

Speed Post

Prasar Bharati
(Broadcasting Corporation of India)
Directorate General; Doordarshan
Mandi House, New Delhi

F.No. 3/1/2009/P-I

Dated: 14.12.2012

Subject: Revision of Fee for Performing Artists and Casual Assignees.

Please find enclosed herewith a copy of Prasar Bharati note No. A-10/159/2011-PCC(Vol-II) dated 21.11.2012 enclosing "Revised Fee Structure for Performing Artists and Casual Assignees," for implementation at your end.

B.D. Mohanty
14/12/12
(Smt. B.D. Mohanty)
Deputy Director General(P&C)
Tel. No.011-23385958

To

Directors,
All Doordarshan Kendras.

Copy to: 1. DG/E-in-C/ All CEs/All ADGs/All DDGs/All Programme Officer in the Directorate.
2. ADG(News)/DEs.
3. DDG(NE), Guwahati, DDG (South), Bangalore, DDK, Delhi.
4. Section Officer, R&I Section, Shastri Bhawan, New Delhi.
5. All Programme Sections in the Directorate.
6. Spare copies 100.

(Smt. B.D. Mohanty)
Deputy Director General(P&C)
Tel. No.011-23385958

Prasar Bharati Secretariat
(Broadcasting Corporation of India)
2nd Floor, PTI Building, Parliament Street,
New Delhi-110001

ADG (A&F) 23/12/12

These circulars to all officers
to all branches

No. A-10/159/2011-PPC(Vol.II)

Date:- 21.11.2012

Sub:- Revision of fees for performing artists and casual assignees.

A Committee was constituted with a view to up-date and rationalize the fee structure of performing artists and casual assignees in AIR & Doordarshan. Based on the recommendations of the Committee, the competent authority has approved revision of fee structure and the same is enclosed herewith for implementation with immediate effect.

The annexures pertaining to revision of fee structure for various categories included in the enclosed list are as follows:-

- Annexure-I for performing artists and assignees of Doordarshan.
- Annexure-II for casual artists, talkers and assignees of AIR
- Annexure-III performing artists in both NSD AIR and Doordarshan News

The restriction on the number of days for booking casual artists/assignees, as already laid down by DG AIR and DG Doordarshan, would apply and should be followed strictly.

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18/DDG (BDH)
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ADG (A&F)
10/12/12
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(OM PRAKASH)
Officer on Special Duty

Encl:- As above

- The Director General, AIR
- The Director General, DD
- The Director General DDn (News)
- The Director General, NSD AIR

Copy with enclosures to i) ADG (A&F), DG DDn
ii) DDG (A&F), DG AIR

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ANNEXURE I

REVISED FEE STRUCTURE (2012) FOR PERFORMING ARTISTS AND ASSIGNEES OF DOORDARSHAN

1	Category	National Channel		Regional Channel	
		Present Rate	Revised Rate	Present Rate	Revised Rate
		650 per shift	1,500 per shift	450 per shift	1,000 per shift
	Discussion Interviewers	Present	Revised	Present	Revised
2.1					
(a)	Eminent / Experts	2,000	4,000	1,200	2,000
(b)	Others	1,200	2,000	800	1,500
2.2	Interviewees				
(a)	Padma Bhushan/Padma Vibhushan/Nobel Laureate	New	25,000	New	25,000
(b)	Eminent / Experts	2,000	5,000	1,200	2,000
(c)	Others	1,200	2,000	800	1,500

3	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
3.1.	Anchors				
(a)	Eminent	2,000 per programme	4,000 per programme	1,000 per programme	2,000 per programme
(b)	Others	1,000 per	2,000 per	700 per	1,500 per

	Photo / Slide / Painting etc.	programme	programme	programm ^e	programme
		Present	Revised	Present	Revised
3.2.	Photo / Slide / Painting etc.				
(a)	Eminent	150 per photo etc. Max. 3,000	300 per photo etc. Max. 6,000	150 per photo etc. Max. 3,000	300 per photo etc. Max. 6,000
(b)	Others	60 per photo etc. Max. 750	300 per photo etc. Max. 5,000	60 per photo etc. Max. 750	100 per per photo etc. Max. 3,000
3.3	Script for a 30 minutes programme	750 per segment	4,000 per programme	500 per segment	2,000 per programme
3.4	Multi-track package	1,000 per second	1,100 per second	800 per second	1,000 per second
		Maximum 40 seconds	Maximum 60 seconds	Maximum 40 seconds	Maximum for 60 seconds
	Magazine/Programmes				
3.5	Voice Over	500 per segment	upto 30 mts 3,000 per programme	400 per segment	upto 30 mts 2,000 per programme
		Monthly ceiling 5,000		Monthly ceiling 4,000	
3.6	Credit line (Voice Over)	500 per day	1,000 per day	400 per day	800 per day
		Monthly ceiling 5,000		Monthly ceiling 4,000	
4	Variety / Quiz / Game, Chat or any				

	other Studio based shows.					
4.1	Presenter / Anchor					
(a)	Top Film Personality	New	50,000	New	25,000	
(b)	Celebrity	2,000	25,000	1,000	10,000	
(c)	Others	1,000	5,000	700	2,000	
	Magazine/Programmes					
		National Channel		Regional Channel		
		Present	Revised	Present	Revised	
New Clause	Top Special Programme like DD Awards / New Year Anniversary, Celebrity Anchor / Host before invited Audience	New	1,00,000 per programme for National Channel	New	50,000 per programme for Regional Channel	
4.2	Judges/Experts/Celebrity Interviewee					
(a)	Eminent	2,000	25,000	1,000	10,000	
(b)	Others	1,000	5,000	700	2,000	
4.3	Participant	500	1,000	300	500	
4.4	Audience	No payment	No payment	No payment	No payment	
4.5	Research and Script (For Variety Show)					
(a)	Up to 30 minutes per episode	2,500	4,000	2,000	3,000	

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
4.6	Puppet manipulation with voicing	2,000	4,000	1,500	3,000
5	Documentaries/ Features				
5.1	Script / Research and Resources Back Ground Material up to 30 minutes.	7,000	15,000	3,500	7,000
5.2	Voice Over (Up to 30 minutes)				
(a)	Top	5,000	10,000	3,000	6,000
(b)	Others	New	2,000	New	1,000
	<i>Anchor (Invision)</i>				
a)	Top	New	5,000	New	2,000
b)	Others		2,000		1,000
5.3 New Clause	Script Writing for commissioned programmes (for all genres)	New	1500/- (upto 30 mins.)	New	1500/- (upto 30 mins.)
5.4	Location Hiring				
(a)	Archeological sites & other Govt. venues	On actual basis per day	No Change	On actual basis per day	No Change

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
(b)	Other Location	1,500 per day maximum 5,000 per programme	3,000 per shift maximum 15,000 per programme	1,500 per day maximum 5,000 per programme	3,000 per shift maximum 1,5000 per programme
(c)	Pin Studios / Sets				
(d)	Courtesy Locations (Hotel room / Swimming pool / Garden) etc.				
5.5	Computer graphics and animation	Outsource	Outsource	Outsource	Outsource
5.6	Multi track Music Package <i>Up to 30 minutes</i>	20,000	30,000	15,000	20,000
(a)	<i>More than 30 minute prorata will be admissible</i>				
5.7	Production Manager (For Serial/Fiction/Documentary/ Feature) where multiple location & co-ordination is required.	New	15,000 for management of complete production	New	
6	Production of High Quality Promos/on air packaging and Cross Channel Promotion				

(6)

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
6.1	Promo Writer Story Board) (For writing	5,000 per promo	Channels / Kendras having transmission of four hours everyday to invite yearly tenders/ Quotations for packaging / production of promos to improve the look and feel of the channel / Kendra.	2,500 per promo	Channels / Kendras having transmissio n of four hours everyday to invite yearly tenders/ Quotations for packaging / production of promos to improve the look and feele of the channel / Kendra.
6.2	Promo Writer Promos) (For routine	1,000 per promo	do	750 per promo	do
6.3	Promo Voice Over				
(a)	Eminent	1,500 per promo	do	750 per promo	do

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	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
(b)	Others	500 per promo	do	250 per promo	do
6.4	Creative Director for promos	2,000 per assignment maximum of eight assignments a month	4,000 per assignment maximum of eight assignments a month	1,000 per assignment maximum of eight assignments a month	2000 per assignment maximum of eight assignments a month
6.5	Graphic designer / 3D Animator	1,500 per sec assignment	do	1,000 per sec assignment	do
7	Doordarshan Sports commentators/Anchors/Statisticians /Scorers				
1.1.	Eminent Cricket Commentator (Outstation)	88,000 per ODI, 2,20,000 per test Match	No Change	NA	No Change
1.2 (a)	Eminent Expert (Outstation) for participating during live International Cricket matches (e.g. Fourth Umpire etc.)	55,000 per ODI, 1,55,000 per test Match	No Change	NA	No Change
(b)	Local	15,000 per ODI, 75,000 per test Match	No Change	NA	No Change

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
1.3	Anchors / Others	20,000 per day	No Change	17,500 per day	No Change
1.4	Local Commentators	20,000 per ODI, 50,000 per test Match	No Change	NA	No Change
2.1	Commentators/experts / who are/were international cricket players (outstation)	45,000 per ODI, 1,00,000 per test Match	No Change	NA	No Change
2.2	Local	15,000 per ODI, 35,000 per test Match	No Change	NA	No Change
3.1	Other Commentators for cricket (Outstations)	35,000 per ODI, 70,000 per test Match	No Change	NA	No Change
3.2	Local	10,000 per ODI, 20,000 per test Match	No Change	NA	No Change
7 (B)	Cricket (Domestic)				
1.1 (a)	Domestic cricket events and first class cricket matches with the visiting international sides (Outstation)	22,000 per day	No Change	NA	No Change

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
(b)	For Domestic and 1 st class cricket (Outstation)	7,000 per day	No Change	NA	No Change
1.2	Local	5,000 per day	No Change	NA	No Change
1.3	Off tube Commentary (Hindi)	10,000 per day	No Change	NA	No Change
7 (C)	Other games (Tennis, Athletics, Football, Hockey, Basketball, Weightlifting etc.) (Note: These rates will be applicable for special programme and other event like Fourth Empire and event telecast DD National will come under sports act.				
1.1 (a)	International Events (outstation)	22,000 per day	No change	19,000 per day	no Change
(b)	Local	7,000 per day	No Change		No Change
	Magazine/Programmes	National Channel		Regional Channel	
1.2	Local	5,000 per day	No Change	2,500 per day	No Change
2.1	National / Domestic Events (outstation)	18,000 per day	No Change	17,000 per day	No Change
2.2	Local	2,000 per day	No Change	1,000 per day	No Change

7 (D)	Scorers/Statisticians/ Resource Persons					
1.1	For One Day Internationals and Test Matches with international sides (outstations)	22,000 per day	No Change	19,000 per day	No Change	
1.2	Local	4,500 per day	No Change	2,500 per day	No Change	
2.1	For Domestic first class cricket (Outstation)	19,000 per day	No Change	18,000 per day	No Change	
2.2	Local	2,000 per day	No Change	1,500 per day	No Change	
3.1	For events other than cricket (International)	20,000 per day	No Change	19,000 per day	No Change	
3.2	Local	2,500 per day	No Change	2,000 per day	No Change	
4.1	For events other than cricket (Domestic)	19,000 per day	No Change	18,000 per day	No Change	

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
4.2	Local	2,000	No Change	1,500	No Change
7 (E)	Prominent Guests / Interviewee / Sport Writers for TV Show				
1.1	For International / National Sporting Events	5,000	8,000	2,500	4,000
1.2	For recorded programmers	1,000 per prog.	(Rate of DD News will apply)	750 per prog.	(Regional News rates will apply)
1.3	For Sport News	600 per bulletin	(Rate of DD News will apply)	550 per bulletin	(Regional News rates will apply)
7 (F)	Voice over for Sports Capsules	500 per segment (Monthly ceiling Rs. 5000)	(Rate of DD News will apply)	500 per segment (Monthly ceiling Rs. 5000)	1,000
	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
7 (G)	Field Reporter (Sports -Live One Day Internationals)	1,500 per day	(rate of DD News will apply)	1,500 per day	
7 (H)	For packaging of sports events from Archives for a programme up to 60 minutes duration (Cricket)	35,000	No Change		20,000
8	Programme for Youth / Children				

		National Channel		Regional Channel	
		Present	Revised	Present	Revised
(a)	Comperes/Presenters/Anchors with Research Script & Resource Material	800	1,500	500	
(b)	Participants (In debates etc)	600	1,000	400	
(c)	Music Solo (Un-graded)	1,000	2,000	700	
(d)	Music Group Including Western Music / Folk Music	500 per person	1,000 per person	300 per person	
	Magazine/Programmes				
8.2	Script / Researcher / Resource (30 Mts.)	New	10,000	New	5,000
8.3	Youth Variety	New	5,000	New	2,500
8.4	Children Programme				
(a)	Comperes	1,000	3,000	650	2,000
(b)	Participants (In debates etc)	300	1,000	200	500
(c)	Group of Children from School / Institutions	150 per child (Maximum 7,500)	500 per child Max 15,000	100 per child (Maximum 5,000)	250 per child Max 10,000
9	Music Programme				
9.1	All classical, Light Classical & Light Music / Folk Music Artist	Four AIR Basic fee	No Change	Two AIR Basic fee	No Change
9.2	Concert before invited audience	Four AIR Basic fee	No Change	Two AIR Basic fee	No Change
9.3	Un-graded Music Artists / Un-graded Folk Artists / Group	700 per person (Maximum 10,000)	1,500 per person Max 15,000	500 per person (Maximum 7,500)	1000 per person Max 10,000

	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
9.4	Graded artists working in AIR	Two AIR Basic fee	Two AIR Basic fee	Single AIR Basic fee	Two AIR Basic fee
9.5	Graded artists working in Doordarshan but whose duties do not include performance Composers	Two AIR Basic fee	Two AIR Basic fee	Single AIR Basic fee	Two AIR Basic fee
9.6	Grade II / Grade I / Top Grade	Two AIR Basic fee per composition	No Change	1.5 AIR Basic fee per compositi on	No Change
(b)	Un-graded	2,000 per composition	3,000	1,500 per compositi on	2,000
9.7	Vadya-Vrinda Composers				
(a)	Top	8,000 per composition	Two AIR Basic fee	5,000 per compositi on	1.5 of AIR Basic fee
(b)	A' Grade	4,000 per composition	Two AIR Basic fee	3,000 per compositi on	1.5 of AIR Basic fee
(c)	B' High	3,500 per composition	Two AIR Basic fee	2,500 per compositi on	1.5 of AIR Basic fee
9.8	Arranger	3,000	5,000	1,500	2,500

	Magazine/Programmes	National Channel		Regional Channel			
		Present	Revised	Present	Revised		
9.9	Rehearsal Choral Group, Light Music / Vadya-Vrinda / Special Composition	125 per day per member	250 per day per member	100 per day per member	250 per day per member		
9.1	Lyrics						
		(a)	Embricent	2,000 per song	3,000 per song	1,500 per song	2,000 per song
		(b)	Others	1,000 per song	1,500 per song	750 per song	1,000 per song
9.11	Western Music Classical / Light / Chamber / Choral / Orchestra Graded Musicians						
(a)	In-vision	3 Basic AIR fee	4 Basic AIR fee	1.5 Basic AIR fee	2 Basic AIR fee		
(b)	Out of vision	1.5 Basic AIR fee	2 Basic AIR fee	1 AIR Basic fee	1.5 Basic AIR fee		
(c)	Un-graded Western Musician	1,500	3,000	1,000	2,000		
9.12	Foreign Artists	Gift hamper worth 5,000 may be given in lieu of the fee	No Change	Gift hamper worth 2,500 may be given in lieu of the fee	No Change		
10	Dance Drama, Ballet						
	Magazine/Programmes	National Channel		Regional Channel			
		Present	Revised	Present	Revised		

10.1	Choreography					
(a)	Top Grade	20,000	30,000	15,000	20,000	
(b)	Grade "A"	13,000	20,000	10,000	15,000	
10.2	Re-Choreography					
(a)	Top Grade	10,000	15,000	7,500	10,000	
(b)	Grade "A"	7,500	10,000	5,000	7,500	
10.3	O.B. coverage of stage Production Ballets					
(a)	Top Grade	30,000	No Change	15,000	No Change	
(b)	Grade "A"	20,000	No Change	10,000	No Change	
10.4	Music for Ballet					
1	Specially Choreographed Ballets		Up to 30 mts.		Up to 30 mts.	
(a)	Top Grade Composer	12,000	20,000	8,000	10,000	
(b)	Grade "A" Composer	8,000	15,000	6,000	7,500	
(c)	Others	6,000	10,000	4,000	6,000	
2	Re-Choreographed Ballets					
(a)	Top Grade Composer	7,500	10,000	5,000	7,500	

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	Magazine/Programmes	National Channel		Regional Channel	
		Present	Revised	Present	Revised
	Grade "A" Composer	5,000	7,500	3,000	5,000
(b)	Other	3,000	5,000	2,000	3,000
(c)	Rehearsal for Ballets				
10.5	Top Grade	500	600	300	400
(a)	Grade "A"	400	500	250	300
(b)	Grade "B"	300	400	200	250
©	Child Artists/Ungraded Artists	200	500	100	400
(d)	Costumes & Jewellery				
10.6	More than 10 artists	8,000	15,000	6,500	10,000
(a)	Up to 10 artists	5,000	8,000	4,000	6,000
(b)					
Note: Graded Individual Dance / Music Artists participating in ballet/dance drama are to be paid according to their grade					
10.7	Dance Artists				
(a)	Top Grade	20,000	30,000	10,000	15,000
(b)	Grade "A"	10,000	15,000	5,000	7,500
(c)	Grade "B"	3,000	5,000	2,000	3,000
		(Only for ballets, not to be booked as solo artists)	(Only for ballets, not to be booked as solo artists)		
(d)	Child artists and un-graded artists	2,000 (Only for group in	3000	1,000 (Only for group in	1500

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10.8	Folk Group up to 30 minutes	30	New (ballets)	Instead of the present Top performers (International / National Recognition to be paid Leader 10,000/- Member 2,000/- ,Maximum 20 members	New (ballets)	Instead of the present Top performers State / Regional Level Recognition to be paid Leader 5,000/- Member 1,000/-, Maximum 20 members
10.9	<i>Pre-recorded Music used by Dancers of all Grades</i>		5,000	10,000	3,000	5,000
10.10	Nathuvangam / Parhanat by Gurus		8,000	10,000	5,000	7,500
10.11	Nathuvangam / Parhanat by Others		3,500	5,000	2,500	3,500
10.12	Instrument which are used only in dance forms		2,000	3,500	1,500	2,500
10.13	Make up and head dressing		1,500	No Change	800	No Change
10.14	Foreign visiting Performer who is nor already graded by AIR or DD					
(a)	Outstanding		Gift hamper* worth 5,000 may be given in lieu of the fee	Gift hamper* worth 5,000 may be given in lieu of the fee	Gift hamper* worth 3,500 may be given in lieu of the fee	Gift hamper* worth 3,500 may be given in lieu of the fee

	Others	Gift hamper* worth 4,000 may be given in lieu of the fee	Gift hamper* worth 4,000 may be given in lieu of the fee	Gift hamper* worth 2,500 may be given in lieu of the fee	Gift hamper* worth 2,500 may be given in lieu of the fee		
<p>Note: In case of Music accompanists if the music is live, they will be paid as per their A/R grade and Basic fee. If a musician is ungraded the fee will be Rs 5000/-.</p>							
11	Poetry recitation / Literary & Cultural Programme Organized by Doordarshan						
11.1							
(c)	<i>Established/Reputed</i>	2,500	4,000	1,500	2,500		
(b)	<i>Others (Participants)</i>	1,500	2,500	1,000	1,500		
11.2	<i>Presenter/Poet/Moderator</i>	3,000	5,000	2,000	3,000		
12	Archives Recordings						
12.1	Recording for Archives (fresh) interview based features and Programmes						
(a)	Research & Scripting						
(i)	<i>up to 30 minutes</i>	3,000	6,000				
(ii)	<i>up to 60 minutes</i>	5,000	10,000				
(b)	Interviewer with resource material						
(i)	up to 30 minutes	1,500	5,000				
(ii)	up to 60 minutes	3,000	10,000 (With Archival resource material)				
(c)	Interview						
(i)	up to 30 minutes		8,000				
(ii)	up to 60 minutes		12,000				

(d)	Translation from one language or another							
(e)	Over Dub (Para Dubbing)							
(i)	up to 30 minutes	3,000		4,500				
(ii)	up to 60 minutes	5,000		7,500				
12.2	Specialist/ Expert / Celebrity interviewer per programme / CD / DVD	5,000		7,500				
12.3	Transcription							
(i)	upto 30 minutes	1,000		2,000				
(ii)	upto 60 minutes	2,000		4,000				
(iii)	Text content evaluator (New Category)							
(a)	8 hrs	New		2,000 per day				
(b)	4 hrs	New		1,000 per day				
(iv)	Domain Experts (New Category)							
(a)	8 hrs	New		2,000 per day				
(b)	4 hrs	New		1,000 per day				
12.4	Royalty to artistes and accompanying artistes	4 times AIR		4 times Basic fee				
		Basic fee according to duration included in the VCD / DVD						
12.5	Script for introduction of artiste	3,000		5,000				
12.6	Script for programme notes	3,000		5,000				
12.7	Introduction by Eminent personality / expert as part of VCD recorded in Camera	5,000		7,500				
12.8	Payment to editor for DVD premastering in NLE	12,000		12,000				
12.9	Payment to Computer Graphic artistes for DVD master	8,000		10,000				

12.10	<i>Language Dubbing</i>						
(a)	For programme where there is no unmixed master / international track for songs or script.	25,000/- per 30 minutes	31,250/- per 30 minutes				
(b)	Dubbing of the same programme in other language	13,500/- per 30 minutes	16,875/- per 30 minutes				
(c)	Dubbing in more language/s	13,500/- per 30 minutes	16,875/- per 30 minutes				
(d)	If song is to be dubbed in a language for which unmixed master has been created	2,500/- per song	3,125/- per song				
(e)	For programme where unmixed master is available, but there is no script, no song.	13,500/- per day	16,875/- per day				
(f)	For programme where unmixed master is available, but their dialogue track has sound effect also	14,500/- for 30 minutes for the first language	18,125/- for 30 minutes for the first language				
(g)	For programme where unmixed master is available and the effect track has been created the payment	13,500/- for 30 minutes	16,875/- for 30 minutes				
(h)	Language experts	New	2,000/-				
12.11	<i>Repackaging of programmes</i>	New	15,000/- per programme of 30 minutes for 5 episodes. More than 5 episodes 10,000 per programme				
13	Drama						
13.1	Serial/Soap/Skit/Sitcom						

(a)	Screen play							
(1)	Reputed / Top Story line writer	3,000 per episode Up to 13 episodes, 2,500 per episode Up to 26 episodes, 2,000 per episode Up to 39 episodes	5,000 per episode	2,000 per episode Up to 13 episodes, 1,500 per episode Up to 26 episodes, 1,000 per episode Up to 39 episodes	3,000 per episode			
	<i>Screen play writer</i>	4,000 per episode Up to 13 episodes, 3,500 per episode Up to 26 episodes, 3,000 per episode Up to 39 episodes	10,000 per episode	3,000 per episode Up to 13 episodes, 2,500 per episode Up to 26 episodes, 2,000 per episode Up to 39 episodes	6,000 per episode			
	<i>Others Story line writer</i>	2,000 per episode Up to 13 episodes, 1,500 per episode Up to 26 episodes	4,000 per episode	1,000 per episode	2,000 per episode			
(ii)								

(III)	Screen play writer	episodes ,1,000 per episode Up to 39 episodes	6,000 per episode	2,000 per episode	4,000 per episode	
		3,000 per episode Up to 13 episodes 2,500 per episode Up to 26 episodes 2,000 per episode Up to 39 episodes				
(b)	Dialogue					
(i)	Top	7,000	10,000 per episode	5,000	7,500 per episode	
(ii)	Other	5,000	7,000 per episode	3,000	5,000 per episode	
13.2	Skit/Sitcom Writer					
13.3	Adaptation of Classics / Famous Works with Screenplay					
(a)	From a story up to 30 minutes					
(i)	Top	10,000	15,000	7,000	10,000	
(b)	up to 60 minutes					
(i)	Top	15,000	25,000	10,000	15,000	
13.4	Original Story Writer / Writer	10,000	15,000	7,000	10,000	
13.5	Original Novel writer for a serial of 13 episodes and above	50,000 Award winning	75,000	40,000 Award winning	50,000	



(b)	Others	30,000	50% of the fee payable to the original writer	35,000	25,000	25,000	
13.6	Translation						
13.7	Lyric writer (Renowned / Film Lyricist)	New	25,000 per song	20,000 per song	50% of the fee payable to the original writer	20,000 per song	
(a)	Nationally recognized	2,000 Per song	5,000 per song	1,500 per song	3,000 per song		
(b)	Others	1,000 per song	2000 per song	750 per song	1500 per song		
13.8	Direction						
(a)	Short/Serial / Play / Soap including sci-fiction and fantasies						
(1)	Above 60 minutes	20,000	35,000	15,000	25,000		
(b)	Stage play adapted for TV						
(1)	60 minutes	10,000	20,000	8,000	15,000		
(c)	Serial / Soap						
(1)	Professional Film / TV / Theatre Director (Episode duration 25-30 min)	8,000 per episode up to 13 episodes, 6,000 per episode from 14 to 26 episodes	13,000 per episode up to 13 episodes, beyond this 10,000 per episode	6,000 per episode up to 13 episodes, 5,000 per episode from 14 to 26 episodes	10,000 per episode up to 13 episodes, beyond this 8,000 per episode		
13.9	Established Artists						
(a)	Film	50,000	50,000 per episode	15,000	20,000 per episode		
(b)	Top Stage / TV Performer	New	30,000	New	15,000		

(c)	Character Artiste	10,000	per episode 16,000 per episode	7,000	per episode 10,000 per episode	
13.10	Drama Programme					
(a)	Artistes					
(b)	Others	3,500	5,000 per episode	2,500	3,000 per episode	
(c)	Child artiste	1,000	1,500 per episode	750	1,000 per episode	
13.11	Crowd scene	New	500 per person Maximum 10,000	New	200 per person Maximum 7,500	
13.12	Play by Professional Amateur Theatre Group/Recognized Institution like state culture academies / NSD					
(a)	Short play up to 30 minutes	New	25,000	New	15,000	
(b)	Part long play up to 60 minutes & up to six characters	New	45,000	New	25,000	
(c)	With more than six characters		60,000		40,000	
13.13	Art Director / Set Designer					
(a)	Long Plays / Serial/Dance Drama / Ballers 60 minutes & above		30,000 (per episode)		20,000 (per episode)	
13.14	Set Director / Art (For a period of 13 episodes & above with the minimum 6 set of design)					
(a)	Long Plays / Ballet/ Serial 60 minutes & above		30,000		20,000	
13.15	Costume Designer / Director & Styling					
(a)	Long Plays / Serial Sitcom per serial / sitcom of 13 episodes & above	10,000	17,000	6,000	10,000	
13.16	Costume hiring					

13.17	Property hiring						
13.18	Lighting design and Execution						
13.19	Production Manager (with proven credentials)						
(a)	Serial / long play	2,500 per day	4,000 per day	1,500 per day	2,500 per day		
13.20	Make Up with material						
(a)	Play / Ballet						
(f)	Simple makeup with material	2,000 per day (Cast of 5)	3,000 per day (Cast of 5)	1,000 per day (Cast of 5)	2,000 per day (Cast of 5)		
		3,000 per day (Cast of 10)	5,000 per day (Cast of 10)	1,500 per day (Cast of 10)	3,000 per day (Cast of 10)		
		4,000 (Cast of 11 & above)	6,000 per day (Cast of 11 & above)	2,000 (Cast of 11 & above)	4,000 per day (Cast of 11 & above)		
(f)	Historical / Fantasy / Mythology/Dance/Drama	4,000 (Cast of 5)	5,500 per day	2,000 (Cast of 5)	3,000 per day		
		6,000 (Cast of 10)	7,000 per day	3,000 (Cast of 10)	5,000 per day		
		8,000 (Cast of 11 & above)	10,000 per day	4,000 (Cast of 11 & above)	8,000 per day		
13.21	Hair Dresser with material						
(a)	Long play & Serial / Ballets	1,200	2,000	800	1,500		
13.22	Location Hiring (See at 5.4)						
14	Commentators for live OB events						
(a)	Special National / International Events	3,000 (For one hour) 5,000	5,000 for one hour, 10,000 for	New	3,000 for one hour, 5,000 for		

			(For more than one hour)	more than one hour		more than one hour	
(b)	Special Events		2,000 per programme	4,000		3,000	
(c)	Other events		1,500 per programme	3,000		1,500	
15	Members of Committee						
			National		Regional		
(a)	As member of High Power Committee / Audition Board / Jury / Preview Committee		Present	Revised	Present	Revised	
(i)	Local		1,000 per day + Rs. 250/- Transport allowance per day	2,500 per day + Rs. 1,000/- Transport allowance per day	1,000 per day + Rs. 250/- Transport allowance per day	1,500 per day + Rs. 5,00/- Transport allowance per day	
(ii)	Outstation		1,000 per day	2500 per day	1,000 per day	2000 per day	
16	Payment of TA to Casual Artists						
(a)	Spoken word Artists / Writers / Directors		Two II AC fare + 500 for Metro cities, 400 for capital Kendras and 300 for others as local travel allowance	Three, II AC fare and no other allowance	Two II AC fare + 300 as local travel allowance	Three, II AC fare and no other allowance	
(b)	Music / Drama Artists / Dance / Film / Literary persons						
(i)	Top		Two Economy	Two Economy	Two II AC	Three, II	

(ii)	A ¹ / B ¹ High	class Air fare by shortest route and 1000 for Metro cities, 500 for capital Kendras and 400 for others, as local travel allowance	class Air fare by shortest route and 1000 for Metro cities, 500 for capital Kendras and 400 for others as local travel allowance or Three, II AC fare and no other allowance	Two II AC fare + 500 as local travel allowance	Three, II AC fare and no other allowance	
(iii)	B ₂ / Others	Two II AC Rail fare 500/- + 500/- as	Three, II AC fare and no other allowances	Two II AC fare + 500 as local	Three, II AC fare and no	

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		local travel allowance	allowance	travel allowance	other allowance	
(c)	Members of Committees (out Station)	To and fro airfare by Economy class or Two II AC fare. In case of travel by road, taxi or own car, reimbursement + will be limited to Two II AC fare. And actual bus fare, in case of travel by bus.	To and fro airfare by Economy class/In case of travel by road, taxi or own car, reimbursement will be limited to Three II AC fare. And actual bus fare, in case of travel by bus. + Rs. 1,000 for local conveyance for Members travelling by AIR		Three, II AC fare and no other allowance	
NOTE	Air fare will be allowed only for journey of more than 500 KMs with the approval of DC					
17	Payment of Daily Allowance to casual Artistes, wherever applicable.					
(a)	'A' Class Cities & Hill Stations	1,000 (Top & 'A' Grade) 800 others	2,000	1,000 (Top & 'A' Grade) 800 others	2,000	
(b)	'B' / 'B2' Cities	800 (Top & 'A' Grade) 600 others	1,500	800 (Top & 'A' Grade) 600 others	1,500	

(c)	C' Class Towns & Others			
	500 (Top & 'A' Grade) 400 others	1,000	500 (Top & 'A' Grade) 400 others	1,000
Note: In case of Music accompanists if the music is live, they will be paid as per their grade and Basic fee.				
(d)	Payment to Escorts			
	1. Escorts are admissible to: (a) Unaccompanied lady artists. (b) Blind Artists. (c) Physically handicapped with Certificate (d) Very old and infirm Artistes (Certificate to be produced from a Doctor of a Govt. Hospital / AMA for that particular station. Note: Railways gives concession to senior citizens and handicapped people. The artistes should avail themselves of these concessions, if applicable to them. DD will reimburse to them the Rail fare against production of receipt/ticket No. etc.			
2. Payment of TA/DA to Escort				
(a) Two Rail / Bus fares of the class admissible to the accompanist lady artists. (b) DA at the rate admissible to the artists. Note: (1) No Escort allowed if travelling by AIR. (2) The Govt servant / staff Artistes in AIR / DD escorting the Artists would be paid TA / DA according to their entitlement in service. (3) Escorts of the blind artists will not be paid Rail fare as it is included in the main artistes fare, blind artists should avail Rail concession granted to them by Railways.				
CRITERIA FOR EMINENT EXPERT / ESTABLISHED / REPUTED / CELEBRITY ARTISTS WOULD BE BASED ON:				
National / International recognition National / International Awards / Acclaimed Expert in the relevant field				
This genre of personalities will include all the fields such as Fine Arts, Performing Arts, Sports, Science & Technology, Industry, Culture, Languages, Literature and other specialised subjects etc.				
Rates of National Channel shall also be applicable to channels DD India & DD Bharti, DD-Urdu, DD Sports & DD News.				