

**PRASAR BHARATI
(INDIA'S PUBLIC SERVICE BROADCASTER)
DIRECTORATE GENERAL: DOORDARSHAN
COPERNICUS MARG: NEW DELHI**

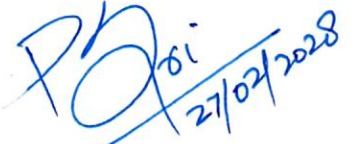
File No: L-12013/3/2022-DD NATIONAL – DG DD

Date: 27.02.2025

Subject: Guidelines for Gradation & Audition of Dance Artists in Doordarshan

This is in supersession of “Guidelines for Auditioning, Grading, Upgrading and Grant of Exemption to the Dance Artists for appearing in Dance Audition of Doordashan” dated 24.02.2023.

2. “Guidelines for Gradation & Audition of Dance Artists in Doordarshan” is enclosed and shall take effect from the date of issuance of this order.
3. Any gradation made prior to the issuance of this order shall remain unaffected.
4. It is advised that Head of Programme [HoP] of a Doordarshan Kendra may invite applications/request for gradation/upgradation within the following period from the perspective of standardization and uniformity:
 - a. From 1st April to 30th April of that respective year and/or
 - b. From 1st November to 30th November of that respective year.
5. This issues with approval of the Competent Authority.


27/02/2025

P.S.Srivastava

DDG (National), DG:DD

Enclosures:

1. Guidelines for Gradation & Audition of Dance Artists in Doordarshan
2. Annexure-I: Application Form in Hindi/English
3. Annexure-II(a) & Annexure-II(b): Evaluation Sheet

To

1. Zonal Heads (Content Ops.)/Zonal Heads(Administration) – All Zones
2. HoPs/HoOs- All Doordarshan Kendras and Programme Generating Facilities
3. DDG (IT),PBS for necessary action related to Dance Audition Portal
4. DDG (Tech.), PBS to upload on e-Office & Prasarnet.
5. Head (PBNS & DP) to upload on Prasar Bharati website.

Copy for kind information to:

1. SO to CEO,PB
2. PPS to DG,DD/PPS to DG, Akashvani/PPS to DG,DD News/PPS to DG, NSD Akashvani
3. CVO, PB
4. DDG(F),DG:DD
5. DDG (Ops.), PB Secretariat

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**Enclosure to DG:DD letter no. L-12013/3/2022-DD NATIONAL – DG DD
Dated 27.02.2025**

Subject: Guidelines for Gradation & Audition of Dance Artists in Doordarshan

In supersession of all previous guidelines/instruction regarding gradation/upgradation of Dance Artists by Doordarshan, the following guidelines may be followed:

1. Application Procedure:

- a. Applicants must submit a duly filled Application form complete in all respects either online (through the Dance Audition Portal) or as a hard copy through speed post/courier/e-mail. The format for application form is annexed as **Annexure-I**.
- b. If the application form is being submitted as a hard copy then it should be submitted to the respective Kendra where the applicant intends to appear for the audition.
- c. Supporting documents like proof of age, certificate from Gurus/Institutions, press views etc. to be attached with the application form.
- d. If an applicant is desirous of being auditioned/gradation for more than one Dance form (**mentioned in Clause 4**), a separate application must be submitted for each style.

Note:- **As referred to in clause 1(a), the offline method for submission of applications will be discontinued once the Dance Audition portal becomes fully operational. Thereafter, application for audition will be accepted only through Dance Audition portal.**

2. Age Criteria for Grading & Upgrading:

The minimum age requirements of applicant are as under:

- a. For 'B' Grade – **18 years** and above.

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- b. For '**B high**' Grade – **25 years** and above.
- c. For '**A**' Grade – **35 years** and above.
- d. For '**Top**' Grade – **40 years** and above.

3. Processing Fee for Applicant (Non – refundable)- For Gradation and Upgradation:

- a. Fee for '**B**' Grade - Rs. 2000/-
- b. Fee for '**B**' to '**B high**' grade - Rs. 3000/-
- c. Fee for '**B high**' to '**A**' grade - Rs. 4000/-
- d. Fee for '**A**' to '**Top**' grade - Rs. 5000/-

Applicants submitting their forms online (via Dance Audition Portal) must follow the payment instructions provided on the Portal. If application is being submitted as a hard copy to the Doordarshan Kendra, payment should be made as specified in the application form.

4. Dance forms for Audition:

(i). Existing Classical Dance forms for audition are:-

- a. Kathak
- b. Kathakali
- c. Odissi
- d. Bharatnatyam
- e. Mohiniyattam
- f. Kuchipudi
- g. Manipuri and
- h. Sattriya.

(ii). Other important Dance Traditions and Folk/Tribal dances of India are also eligible for audition. The decision for

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their eligibility will be decided in consultation/coordination with Sangeet Natak Akademi in Delhi. Doordarshan Kendras may also consult/ coordinate with regional and state-level cultural bodies or the regional/state Sangeet Natak Akademi for inclusion of any dance form before recommending the same before DG, Doordarshan for approval.

5. General Guidelines for Auditioning of 'B' Grade Artists:

- a. Each Doordarshan Kendra will have a Local Dance Audition Committee (LDAC) to conduct auditions for **Grade 'B'** only.
- b. The Local Dance Audition Committee will recommend the grade to the artist/applicant appearing for the audition on the basis of the performance quality and visual presentation.
- c. The recommendation of LDAC to be placed before the concerned Head of Programmes (HoPs) for approval.

6. Local Dance Audition Committee (LDAC):

I. Composition:

- a. Head of Programme [HoP] of the concerned Doordarshan Kendra or his/her representative.
- b. Two non-official members who are experts and knowledgeable in the respective field of specialization.
- c. The Programme Officer looking after the Dance programmes at the Kendra

Note:- Head of Programme [HoP] of the respective Doordarshan Kendra or his nominee will be the Chairman while the Programme Officer looking after the Dance programmes will be Convenor of the Local Dance Audition Committee.

II. Non-Official Members Of Local Dance Audition Committee (LDAC):

- a. The Dance Section at the Kendra shall maintain a sufficiently large panel of experts and knowledgeable persons to ensure availability of non-official members for auditions

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- b. The term of non-official experts on the panel will be for a period of two years from the date of his/her nomination however they shall be eligible for re-nomination.
- c. The non-official experts of the Committee will be approved by the Director General, Doordarshan taking into consideration, the recommendations of Head of Programme [HoP] of the concerned Doordarshan Kendra.
- d. Doordarshan Kendra will ensure that the two non-official members should not be affiliated to the institution/organization of the appearing candidate at that time.
- e. An undertaking must be obtained from the two non-official members by the **Doordarshan** Kendra regarding non-affiliation as mentioned above and any other conflict of interest.

III. Procedure to be followed by Local Dance Audition Committee (LDAC) for selection of 'B' Grade Artists:

- a. Auditions will be held at the respective Doordarshan Kendras.
- b. The Doordarshan Kendra will make suitable arrangements for the audition.
- c. Head of Programme [HoP] will send all correspondence to the candidates and to the members of LDAC in connection with the auditions.
- d. Graded Artists may be given an opportunity to showcase their talent on Doordarshan's platform by Kendra as and when required.

IV. Functions of Local Dance Audition Committee (For 'B' Grade):

- a. The Local Dance Audition Committee will conduct audition at least twice in a year or as and when required.
- b. The discussions, proceedings and observations of the Local Dance Audition Committee will be treated as confidential.
- c. The non-official members of the Committee will not enter into any correspondence with the candidates.

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- d. In case of any dispute related to the gradation, the matter will be referred to the Director General, Doordarshan for final decision.

V. Procedure For Audition:

- a. Applicant auditioning for B Grade will be assessed on the basis of live performance either on live music or pre-recorded music.
- b. In exceptional circumstances, auditions may be conducted via web based platform. However, for audition live performance (either on live music or pre-recorded music) of applicant is required. LDAC will record the reason for such exception.
- c. Candidates must perform for at least 15 minutes which will include two segments as below:

S.No	Segment	Minimum Duration
i.	Abhinaya (expressive dance)	7 minutes and 30 seconds
ii.	Nritta (technical dance)	7 minutes and 30 seconds

- d. The recording of the candidate will be done in a single take, without any editing.
- e. The recording will be done on the set of **Black Cyclorama/Black background**.
- f. For each audition session, every member of LDAC will be provided with an assessment form wherein he/she should give his/her assessment and remarks on various aspects including performance and presentation of the candidates, as per the format at **Annexure-II (a) & (b)**.
- g. The successful applicants will awarded a certificate of gradation.

7. Upgradation Process ('B' to 'B' high, 'B high' to 'A' and 'A' to 'Top' Grade):

I. Application:

Graded Artists seeking an upgrade must submit application through their respective Doordarshan Kendra to Central

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Dance Audition Board at Directorate General : Doordarshan (DG: DD).

II. Central Dance Audition Board (CDAB):

(A) Composition:

- a.** An Officer nominated by Director General on the recommendation of Programme officer in charge of Music & Dance Section at DG:DD.
- b.** Two non-official members who are experts and knowledgeable in the respective field of specialization nominated by Director General on the recommendation of Programme officer in charge of Music & Dance Section at DG:DD.
- c.** Programme officer in charge of Music & Dance Section at DG:DD or his nominee who shall also be the convener.

(B) The recommendation of Central Dance Audition Board (CDAB) to be placed before Director General, Doordarshan for approval. The decision of Director General, Doordarshan will be treated as final.

(C) The CDAB will decide about following upgradations:

(i). 'B' to 'B high' grade

(ii). 'B high' to 'A' grade

(iii). 'A' to 'Top' grade

III. The upgradation of the applicants by the Central Dance Audition Board should be conducted at normally least once in a year.

IV. Procedure for Upgradation of Artists:

- a.** The Central Dance Audition Board (CDAB) will evaluate applicant assessing the recorded performance of at least 15 minutes of two segments as below:

S.No.	Segment	Minimum Duration
i.	Abhinaya (expressive dance)	7 minutes and 30 seconds

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ii.	Nritta (technical dance)	7 minutes and 30 seconds
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- b. The recording of the candidate will be done in a single take, without any editing.
- c. The recording will be done on the set of **Black Cyclorama/Black background**.
- d. The recording of the performance and hard copy of the documents should be forwarded by the respective Doordarshan Kendras to Programme Officer in charge of Music & Dance Section at DG:DD.
- e. For each audition session, every member of CDAB will be provided with an assessment form wherein he/she should give his/her assessment and remarks on various aspects including performance and presentation of the candidates, as per the format at **Annexure-II (a) & (b)**.
- f. The successful applicants will be awarded a certificate of gradation.

8. Exemption/ Relaxations to the Artists for Gradation/ Upgradation:

- a. The Director General, Doordarshan, may grant exemption/relaxation from the routine audition process for gradation or upgradation to certain categories of artists on the recommendation of CDAB, if a request has been made by an artist.

b. Categories eligible for Exemptions/Relaxations:

- i. **Award Winners** – National Awards(Conferred by Union Government), Padma Awards, Sangeet Natak Akademi Awards, State Government Awards (Conferred by State Government), State Sangeet Natak Akademi awards in the field of dance.
- ii. **Traditional Gharanas:** Stake Holders of the Legacy traditions (Gharana)

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- iii. **Renowned Performers:** Artistes with recognised National & International Performances

c. Criteria for Age and Experience for artists considered for Exemption/Relaxation:

Current Grade of Artiste	Requested Gradation/Upgradation	Minimum years of Performance Experience (National and/or International Level)	Minimum Age (In Years)
Ungraded	'B'	15	25
Ungraded	'B high'	20	30
Ungraded	'A'	30	45
Ungraded	'Top'	35	50
'B'	'B high'	20	30
'B'	'A'	30	45
'B'	'Top'	35	50
'B high'	'A'	30	45
'B high'	'Top'	35	50
'A'	'Top'	35	50

- d. The exempted artist/applicant will provide a recording of their performance of at least 15 minutes duration, not older than 6 months to be placed for consideration. A non-refundable processing fee of Rs. 10,000/- is required to be paid by the artist/applicant for consideration under the exemption clause.

9. Payment of honorarium and TA/DA to the non-official expert members of Local Dance Audition Committee (LDAC) and Central Dance Audition Board (CDAB):

- a. For attending the audition sessions, the non-official members of the LDAC and CDAB will be entitled to honorarium, travelling allowance and daily allowance etc. as per prevailing Doordarshan Rate Card.

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- b. Members of Parliament serving as Members of LDAC and CDAB shall not be entitled to any honorarium for conducting auditions or to any sum of money other than compensatory allowance as defined in S.2 (a) of the Parliament (Prevention of Disqualification) Act, 1959.

10. Miscellaneous:

- a. An applicant/artist who has not been found suitable for desired gradation/upgradation can reappear for audition after the expiry of one year from the date of his/her last audition.
- b. The Director General, Doordarshan may at his/her discretion or on the recommendation of the Head of the programme of Doordarshan Kendra / Programme officer in charge of Music & Dance Section at DG:DD , can make an exception in special cases to reduce the prescribed time limit for re-audition.
- c. A consolidated database containing details of all the graded Artists and their gradation years etc. will be maintained by respective Doordarshan Kendra as well as be forwarded by Head of the programme of Doordarshan Kendra to Programme officer in charge of Music & Dance Section at DG:Doordarshan for uploading the same on the Prasar Bharati/Doordarshan website for transparency and public information.
- d. All disputes regarding auditions or gradation shall be resolved by the Director General, Doordarshan, whose decision shall be final.
- e. In case of any difference of opinion regarding the interpretation of these rules, matter may be referred to Director General, Doordarshan through Programme officer in charge of Music & Dance Section at DG:Doordarshan. The decision of Director General, Doordarshan will be final.
- f. Notwithstanding anything mentioned in these document/guidelines, DG, Doordarshan may modify any of the provisions mentioned in this document/guidelines and may grant exemption from any of its provision(s).

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**PRASAR BHARATI
(INDIA'S PUBLIC SERVICE BROADCASTER)
DOORDARSHAN KENDRA,**

**Application Form for the Classical Dance, Major Dance
Tradition and Folk Dance Audition**

To,

The Head of Programme,
Doordarshan Kendra,
State :

Passport
Size
Photo

1. NAME :
2. MOTHER'S / FATHER'S NAME.....
3. DATE OF BIRTH :.....
4. PROFESSIONAL OR NON-PROFESSIONAL
5. STYLES:

Kathak / Bharatnatyam / Kuchipudi / Kathakali / Mohiniyattam /
Odissi / Manipuri / Sattriya / Major Dance Tradition / Folk
Dance.

6. DETAILS OF TRAINING UNDERGONE:

- (a) Name(s) of the Guru(s)
- (b) Institution attended
- (c) Number of Years of training
- (d) Diploma / Certificate, if any

**(Note: Please enclose the testimonials from Guru(s),
Institution(s) regarding the training undergone)**

7. List of at least 10 items each from your repertoire:

- 1.....
- 2.....
- 6.....
- 7.....

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3.....
4.....
5.....

8.....
9.....
10.....

8. Applied for-

'B' Grade	'B High' Grade	'A' Grade	'Top' Grade
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9. A separate list of your complete repertoire:

.....

10. Details of public performance (if any)

.....

(Attach photo copy of reviews also (if any))

11. Have you appeared in Doordarshan's audition before?

12. If yes, please give details.

.....

13. Did you get selected in the audition?

.....

14. If yes, please provide details and also attach photo copy of certificate.

.....

15. Whether the artist(s) is/are a Govt. Servant or not.

.....

16. Processing fee of application may be sent either through Demand Draft or UPI, details are as under:-

a. For online payment the **Account no.** will be - **11084233516**,
IFSC : SBIN000691. BHIM UPI ID & QR Code is also attached with the application form.

b. Demand Draft will be payable to **PB: BCI, DG:DOORDARSHAN, NEW DELHI.**

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17. Detail/Receipt of processing fee :

.....
.....

18. Detail of processing fee grade wise are as under (non-refundable):-

- | | |
|---|--------------|
| a. Fee for 'B' Grade applicants | - Rs. 2000/- |
| b. Fee for 'B' to 'B high' Grade applicants | - Rs. 3000/- |
| c. Fee for 'B high' to 'A' Grade applicants | - Rs. 4000/- |
| d. Fee for 'A' to 'Top' Grade applicants | - Rs. 5000/- |

19. Age limit of candidates applying for audition is as under: -

- | | |
|----------------|----------------------|
| 'B' Grade | - 18 years and above |
| 'B High' Grade | - 25 years and above |
| 'A' Grade | - 35 years and above |
| 'Top' Grade | - 40 years and above |

Applicant's

Signature.....

Full Name.....

Address with Mobile no. & E-mail ID

.....

.....

.....

Note :- Application form is available with all Kendra and on Prasar Bharati website. BHIM UPI ID & QR Code for payment is also attached with the form.

- **Please fill the form only based on the instructions/ directions from concerned Kendra.**

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प्रसारभारती
(भारत का लोक सेवा प्रसारक)
दूरदर्शन केंद्र.....

शास्त्रीय नृत्य, प्रमुख नृत्य, परंपरा और लोक नृत्य ऑडिशन के लिए आवेदन पत्र

सेवामें,
कार्यक्रम प्रमुख,
दूरदर्शन केंद्र
राज्य :

पासपोर्ट
साइज
फोटो

1. नाम :

2. माता/पिता का नाम:

3. जन्म की तारीख:

4. व्यावसायिक (पेशेवर) या अव्यवसायिक (गैर-पेशेवर)
.....

5. शैली : कथक / भरतनाट्यम् / मोहिनीअट्टम / ओडिसी।/ मणिपुरी / सत्रिया / कुचिपुड़ी / कथकली
/ प्रमुख नृत्य परंपरा/ लोकनृत्य
.....

6. प्रशिक्षण संबंधी विवरण :
.....

क. गुरु(ओं) के नाम :

ख. प्रशिक्षण संस्थान:

ग. प्रशिक्षण के कुल वर्ष :

घ. डिप्लोमा / प्रमाण पत्र यदि हो :

टिप्पणी : कृपया गुरु(ओं)/संस्थान (नों) से प्रशिक्षण प्राप्त करने संबंधी प्रमाण पत्र संलग्न करें।

7. अपने नृत्य-संग्रह से 10 प्रदर्शनों का विवरण दें :

- | | |
|---------|----------|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

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8. आवेदन के लिए:-

'बी' ग्रेड	'बी हाई' ग्रेड	'ए' ग्रेड	'टॉप' ग्रेड
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9. नृत्य प्रदर्शनों की संपूर्ण सूची अलग से संलग्न करें।

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10. जनता के समक्ष नृत्य प्रदर्शन का विवरण

.....

(यदि हो, तो उसकी समीक्षा भी संलग्न करें।)

11. क्या आपने पहले कभी दूरदर्शन पर ऑडिशन में भाग लिया है ?

.....

12. अगर हाँ, तो कृपया विवरण दें।

.....

13. क्या आपका ऑडिशन में चयन हुआ था ?

.....

14. यदि हाँ, तो कृपया विवरण प्रदान करें और प्रमाण पत्र की फोटोप्रति भी संलग्न करें।

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15. क्या कलाकार सरकारी कर्मचारी हैं ? हाँ/नहीं

.....

16. आवेदन का प्रसंस्करण शुल्क या तो डिमांड ड्राफ्ट या यूपीआई के माध्यम से भेजा जा सकता है, विवरण निम्नानुसार है।

a. ऑनलाइन भुगतान के लिए एकाउंट नं. होगा - **11084233516,**

IFSC - SBIN0000691. आवेदन पत्र के साथ BHIM UPI ID और QR Code भी संलग्न है।

b. डिमांड ड्राफ्ट **PB:BCI, DG:Doordarshan, New Delhi** पर देय होगा।

17. प्रसंस्करण शुल्क का विवरण/रसीद

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18. प्रसंस्करण शुल्क ग्रेडवार का विवरण निम्नानुसार है (अप्रतिदेय):-

a. 'बी' ग्रेड के आवेदन के लिए शुल्क-	Rs. 2000/-
b. 'बी' से 'बी उच्च' के आवेदन के लिए शुल्क -	Rs. 3000/-
c. 'बी उच्च' से 'ए' ग्रेड के आवेदन के लिए शुल्क -	Rs. 4000/-
d. 'ए' से 'टॉप' ग्रेड के आवेदन के लिए शुल्क -	Rs. 5000/-

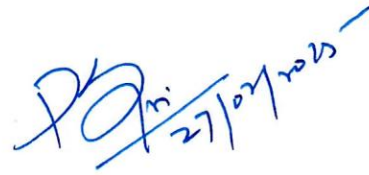
19. ऑडिशन के लिए आवेदन करने वाले उम्मीदवारों की उम्र सीमा निम्नानुसार है:-

'बी' ग्रेड	- 18 वर्ष या इससे अधिक
'बी' हाईग्रेड	- 25 वर्ष या इससे अधिक
'ए' ग्रेड	- 35 वर्ष या इससे अधिक
'टॉप' ग्रेड	- 40 वर्ष या इससे अधिक

आवेदक के हस्ताक्षर.....
पूरा नाम.....
पूरा पता,मोबाइल नं. & ई-मेल आईडी.....
.....
.....
.....

टिप्पणी :- आवेदन पत्र सभी केंद्रों और प्रसार भारती की वेबसाइट पर उपलब्ध है। आवेदन शुल्क के भुगतान के लिए BHIM UPI ID और QR Code भी फॉर्म के साथ संलग्न है।

कृपया संबंधित केंद्र के द्वारा दिए गये अनुदेशों/निर्देशों के अनुसार आवेदन पत्र भरें।


21/07/2025

SBI Account No: 11084233516
IFSC: SBIN0000691
UPI ID: 11084233516@SBI



SBI Payments

MERCHANT NAME: PBBCIDGDOORDARSHANRECPT AC

UPI ID: 11084233516@SBI

SCAN & PAY



BHIM
SBI Pay

BHIM UPI
SMART INTERFACE FOR MONEY
SWIFT PAYMENTS INTERFACE

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Annexure II(a)

**PRASAR BHARATI
(BROADCASTING CORPORATION OF INDIA)
DOORDARSHAN DIRECTORATE/ DOORDARSHAN KENDRA
LOCAL DANCE AUDITION COMMITTEE/CENTRAL DANCE AUDITION BOARD**

Individual Evaluation Sheet

CATEGORY: - , Date:

No.	Name of the candidate	Nritta 30	Abhinaya 30	Presentation / Costumes 20	Telegenic 20	Total	Remark
1.							
2.							
3.							
4.							
5.							
6.							
7.							

MEMBER/HOP/NOMINEE OF DG/EXPERT

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27/21/2025

Annexure II(b)

**PRASAR BHARATI
(BROADCASTING CORPORATION OF INDIA)
DOORDARSHAN DIRECTORATE/ DOORDARSHAN KENDRA
LOCAL DANCE AUDITION COMMITTEE/CENTRAL DANCE AUDITION BOARD**

Final Evaluation Sheet

CATEGORY: -Total candidate -

Date:

S. No.	Name of the candidate	Total	Average	Selected/ Not Selected	Remark
1.					
2.					
3.					
4.					
5.					
6.					
7.					

MEMBER/HOP/NOMINEE OF DG

MEMBER /EXPERT

MEMBER /EXPERT

MEMBER /CONVENOR

PQ
27/2/2025