagaraju (Flute)**
Vidwan Mangalampally Suryadeepthy (Violin)

**Accompanist:**
Dr. Yella Venkateswara Rao – Mridangam (Hyderabad)
A.S Shankar – Ghatam (Chennai)
Gifted with a mellifluous voice and deep understanding of the nuances of music, Vasudha Ravi got her training from Dr. Manjula Sriman and later for brief spell from Sangeetha Vidwan A.Sundaresan. She has been giving a number performances in India and abroad and also associated with many dance projects. Shrimati Vasudha has been honored with several awards from many reputed music organizations.

Vasudha Ravi – Vocal – Chennai

Accompanist:
Kalyani Shankar – Violin (Chennai), Vid. Madipakkam P Suresh – Mridangam (Chennai), K.R. Sivaramakrishna – Khanjira
Guntur (Vijaywada) - Saturday, 7 September, 2017 (Evening)

Chitravina Vidwan P. Ganesh, a very prominent slide instrumentalist and vocalist, and grandson of legendary Gottuvadyam Narayan Iyengar, began training in Chitravina from his maternal uncle, Narasimhan at a precocious age of two and a half. He further pursued his training under the renowned Late T. Brinda and Late M Balamuralikrishna and later got the opportunity of accompanying them also in several concerts.

Ganesh along with his cousin, the illustrious Chitravina artiste N. Ravikiran has performed in many concerts both at home and abroad much to the delight of the listeners. He is also at ease as a Vocalist besides playing on the Hawaiian guitar and participating in fusion concerts.

He has to his credit many Varnams, Kritis and Tillanas as a composer. He is also a recipient of many awards and recognitions from reputed organisations.

Vid. P. Ganesh – Chitra Veena – Chennai

Accompanist:
Vidwan V V Srinivasa Rao – Violin - Staff (Chennai), B Sivaraman– Mridangam (Chennai), Udupi Balkrishnan – Ghatam (Thiruvananthapuram)
Sudha Raghuraman, hailing from a family of musicians, had her training in Carnatic vocal music from her grandfather, Sangeet Bhushanam Shri O.V. Subramanyam and in violin from V. Janakiraman. A prize winner of All India Radio Music Competitions, she is also a recipient of the scholarship for youth from Sahitya Kala Parishad, Government of Delhi. Sudha Raghuraman has been performing in many prestigious forums winning appreciation from artistes and critics alike. She has been conferred with the Ustad Bismillah Khan Award for youth artist by the Sangeet Natak Akademi.
Mangaluru - Saturday, 7 October, 2017 (Evening)

Vidwan Adayar S. Jayaraman, an accomplished Nagaswaram artiste and grandson of renowned Thavil Vidwan, J. Govindaswamy, learnt Carnatic music from his father, Adyar G. Shanmugam, a noted Nagaswaram Vidwan himself. As descendent of Govindaswamy, Jayaraman takes interest in improving and transforming Carnatic music to sustain audience interest with newer concepts and renditions. Jayaraman started his music career as an accompanist to his father when he widened his repertoire and later started performing independently. He is presently Asthana Vidwan at Adyar Padmanabhaswamy Temple and Kanchi Kamakoti Peetam. Jayaraman has received the Kalaimamani Award from the Government of Tamil Nadu.

Vidwan Adayar S. Jayaraman – Nagaswaram – Chennai

Accompanist:
Veliyampakkam V M Ganapathy – Special Tavil (Puducherry), Adyar J Venkatesh-Nagaswaram Support (Chennai)
मंगलूरु – शनिवार, 7 अक्टूबर, 2017 (सायं)
Mangaluru - Saturday, 7 October, 2017 (Evening)

Smt. Tulasi Viswanath, an accomplished Carnatic vocalist, hails from a family of musicians of Andhra Pradesh. Initially trained by Sagi Venkateswara Rao, she acquired advanced lessons from Violin Maestro Vidwan Annavarapu Ramswamy who belongs to the music lineage of Saint Tyagaraja.

With years of training and performance, Smt. Tulasi has acquired a rich repertoire and her voice ranges over three octaves with ease. Her performance is marked by excellent improvisation, pleasing voice culture, clarity of diction and aesthetic appeal.

A post graduate in Music, Smt. Tulasi Vishwanath has performed extensively in India and abroad. She has also earned a fellowship from the Government of India in addition to winning several recognitions and titles.

कर्नाटक के संगीत की परिणत गायिका श्रीमती तुलसी विश्वनाथ आंध्रप्रदेश के एक संगीतकार परिवार से ताल्लुक रखती हैं। उन्हें संगीत का आरंभिक प्रशिक्षण लांगवैं वेंकटेश्वर राव से मिला। बाद का प्रशिक्षण महान वायसियंग भाद विद्वान अनवरापु रामस्वामी से पाने का सौंभाग मिला।

वर्षों के प्रशिक्षण और प्रस्तुतियों के साथ-साथ उनकी कला निखरती बनी गयी। श्रीमती तुलसी का समुद्र स्वर पूरी सहजता के साथ स्वर समूहों पर तैयार बनता है। उल्लेखनीय शैली, स्वर माध्यम और बोलो की स्पष्टता उनकी प्रस्तुति की विशेषताएं हैं।

संगीत में स्नातक श्रीमती तुलसी विश्वनाथ ने देश-विदेश में अपनी कला का प्रदर्शन किया है। अनेक सम्मान और उपाधियों के अलावा उन्हें भारत सरकार से फैलोशिप भी मिली है।

V. L. Tulasi Vishwanath – Vocal – Vijayawada

Accompanist:
P Nanda Kumar – Violin (Vijayawada)
M Yedukondalu – Mridangam (Vishakhapatnam)
PV Ramana Murthy – Ghatam (Hyderabad)
Srimati Mysore S. Rajalakshmi, had her early training in the Veena from her father, Shri P. Samanna, a noted film Music Director and seven string violin artist. She perfected her Veena playing skills under the tutelage of Veena Maestro Shri M. J. Srinivasa Iyengar of Karnataka.

Rajalakshmi has given a number of performances under the auspices of reputed music organizations winning accolades both from music lovers and critics.

A prize winner in several music competitions, Rajalakshmi has won many titles including the Karnataka Kalashri by the Government of Karnataka.

Srimati Rajalakshmi is presently on the Staff of All India Radio, Mysuru.

Mysore S Rajalakshmi (Staff) - Veena - Mysuru

Accompanist:
A Radhesh – Mridangam (Mysuru), S.N. Narayana Murthy – Ghatam (Bengaluru)
Hailing from an eminent music family of Andhra Pradesh, Vidwan M Munirathnam started learning Dolu from the veteran Pakala Chinna Ramaiah at a tender age of eight. Under the watchful guidance of his parents, he had the fortune of learning nuances and advanced techniques of playing on the Dolu from celebrated artistes. With over four decades of experience as accompanist and soloist, Munirathnam has performed widely across the country and won accolades from one and all. Presently, teaching Dolu in Sri Venkateswara Nadaswaram School, Tirupati, he is training many students in the art.
Vidushi M.S. Sheela is a highly distinguished Carnatic Vocalist. She received her early training from mother Smt. M.N. Rathna and then came under the tutelage of Sangeetha Kalanidhi Dr. R.K. Srikanthan for advanced training.

A top grade artist of All India Radio, Vidushi Sheela has performed in several national and international concerts and music festivals winning wide acclamation. She has been honoured with several awards for her achievements, notable among being the Rajyotsava Award by the Karnataka Government, the best Female Playback singer award by Karnataka Film Chambers and the Rajya Rathna award by the Karnataka State Sangeetha Nrithya Academy.

M.S. Sheela has released a number of cassettes and CDs and is well known for her renditions of devotional songs in Sanskrit and many other languages. She is also a dedicated teacher and is engaged in promoting Carnatic classical music.

Vidushi M. S. Sheela – Vocal – Bengaluru

Accompanist:
B K Raghu – Violin (Bengaluru), Anoor Ananthakrishna Sarma – Mridangam (Bengaluru)
Vidwan M. Gururaj (Staff) – Morsing (Bengaluru)
Mathura - Saturday, 7 October, 2017 (Evening)

A versatile and accomplished singer, Nandita Chakraborty had her initial training from her father Shri Narendra Chandra Chakraborty at the age of five. Later, she received advanced training in Hindustani Classical Music from Shri Dattatreya Kale and Shri Sangeet Kumar Nahar of Gwalior Gharana. In addition, Pandit Mohinder Sareen guided her in singing Geet, Bhajan and Ghazal.

Nandita Chakraborty has performed all over the country and has made a mark as a playback singer for a Maithili film besides lending her voice in many TV serials, ballets and albums. She is also a winner of many awards and titles.

Nandita Chakraborty - Patna

Accompanist:
Khalid Mustafa – Sitar (Staff) (Delhi)
Gulam Gos Bharati – Tabla (Staff) (Delhi)
Mathura - Saturday, 7 October, 2017 (Evening)

An accomplished light music artiste, at ease in rendering Geeth, Bhajan and Ghazal, Dharmesh Nargotra, has been a very popular artiste winning accolades for his soulful renderings.

He has travelled widely through the length and breadth of the country on concert tours and is a recipient of many awards and honours. He is an adept in Classical vocal as a Khayal artiste and also has lent his voice for many TV serials.

सुगम संगीत के जाने-माने कलाकार घर्मेश नरगोत्रा को गीत, गजल और भजन गायकी में समान रूप से महारथ हासिल है। माध्यम एवं महापूर्ण प्रस्तुतियों ने उन्हें श्रीताओं के बीच अपनी लोकप्रियता दिलाई है।

वे देश के विभिन्न भागों एवं संगीत समारोहों में शिरकत कर चुके हैं तथा अनेक समाप्ती और पुरस्कार प्राप्त कर चुके हैं। उन्हें शास्त्रीय गायन में भी महारथ हासिल है और वे एक धार्मिक गायक के रूप में भी समान रूप से लोकप्रिय हैं। श्री घर्मेश नरगोत्रा ने अनेक टेलीविजन सीरियलों के लिए भी अपनी आवाज दी है।

Dharmesh Nargotra – Jammu

Accompanist:
Joginder Pal Singh – Tabla (Jammu), Saeed Ur Rehman – Sarangi (Delhi), Vikas Nagar – Guitar (Jammu)
Mathura - Saturday, 7 October, 2017 (Evening)

Born on 1st October 1952, Smt. Sharda Sinha is a highly acclaimed folk artiste from Bihar. She sings in Bhojpuri, Maithili and Magadhi languages. She has been awarded the prestigious Padma Shree by the government of India for her immense contribution to Indian music.

Smt. Sinha is best known for her renditions of 'Chhath Puja' songs, which have today become synonymous with her name. She is a regular performer at several national and international events, which include the Basant Mahotsava organised by the highly esteemed Prayag Sangeet Samiti, the Bihar Utsav in Delhi, among many others.

Her playback credits in Hindi films include many popular numbers.

Sharada Sinha – Bhojpuri Lokgeet - Darbhanga

Accompanist:
Dr. Shyam Mohan – Tabla (Patna),
Arjun Kumar Chaudhary – Naal (Patna),
Mohmed Sarfuddin – Flute (Patna),
Ilalla Khan – Shehnai (Bhagalpur)

Jagnat:
Dr. Shyam Mohan – Tabla (Patna),
Arjun Kumar Chaudhary – Naal (Patna),
Mohmed Sarfuddin – Flute (Patna),
Ilalla Khan – Shehnai (Bhagalpur)
Hailing from a family with a rich musical legacy, Shadab Sabri, a young and popular Qawwali artiste, received initial tutelage from the well-known artistes late Ustad Samar Nizami, Ustad Haji Aslam Sabri, and Ustad Iqbal Ahmad Khan. He enthralled his audience in his maiden stage performance at nine. Shadab’s forte lies in improvisation and easy portrayal of the myriad moods of the lyrics and has made a mark in the realms of Sufi and Qawwali singing. He has been successfully performing in various concerts and festivals and has won several awards.
Pravin Dahyalal Makwana, a self-taught vocalist, has established himself as a much sought after Gujarati bhajan singer. Having proved his talent in several state level singing contests, very soon Makwana started evolving as a fine bhajan singer much to the delight of the listeners. He has released many albums which are very popular and has performed at many notable platforms winning accolades.

संगीत रूढ़ि संपन्न प्रवीण दहियालाल मकवाना ने स्वयं ही गाना सीखा और धीरे-धीरे एक लोकप्रिय गुजराती भजन गायक बन गये। राज्य स्तरीय गायन प्रतियोगिताओं में अपनी प्रतिभा प्रमाणित करने के बाद वे बहुत जल्दी ही एक उल्लेखनीय भजन गायक के रूप में स्थापित हो गए और अपने गायन से श्रीताओं को मंत्रमुड़ रन चलाने लगे। उनके कई एलबम जारी हो चुके हैं और वे लोकप्रिय हैं। उन्होंने कई महत्वपूर्ण मंचों पर प्रस्तुति दी है और प्रशंसा पायी है।

Pravin Dahyalal Makwana – Gujarati Bhajan (Ahmedabad)

Accompanist:
Mahesh Vaghela – Violin (Ahmedabad), Bhupendra Solanki – Tabla (Ahmedabad), Bachu Bhai Nat – Harmonium (Ahmedabad), Bharat Gandhi - Manjira (Ahmedabad)
Shantibai Chelak, a celebrated Pandavani singer began performing from an early age and soon rose to fame as a much sought after artiste. She has performed under many reputed forums at State and National level including many special programmes over All India Radio and Doordarshan. Chelak has received a number of prestigious awards and honors from State academies and government organizations. She has been performing regularly promoting the same art.

पंडवानी गायन शैली महामार्ग की विभिन्न कथाओं पर आधारित एक लोक नृत्य संगीत है। जानी मानी पंडवानी गायिका शांति बाई चेलक बहुत छोटी उम्र से ही कार्यक्रम प्रस्तुत करने लगी थी। बहुत जल्दी ही वे स्थानीय केंद्र तक पहुंच गईं, जिसकी कामना किसी भी कलाकार को होती है। उन्होंने राज्य और राष्ट्रीय स्तर पर कई प्रतिष्ठित मंचों पर प्रस्तुति दी है। आकाशवाणी और दूरदर्शन से भी उनके विशेष कार्यक्रम प्रसारित हुए हैं।
शांति बाई चेलक को उनकी विशिष्ट उपलब्धियों के लिए राज्य की अकादमियों और सरकारी संगठनों से अनेक प्रतिष्ठित पुरस्कार प्राप्त किए हैं।

शांति बाई चेलक - पंडवानी - रायपुर
Shanti Bai Chelak - Pandvani - Raipur
A prominent Ghazal singer of contemporary times, Sitaram Singh, has also made his mark in the other formats like Geet, Bhajan and Folk singing. After initial training in Classical Music under Pandit Ramachandra Ray of the Pachgachchhiya Gharana and earning 'Sangeet Prabhakar' qualification, he came under guidance of Shri Brahmadev Narayan Singh in the realm of Light Music.

For the past five decades, Sitaram Singh has been contributing to the world of music as a vocalist, music composer and music arranger on several forums and in several languages. He has released gramophone records of Hindi Bhajans, Bhojpuri, Vidyapati and folk songs, besides Ghazals. He has composed and arranged music for many telefilms and serials in Nepali, Hindi and Maithili and has directed music for feature films in Maithili. Singh has been performing on numerous cultural forums across the country. He is also a recipient of Akashvani Annual Award for his musical production in 1997.

Mौजूदा समय के मशहूर गजल गायक सीताराम सिंह को गीत, भजन और लोकगीत गायन में भी समान महत्त्व हासिल है। पवंगच्छिया घराने के पिता रामचंद्र राय से शारीरिक संगीत की आरंभिक शिक्षा लेने और संगीत प्रभाकर की प्राप्ति प्राप्त करने के बाद आपने संगीत जगत की महान हस्ती श्री ब्रह्मदेव नारायण सिंह के गायन दर्शन में उनकी संगीत बासी नहीं हैं।

विषुवल पावन दसको से श्री सीताराम सिंह एक गायक, संगीत रचयिता और संगीत संयोजक के रूप में विभिन्न भाषाओं में संगीत जगत को अपना योगदान देते रहे हैं। गजलों के अलावा उनके हिंदी भजनों, मोजपूरी विधापति तथा लोक संगीत के गायनों में निकाले जाते हैं। उन्हें नेपाली, हिंदी और मैथिली माध्यम के कई टेलीफिल्मों और सीरियलों के लिए संगीत रचना और संगीत संयोजन किया है तथा मैथिली फिल्मों के लिए संगीत निर्देशन भी किया है। वे देश भर में विभिन्न सांस्कृतिक मंचों से अपनी प्रस्तुतियाँ देते रहे हैं। 1997 में संगीत सूजन के लिए उन्हें आकाशवाणी वार्षिक पुरस्कार से भी सम्मानित किया गया है।

Accompanist:
Mehendi Hassan (Staff) – Tabla -Rajkot, Happu Khan (Staff)– Violin - Rajkot, Hitesh Mehta – Guitar –Rajkot
Kusha Sharma and Chinmei Sharma, popularly known as the Sharma sisters, received their initial training from Pandit P. K. Raina of the Kirana, and Pandit T.K. Jalali of the Gwalior Gharana respectively. Further, they were also guided by Padmashree Pandit Surinder Singh Sachdev. Presently, they are under the tutelage of Shri V.K. Sambyal of the Kirana Gharana.

Kusha and Chinmei Sharma are recipients of awards from the Jammu and Kashmir Academy of Art, and have performed in the classical and folk forms at national and international forums.

Kusha Sharma and Chinmei Sharma – Dogri Folk – Jammu

Accompanist:
Somdutt Dangi – Dholak (Staff) (Delhi), Bulle Shah – Harmonium – Jammu, Anurag Rastogi – Flute - Delhi
Rajkot - Saturday, 7 October, 2017 (Evening)

Vichitra Veena maestro, Dr. Mustafa Raza belongs to the famous Beenkar Gharana, Patiala and Muradabad. In the guru-shishya parampara, Dr. Raza has been trained by his father, Ustad Ahmad Raza, the erstwhile court musician of the Patiala darbar who popularized the unique instrument worldwide. A winner of AIR Music competition, Raja holds a Diploma in Hindustani music and also, is a qualified Doctor in alternate medicine.

Dr. Mustafa Raza has performed on global platforms like the Festival of France, Festival of Estonia, Festival of India and Millennium 2000. He has also composed music for the documentary film, Estonia.

Dr. Raza has earned many prestigious titles both at home and abroad.

Dr. Raza has traveled widely to promote the instrument through his eclectic performance.

Dr. Mustafa Raza – Vichitra Veena – Delhi

**Accompanist:**

Pt. Ravishankar Upadhyay – Pakhawaj (Delhi)
Smt. K. Sudha Rani is a highly acclaimed devotional music artiste from Andhra Pradesh. Besides being trained in classical music under renowned vocalist Vidushi Manda Sudha Rani, she has also been under the tutelage of distinguished light music composer Sri Bandari Chittibabu for several years. Smt. Sudha Rani is a winner of several prizes in reputed music competitions at State and National levels. She has been regularly performing on well-known platforms winning accolades.

Smt. Sudha Rani, born in a family of musicians, started learning music from an early age. She has been associated with many music festivals and competitions. She has performed at various prestigious platforms including the National Youth Festival and the Sur Bahar Festival. Her performances are characterized by a unique blend of devotional and classical music, making her a versatile artist.

Accompanists:

M Satyanarayana Sarma – Violin (Visakhapatnam),
Mandapaka Ravi – Mridangam (Visakhapatnam)
B Dhananjay – Tabla (Visakhapatnam), G Venkatesh – Morsing (Visakhapatnam)
Hailing from a traditional music family, K. Suryanarayana Deekshitulu inherited the nuances and aesthetics from his father Late Kuchu Veerabhadra Sarma, a Harikatha Vidwan. Inspired by the musical compositions of Dr. Saluri Rajeswara Rao, a doyen of Telugu film and light music, Deekshitulu relocated himself in Chennai to assist the legendary composer through the rest of his career.

Deekshitulu’s versatility with playing various instruments and his special expertise on the Vibraphone has led to performative collaborations with film music directors like Pendyala, G.K. Venkatesh and Chakravarthy. He has also associated himself in composing songs and themes for films in Telugu, Tamil, Kannada and Malayalam, and rendered by veteran playback singers. He has produced eighty odd albums. Additionally, through light music, Deekshitulu has contributed to documentaries and operas as well.

परिवार से आने वाले के, सुर्यनारायण दीक्षितुलू की संगीत के प्रति रुचि अपने विद्वान कृति वीरभद्र सर्मा से मिली, जो सबसे एक विशिष्ट विद्वान थे। तेलुगू फिल्म और सुगम संगीत की महान नवीन राजेश्वर सर्मा की संगीत रचनाओं के प्रति विश्वसनीय दीक्षितुलू ने सवक द्वारा रचित कर लिया ताकि अनेक शीर्ष कलाकारों को सहयोग दे सके।

विविध वाचन पर उनकी महत्व और वाइफ़ोन वादन में उनकी विशेष दक्षता से उन्होंने पेंड्याला जी.के. वेंकटेश और वांटिली जी. मुल्लानी संगीत निदेशकों के साथ काम करने का मौका मिला। वे तेलुगू, तमिल, कनाडा और मलयालम फिल्मों के लिए शीर्ष और संगीत रचना से भी जुड़े। उन्होंने 80 विविध एलबम रिलीज किए हैं। इसके अलावा दीक्षितुलू ने सुगम संगीत के माध्यम से वृत्तियों और ऑपरा में भी योगदान किया है।

Suryanarayana Dikshitulu - Music Composer - Hyderabad
A well-known name in the field of Telugu light music, Smt. D. Surekha Murthy has made notable contribution to playback singing besides devotional music and has released several albums.

The State Government of Andhra Pradesh has felicitated Smt. Murthy with the prestigious Nandi Award for best singing performance, consecutively, for the years 1995 and 1996. Smt. Surekha Murthy is credited with several stage performances within and outside the country.

श्रीमती डी. सूरेखा मूर्ति – सुमंगल अंगीत गायन (तेलुगू) – हैदराबाद
Smt. D Surekha Murthy - Light Vocal (Telugu) - Hyderabad
A Software Engineer by profession, Kalyan Vasanth is a talented youngster who hails from a music family. With a systematic training in Classical music from his parents, Kalyan Vasanth has been a noted artiste in the realm of Light and Devotional music. He has also passed the Diploma in Karnatic music from Telugu University with distinction. He is recipient of several prizes, titles and awards including the AIR music competition in the category of LT Music. Kalyan Vasanth has been performing meritoriously under the auspices of reputed music organizations and has gone abroad on concert tours.

क्लायण वसांत - लाइट्वॉकल (तेलुगू) - हैदराबाद
Kalyan Vasanth - Light Vocal (Telugu) - Hyderabad
For several years, Venkappa Ambaji Sugatekar has been engaged in popularizing his family tradition of Gondhali music that his parents, Ambaji and Yallamma had pioneered before him. A subgenre of the Janapada art form of Northern Karnataka, Gondhali music has been kept alive primarily by Sugatekar and his troupe. Along with his Guru Hanamanthanaavar, spouse Srimati Durgabai, and children, Sugatekar has gone from house to house performing Gondhali songs using mostly Dasara Padas, Vachanas and Janapada songs.

Sugatekar has been regularly performing over All India Radio and Doordarshan besides in several prestigious folk events all over the country. Sugatekar is a recipient of several awards such as the Karnataka Rajyotsav Award, Karnataka Rajya Tipu Sultan Award and the Kannada Sahitya Sammelana Award.

Venkappa Ambaji Sugatekar & Party
Gondaligara Katha (Folk Music - Kannada) Dharwad
Puducherry - Saturday, 7 October, 2017 (Evening)

With a strong lineage to music, VaniSateesh began her training from her uncle, the illustrious musician and Vaggeyakara Vidwan Bellary M. Sheshagiri Achar. She was further groomed in the discipline by her brother, Bellary M. Raghavendra, and father Vidwan Bellary M. Venkateshachar. Besides advanced training under the renowned vocalist Vid. P. S. Narayana Swamy. Vani is endowed with a deeply resonant, melodic voice with aesthetics and clarity of diction well suited for devotional music.

Vani has presented concerts under reputed organisations in India and abroad, and has presented many thematic concerts. She is also a recipient of the Central Government Scholarship for the young artistes.

Vani Satish – Devotional Vocal - Bengaluru

Accompanist:
Coimbatore S Usha (Staff) – Violin (Puducherry)
RSR Srikanth – Mridangam (Bengaluru), M Ravindran (Staff) – Ghatam (Puducherry)
Puducherry - Saturday, 7 October, 2017 (Evening)

M. Ashoke is a renowned music composer and vocalist who has studied not only both styles of Indian classical music – Carnatic and Hindustani – but also Western music under Shri Jacob John.

As a music composer, Shri Ashoke has composed over 1000 Light songs, signature tunes and jingles for many programmes and advertisements, besides songs and music for various programmes and radio plays, for which he has won several awards, including the prestigious Akashvani Annual Awards in the categories of Yuvavani and Radio Documentary. He has a vast experience of working with esteemed music directors and playback singers.

M. Ashoke has composed and performed on national and international stages in Light music orchestra, Choral music, Devotional music as well as Ghazal and rap music. After serving All India Radio for a long time, Ashoke retired as Asst. Director of Programmes.

एम. अशोक – संगीत संस्थापक – मदुराई

M. Ashoke – Music Composer – Madurai
Kotakkal Madhu, a noted Kathakali singer got his early training in Carnatic music from Parameswaran Aiyer. Subsequently, he moved to the well-known institute of PSV Natyasangham to train under Kalamandalam Neelakantan Nambeesan, Kalamandalam Unnikrishnan Kurup, Kottakkal Gopala Pisharody and Kottakkal Parameswaran Namboodiri. During this period, he had added training from Madhavan Nair. He is also noted for his compositions in Mohiniyattam and devotional albums. Madhu's jugalbandi collaborations with many eminent artists have earned wide acclaim.

Madhu is a recipient of many prestigious awards including the Kerala Sangeet Natak Kalasree award.

Kotakkal Madhu - Thrissur

An acclaimed Kathakali singer from Kottayam in Kerala, Shri Kalanilayam Rajeevan was born in a music family had his initial training in the art of rendering Kathakalipadam for six years from eminent teachers Kalamandalam Balachandran, Kalamandalam Rajendran, Kalamandalam Narayana Embranthiry and Kalanilayam Ramakrishnan. Later, he had his advanced training from Guru Kalamandalam Hyder Ali which made him an established artiste and brought him popularity.

He has travelled abroad many times on concert tours winning appreciation from the audience. He has also won many awards & titles in recognition of his successful performances.

Kalanilayam Rajivan - Tiruvanathpuram
Broadcast Schedule of Akashvani Sangeet Sammelan 2017
Sat and Sun - 9.30 P.M. to 11.00 P.M.
Weekdays - 10.00 P.M. to 11.00 P.M.
Morning Broadcast on Sundays
(19th Nov. & 10th Dec. 2017 only) – 10 AM to 12 (Noon)
{Broadcast on National Hook-Up from all Capital & Regional Stations of AIR & Raagam (DTH)}

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<th>Name of Artist</th>
<th>Category</th>
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<td>04.11.2017 (Saturday)</td>
<td>Bhimana Jadhav</td>
<td>Sundri</td>
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<td>05.11.2017 (Sunday)</td>
<td>Vid. Anuradha Pal</td>
<td>Tabla</td>
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<td>06.11.2017 (Monday)</td>
<td>Subra Guha</td>
<td>Vocal</td>
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<tr>
<td>07.11.2017 (Tuesday)</td>
<td>Vid. S. R. Mahadeva Sarma &amp; Vid. S. R. Rajashree</td>
<td>Violin Duet</td>
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<tr>
<td>08.11.2017 (Wednesday)</td>
<td>Debashish Chakrobarty</td>
<td>Guitar</td>
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<td>09.11.2017 (Thursday)</td>
<td>V.L. Tulasi Vishwanath</td>
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<td>10.11.2017 (Friday)</td>
<td>Pt. Dinkar Panshikar</td>
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<td>11.11.2017 (Saturday)</td>
<td>Ustad Kamaal Sabari</td>
<td>Sarangi</td>
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<tr>
<td>12.11.2017 (Sunday)</td>
<td>Vid. Sudha Raghunathan</td>
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<td></td>
<td>Subhendra Rao</td>
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<td></td>
<td>Pt. Madan Mohan Upadhyay Prithvi Rajkumar</td>
<td>Tabla-Pakhawaj (Yugalbandi)</td>
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<td>Pt. Nirmalya Dey</td>
<td>Dhrupad/Dhamar</td>
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<td>14.11.2017 (Tuesday)</td>
<td>Abdul Sallam Noushad</td>
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<td>16.11.2017 (Thursday)</td>
<td>Dr. Mrityunjay H. Agadi</td>
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<td>17.11.2017 (Friday)</td>
<td>Vid. P. Ganesh</td>
<td>Chitra Veena</td>
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<td>18.11.2017 (Saturday)</td>
<td>Pt. Ulhas Kashalkar</td>
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<td>20.11.2017 (Monday)</td>
<td>Jaydeep Ghosh</td>
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<td>J.A. Jayanth</td>
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<td>Mysore S. Rajalakshmi</td>
<td>Veena</td>
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<td>23.11.2017 (Thursday) 10.00 PM – 11.00 PM</td>
<td>Mukesh Sharma</td>
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<td>24.11.2017 (Friday) 10.00 PM – 11.00 PM</td>
<td>Pt. Manojit Mallick</td>
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<td>25.11.2017 (Saturday) 9.30 PM – 11.00 PM</td>
<td>Pt. Bhajan Sopori</td>
<td>Santoor</td>
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<td>26.11.2017 (Sunday) 9.30 PM – 11.00 PM</td>
<td>Vid. D. Seshachary &amp; Vid. D. Raghavachary</td>
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<td>Arun Morone</td>
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<td>28.11.2017 (Tuesday) 10.00 PM – 11.00 PM</td>
<td>Pt. Damodar Hota</td>
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<td>Vasudha Ravi</td>
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<td>30.11.2017 (Thursday) 10.00 PM – 11.00 PM</td>
<td>Pt. Soumitra Lahiri</td>
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<td>01.12.2017 (Friday) 10.00 PM – 11.00 PM</td>
<td>Kudamaloor Janardanan</td>
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<td>02.12.2017 (Saturday) 9.30 PM – 11.00 PM</td>
<td>Pt. Santanu Bhattacharya</td>
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<td>03.12.2017 (Sunday) 10.00 PM – 11.00 PM</td>
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<td>Nandita Chakravarty Dharmesh Nargotra Sharada Sinha</td>
<td>Geet/Bhajan Ghazal Bhojpuri Lokgeet</td>
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<td>Shadaab Sabri &amp; Party Pravin Makwana Shanti bai Chelak</td>
<td>Qawwali Gujarati Folk Music Parvani Gayan</td>
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<td>06.12.2017 (Wednesday) 10.00 PM – 11.00 PM</td>
<td>Sita Ram Singh Kusha and Chinmei Sharma</td>
<td>Ghazal Dogri Folk Loksangeet</td>
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<td>P. Sudha Rani Suryanarayana Dixhitulu Smt. D. Surekh Murthy K. Kalyan Vasanth Venkappa Ambaji Sugatakar &amp; Party</td>
<td>Light Music (Telugu) Music Composer Light Vocal Light Vocal Folk Music (Kannada)</td>
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<td>08.12.2017 (Friday) 10.00 PM – 11.00 PM</td>
<td>Vani Satish M. Ashoke</td>
<td>Devotional Vocal Light Music (Tamil) Kathakali Padangal</td>
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<td>09.12.2017 (Saturday) 9.30 PM – 11.00 PM</td>
<td>Vid. D. Srinivas Vid. V. Nagaraju Vid. Suryadeepti</td>
<td>Veena Venu(Flute) Violin</td>
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<td>10.12.2017 (Sunday) 10.00 AM – 11.00 AM 11.00 AM – 12.00 Noon</td>
<td>Anuradha Kuber Subash Varage</td>
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<td>Adayar S. Jayaraman</td>
<td>Nagaswaram</td>
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आकाशवाणी संगीत सम्मेलन, 2017 की प्रसारण सूची
शनिवार और रविवार - सार्व 9.30 बजे से 11.00 बजे
सोमवार और शुक्रवार - सार्व 10.00 बजे से 11.00 बजे
केवल रविवार-प्रातः 10.00 बजे से दोपहर 12.00 बजे
(19 नवंबर और 10 दिसंबर, 2017)
{राष्ट्रीय स्तर पर प्रसारण आकाशवाणी के सभी राज्यस्तरीय और
केंद्रीय केंद्रों द्वारा और रागम चैनल (डी टी एच)}

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<th>दिनांक/दिन/प्रसारण समय</th>
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<th>संगीत का प्रकार</th>
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<td>गीतकार गायक विदुषी अनुराग कांवल</td>
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