

Prasar Bharati
(India's Public Service Broadcaster)
Directorate General: Doordarshan
Doordarshan Bhawan, New Delhi – 110001

F. No.03/05/2017-P1

Date: 28th August, 2024

Subject : Rate Card for Artists along with the approval mechanism & relevant information and Casual Assignee's Fee and Nature of job/ Qualification & Mechanism for their Empanelment-reg.


Reference : 1. DG:DD letter No. 03/05/20017-P1 dated 04.07.2023 [Subject: Rate Card for Artist and Casual Assignees]
2. DG:DD letter No. 03/05/20017-P1 dated 01.09.2023 [Subject: Amendment in Rate Card for Artist and Casual Assignees]

In supersession of orders referred above, Management Committee in its 221st meeting held on 21.08.2024 has approved the following:

- (i) Rate Card for Artists along with the approval mechanism & relevant information [as per Annexure-I (Part-A & Part-B)] and**
 - (ii) Casual Assignee's Fee and Nature of job/ Qualification & Mechanism for their Empanelment [as per Annexure-II (Part-A & Part-B)]**
- 2. These rates will come into effect from the date of issuance of this order and shall be applicable to all programme proposals approved after the date of issuance of this order.**
 - 3. Heads of Programme should particularly acquaint themselves with Approval mechanism & relevant information as well as Sl. No. 48 [Title: Travelling, Accommodation & Food] of Annexure – I and Mechanism for Empanelment of Casual Assignees of Annexure –II [Part-A].**
 - 4. Revision of rates with regards to Clause 7 of Revised fee structure (2012) for performing artists and assignees of Doordarshan titled Doordarshan Sports commentators/anchors/Statisticians/Scorers will be taken up separately and will remain applicable until rates are revised.**



5. With regards to Casual Assignees (Annexure-II), Heads of Programme should ensure the following:
- Casual Assignees to be booked only for Programme Production, Programme Co-ordination and Programme Management related work.
 - Assignees should be booked for specific assignment as per functional requirement.
 - Any casual assignee can be booked for maximum 7 assignments in a month and not exceeding 120 working days in a year. One assignment cannot take more than 3 days under any circumstances.
6. Heads of Programme are advised that due diligence may be accorded while booking artists and casual assignees so that creative & talented artists/assignees of diverse fields are engaged.
7. This issues with the approval of the Competent Authority.


(P. S. Srivastava)
DDG(P&C), DG:DD

Enclosure:

- Annexure -I:** (i) Part-A: Relevant Information & Approval Mechanism (ii) Part-B: Artist Rate Card
- Annexure -II :** (i) Part-A: Mechanism for Empanelment of Casual Assignees (ii) Part-B: Casual Assignee's Fee and Nature of job/Qualification

To,

- Zonal Heads (Content Ops.)/Zonal Heads(Administration) – All Zones
- HoPs/HoOs- All Doordarshan Kendras and Programme Generating Facilities
- DDG (IT), PBS for modifications in TBS.
- DDG (Tech.), PBS to upload on E-Office & Prasarnet.
- Head (PBNS) to upload on Prasar Bharati website.

Copy for kind information to:

1. PPS to CEO,PB
2. PPS to M(F),PB
3. PPS to DG,DD
4. PPS to DG, AIR
5. PPS to DG, NSD
6. PPS to DG,DD News
7. CVO, PB
8. DDG(Board Division), PB Secretariat
9. DDG(F),DG:DD
10. DDG (Policy), Akashvani
11. DDG (Ops.), PB Secretariat
12. DDG(PB Sports), PB Secretariat

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ANNEXURE-I

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Annexure -I

[Part-A]

Relevant Information & Approval Mechanism

[Related to Artist Rate Card {Annexure -I (Part-B)}]



1. Relevant Information

| S.No | Category | Description |
|------|--------------------------|---|
| 1. | RATE A | Applicable to all the Content made for National Channel(s). |
| 2. | RATE B | Applicable to all the Content made for Regional Channel(s). |
| 3. | Top | An artist/band/group shall be categorized as Top when he/she/they has/have an extraordinary reputation in their respective field. He/she/they may be among the top movie artists/band/group/ performer/singer/presenter/dancer/or Professional in the field of art, science, sports, literature etc |
| 4. | Renowned | An artist/band/group shall be categorized as Renowned if he/she/they has/have reputation exceeding than that of 'Established'. However it requires a lot of subjective interpretation, hence a due diligence may be done during such categorization. He/she/they is/are highly acclaimed personalities due to immense professional expertise and success in their respective field. |
| 5. | Established | An artist/band/group shall be categorized as Established when he/she/they has/have a good professional track record. |
| 6. | Others | Amateur artists/young Artists/new artists/amateur group /amateur band shall fall within this category. |
| 7. | In-vision | When the artist(s) appears on screen [<i>Related to Music based Categories</i>] |
| 8. | Out-vision | When the artist(s) does not appear on screen but their artist skills are engaged in the content. [<i>Related to Music based Categories</i>] |
| 9. | Episode | An episode is a single unit. The length of each unit determines the 'Entire duration' of that episode. |
| 10. | Programme | A Programme is the total content and may have one or multiple episodes. |
| 11. | Escorts to Artist | Travel entitlement of Escorts to Artist shall be same as that of artist except for Govt. servant/staff artists in Doordarshan /Akashvani escorting the artists who shall be paid TA/DA according to their entitlement in service. Following shall be the circumstances for consideration of Escorts to artist : |
| | 11.1 | Unaccompanied female artists |
| | 11.2 | Divyang Artists [<i>Wherever applicable, concession in Railway fares admissible to the categories of disabled persons (Divyang) to be availed by artist & Escort and reimbursement to be made accordingly</i>] |
| | 11.3 | An artist who requires Escorts on medical grounds or Old age [<i>Certificate to be produced from a Doctor of a Govt. Hospital/AMA (Authorized Medical Attendant) of that particular area to which the artists belong.</i>] |



2. Approval Mechanism for Categories of Rate Card

| Rates Category | (I) Rs 25,000/- or less for RATE A or Rs 15,000/- or less for RATE B | (II) above Rs 25,000/- but less than Rs 1,00,000/- for RATE A or above Rs 15,000/- but less than Rs 50,000/- for RATE B | (III) Rs. 1,00,000/-or above in any category of the rate card for RATE A and Rs. 50,000/- or above in any category of the rate card for RATE B but upto Rs 5,00,000/- (For both Rate A & Rate B) | (IV) Beyond the fee structure and/or a category not mentioned in rate card and/or rates are above Rs. 5,00,000/- (For both Rate A & Rate B) |
|--|---|--|--|---|
| (A) "Top"/ "Renowned"/ "Nationally / Internationally Acclaimed"/ "Celebrity Dancer" | (I) & (II) For choosing any artist /Group /Band /Musician / Composer / Dancer etc under of this category, Head of Programme of concerned Kendra/Channel /PGF/Platform will constitute a 03 member committee of Programme Officers within Kendra/Channel/PGF/Platform excluding Head of Programme (HoP) to decide the eligibility of artist in that category and shall also finalize the rates to be given to artist under that category. If recommended by the committee, Head of Programme of concerned Kendra/ Channel/PGF /Platform will then sent a proposal, along with the report of committee for approval by Director General Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD . | | (III) For choosing any artist /Group /Band /Musician / Composer / Dancer etc under of this category, Head of Programme of concerned Kendra/Channel /PGF/Platform will constitute a 03(three) member committee of Programme Officers within Kendra /Channel / PGF/ Platform excluding Head of Programme (HoP) to decide the eligibility of artist in that category and shall also finalize the rates to be given to artist under that category. If recommended by the committee, Head of Programme of | (IV) For choosing any artist /Group /Band /Musician / Composer / Dancer etc under of this category, Head of Programme of concerned Kendra / Channel /PGF/Platform will constitute a 03 member committee of Programme Officers within Kendra /Channel /PGF /Platform excluding Head of Programme (HoP) to decide the eligibility of artist in that category and shall also finalize the rates to be |



ANNEXURE-I [Part-A]

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|---|--|--|--|---|
| <p align="center">(B)</p> <p align="center">Established</p> | <p align="center">(I) & (II)</p> <p>For choosing any artist /Group /Band/ Musician/ Composer/ Dancer etc under of this category, a committee of 03(Three) Programme Officers within the concerned Kendra / Channel / PGF /Platform, chaired by HoP, shall decide the eligibility of artist under that category.</p> <p>Final Approval to the proposal be given by HoP</p> | | <p>concerned Kendra/Channel/PGF/ Platform will then sent a proposal, along with the report of committee for approval by Director General Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD .</p> | <p>given to artist under that category.</p> <p>If recommended by the committee ,Head of Programme of concerned Kendra/Channel/PGF/ Platform will then sent a proposal, alongwith the report of committee for approval by Director General Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD.</p> |
| <p align="center">(C)</p> <p align="center">All categories</p> <p>[Excluding " Top"/ "Renowned"/ "Nationally /Internationally Acclaimed"/ "Celebrity Dancer"/ "Established"/ "Professional Anchor"/ Akashvani & Doordarshan Graded Artist of Music & Dance in programmes of Music & Dance]</p> | <p align="center">(I)</p> <p>Final Approval to be given by HoP on the basis of Programme proposal submitted to him/her.</p> | <p align="center">(II)</p> <p>A committee of 03(Three) Programme Officers within the concerned Kendra / Channel / PGF /Platform, chaired by HoP, shall decide the eligibility of artist under that category.</p> <p>Final Approval to proposal to be given by HoP</p> | <p>concerned Kendra/Channel/PGF/ Platform will then sent a proposal, along with the report of committee for approval by Director General Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD .</p> | <p>If recommended by the committee ,Head of Programme of concerned Kendra/Channel/PGF/ Platform will then sent a proposal, alongwith the report of committee for approval by Director General Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD.</p> <p>(a) CEO,PB shall be final approving authority for fee upto Rs 10,00,000/-.</p> <p>(b) Payment of fee beyond Rs.10,00,000/- will be approved by Prasar Bharati Management Committee.</p> |



3. Note:-

3.1 In case of shortage of manpower, Programme officer from nearby Kendra can be assigned to committee after approval from concerned Zonal Head (Content Ops) or in his/her absence upon approval by Director General Doordarshan through Officer in charge of Programme Section at DG:DD.

3.2 For Professional Anchor [Clause 1(c) & Clause 3(c) of Annexure-I [Part -B]] as well as for Akashvani & Doordarshan Graded Artist(s) of Music & Dance in programmes of Music & Dance, Head of Programme (HoP) shall decide on the basis of Programme proposal submitted to him/her & shall be the final approving authority for rates mentioned in this rate card.



ANNEXURE -I**[Part-B]****[All rates are in rupees(INR) & Exclusive of GST]**

| ANNEXURE -I | | | | | | |
|--|---|--|---------------------------------------|---------------|---------------|----------------|
| [Part-B] | | | | | | |
| [All rates are in rupees(INR) & Exclusive of GST] | | | | | | |
| 1 | Anchor/Interviewer/Compere/ Moderator for Regular Programmes | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 1.a | Top | Entire duration | 50,000 | 30,000 | Per Episode |
| | 1.b | Renowned | Entire duration | 20,000 | 14,000 | Per Episode |
| | 1.c | Professional Anchor [With a good track record] | Entire duration | 8,000 | 5,000 | Per Episode |
| | 1.d | Others | Entire duration | 4,000 | 3,000 | Per Episode |
| 2 | Interviewees/Participants for Regular Programmes | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 2.a | Top/Bharat Ratna recipient/ Nobel Laureate | Entire duration | 50,000 | 40,000 | Per Episode |



ANNEXURE -I [Part-B]

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|------------|--|---|---------------|---------------|--|
| 2.b | Padma Vibushan/Padma Bhushan | Entire duration | 44,000 | 33,000 | Per Episode |
| 2.c | Awarded by Hon'ble President of India/ Padmashree/International Sports Events Medalist while representing India | Entire duration | 20000 | 15000 | Per Episode |
| 2.d | Awarded by Hon'ble Governor /National Games Medalist/ Established | Entire duration | 9,000 | 6,000 | Per Episode |
| 2.e | Others | Entire duration | 4,000 | 3,000 | Per Episode |
| 2.f | In Group(Participant/Youth /Children (from school/institutes /selected group)) | Entire duration | 1,000 | 1,000 | 1,000/- Per Person/Per Episode (Not to exceed 20 persons) |
| 3 | Anchors/Presenters/Host for for special programmes like DD-Awards/New Year Programme/Big Music & Dance Shows/Mega Events in Studio or Outdoor | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 3.a | Top | Entire duration | 1,50,000 | 1,00,000 | Per Programme (Negotiable) |
| 3.b | Renowned | Entire duration | 75,000 | 50,000 | Per Programme (Negotiable) |



ANNEXURE –I [Part-B]

| | | | | | |
|------------|--|---------------------------------------|---------------|---------------|----------------------------|
| 3.c | Professional Anchor [With a good track record] | Entire duration | 30,000 | 20,000 | Per Programme |
| 3.d | Others | Entire duration | 12,000 | 8,000 | Per Programme |
| 4 | Participants/Performers for special programmes like DD-Awards/New Year Programme/Big Music & Dance Shows/Mega Events in Studio or Outdoor | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 4.a | Top | Entire duration | 1,50,000 | 1,00,000 | Per Programme (Negotiable) |
| 4.b | Renowned | Entire duration | 75,000 | 50,000 | Per Programme (Negotiable) |
| 4.c | Established | Entire duration | 30,000 | 20,000 | Per Programme |
| 4.d | Others | Entire duration | 12,000 | 8,000 | Per Programme |
| 5 | Concept, Research and Background Material | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 5.a | Special Programmes/Mega Events | Entire duration | 25,000 | 15,000 | Per Programme |
| 5.b | Documentary / Docu-Drama/ Docu-Series | Entire duration | 24,000 | 14,000 | Per Episode |

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ANNEXURE –I [Part-B]

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|------------|--|---------------------------------------|---------------|---------------|----------------|
| 5.c | Travelogue/Quiz/ Reality show/Magazine Programmes | Entire duration | 20,000 | 12,000 | Per Episode |
| 5.d | Chat show/ Film Based Programme/ Variety Show | Entire duration | 10,000 | 8,000 | Per Episode |
| 5.e | Regular Programmes/Special Audience Programmes (wherever research is involved) | Entire duration | 5000 | 3000 | Per Episode |
| 6 | Script/Screen Play/Dialogue Writers | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 6.a | Regular Programmes/TV Report/ Special Audience Programmes (Wherever needed) [Consolidated Payment to be made for Script & Screen Play & Dialogue] | Entire duration | 7,500 | 5,500 | Per Episode |
| 6.b | Special Programmes/Mega Events [Consolidated Payment to be made for Script & Screen Play & Dialogue] | Entire duration | 15000 | 10,000 | Per Programme |
| 6.c | Documentary/Docu-Drama/Quiz/ Docu-Series [Consolidated Payment to be made for Script & Screen Play & Dialogue] | Entire duration | 20,000 | 15,000 | Per Episode |



ANNEXURE -I [Part-B]

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|------------|--|-------------------|------------------------|--------|--------|-------------|
| 6.d | Chat Show / Film Based Programmes/Variety Show or any studio based game Show/Travelogue/Reality Based Programme [Consolidated Payment to be made for Script & Screen Play & Dialogue] | | Entire duration | 15,000 | 10,000 | Per Episode |
| 6.e | Drama/Telefilms (TV Adaptation/Screenplay) [Consolidated Payment to be made for Script & Screen Play & Dialogue] | | Upto 30 Minutes | 20,000 | 10,000 | Per Episode |
| | | | Above 30 to 60 Minutes | 30,000 | 15,000 | Per Episode |
| | | | Over 60 Minutes | 40,000 | 20,000 | Per Episode |
| 6.f | Serial /Soap/Sitcom | | | | | |
| | 6.f.a | Story Line Writer | | | | |
| | 6.f.a.1 | Established | Entire duration | 9,000 | 5,500 | Per Episode |
| | 6.f.a.2 | Others | Entire duration | 7,500 | 3,500 | Per Episode |



ANNEXURE -I [Part-B]

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|----------------|------------------------------|-----------------|--------|--------|-------------|
| 6.f.b | Dialogue Writer | | | | |
| 6.f.b.1 | Established | Entire duration | 15,000 | 12,000 | Per Episode |
| 6.f.b.2 | Others | Entire duration | 12,000 | 9,000 | Per Episode |
| 6.f.c | Screenplay | | | | |
| 6.f.c.1 | Established | Entire duration | 15,000 | 12,000 | Per Episode |
| 6.f.c.2 | Others | Entire duration | 12,000 | 9,000 | Per Episode |
| 6.f.d | Screenplay + Dialogue writer | | | | |
| 6.f.d.1 | Established | Entire duration | 25,000 | 18,000 | Per Episode |
| 6.f.d.2 | Others | Entire duration | 18,000 | 12,000 | Per Episode |



ANNEXURE -I [Part-B]

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|------------|--|---|---|---------------|---------------|----------------|
| 6.g | Promos with Concept & Script | | | | | |
| | 6.g.1 | Generic | Entire duration | 4,000 | 3,000 | Per Promo |
| | 6.g.2 | Episodic | Entire duration | 2,000 | 1,500 | Per Promo |
| 6.h | Advisory /Public Service Announcement /Public Service Message with Concept ,Script & Story Board (Ad/PSA/PSM) | | Entire duration | 9,000 | 4,500 | Per Ad/PSA/PSM |
| 6.i | Magazine Programme [Consolidated Payment to be made for Script & Screen Play & Dialogue] | | Entire duration | 5,000 | 3000 | Per Segment |
| 7 | Voice Over/Narration/Dubbing | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 7.a | For Documentary/Travelogue/TV Report/ Dubbing for Fiction/Any other programme | | | | |
| | 7.a.1 | Top | Entire duration | 30,000 | 15,000 | Per Episode |
| | 7.a.2 | Established | Entire duration | 10,000 | 5,000 | Per Episode |



ANNEXURE –I [Part-B]

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|------------|---|--------------|-----------------|--------|--------|----------------------|
| | 7.a.3 | Others | Entire duration | 5,000 | 3,000 | Per Episode |
| 7.b | PSA/PSM/Ads/Generic Promo/Special Promo | | | | | |
| | 7.b.1 | Top | Entire duration | 25,000 | 10,000 | Per PSA/PSM/Ad/Promo |
| | 7.b.2 | Established | Entire duration | 10,000 | 6,000 | Per PSA/PSM/Ad/Promo |
| | 7.b.3 | Others | Entire duration | 3,500 | 2,000 | Per PSA/PSM/Ad/Promo |
| 7.c | Credit Lines and/or Episodic Promo | | | | | |
| | 7.c.1 | Credit Lines | Entire duration | 5000 | 3000 | Per Shift |
| 7.d | Magazine Programme | | | | | |
| | 7.d.1 | Established | Entire duration | 10,000 | 6,000 | Per Episode |
| | 7.d.2 | Others | Entire duration | 5,500 | 3,000 | Per Episode |



ANNEXURE –I [Part-B]

| 8 | Commentator for Live OB events other than Sports programme | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
|---|--|--|---|----------------------|--------|---------|---------------|
| | 8.a | International /National/Annual/Special Programmes/Programme with importance at State /Regional Level | | | | | |
| | | 8.a.1 | Senior [10 year Experience or More] | Upto 60 Minutes | 15,000 | 12,000 | Per Programme |
| | | | | More than 60 Minutes | 25,000 | 20,000 | Per Programme |
| | | 8.a.2 | Expert [With Experience 5-9 years] | Upto 60 Minutes | 10,000 | 8,000 | Per Programme |
| | | | | More than 60 Minutes | 15,000 | 12,000 | Per Programme |
| | | 8.a.3 | Others | Upto 60 Minutes | 5,000 | 4,000 | Per Programme |
| | | | | More than 60 Minutes | 8,000 | 6,000 | Per Programme |



ANNEXURE –I [Part-B]

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|-------------|---|-------------|---------------------------------------|---------------|---------------|----------------|
| 8.b. | Republic Day/Independence Day (Including Rehearsal(s)) at Delhi | | | | | |
| | 8.b.1 | Top | Entire duration | 150000 | — | Per Programme |
| | 8.b.2 | Established | Entire duration | 75000 | — | Per Programme |
| | 8.b.3 | Others | Entire duration | 25000 | — | Per Programme |
| 9 | Creative Director | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 9.a | Drama/Telefilms/Stage Play Adopted for TV | | | | | |
| | 9.a.1 | Established | Upto 30 Minutes | 35,000 | 20,000 | Per Episode |
| | | | 30 to 60 Minutes | 45,000 | 30,000 | Per Episode |
| | | | Beyond 60 Minutes | 50,000 | 40,000 | Per Episode |
| | 9.a.2 | Others | Upto 30 Minutes | 25,000 | 10,000 | Per Episode |
| | | | 30 to 60 Minutes | 35,000 | 15,000 | Per Episode |



ANNEXURE –I [Part-B]

| | | | | | | |
|------------|--|-------------|-------------------|----------|--------|----------------|
| | | | Beyond 60 Minutes | 40,000 | 20,000 | Per Episode |
| 9.b | Soap Opera/Serials | | | | | |
| | 9.b.1 | Established | Entire duration | 25,000 | 15,000 | Per Episode |
| | 9.b.2 | Others | Entire duration | 20,000 | 10,000 | Per Episode |
| 9.c | Ads/PSA/PSM | | | | | |
| | 9.c.1 | Established | Entire duration | 30,000 | 15,000 | Per Ad/PSA/PSM |
| | 9.c.2 | Others | Entire duration | 20,000 | 10,000 | Per Ad/PSA/PSM |
| 9.d | Song Visualization/Picturisation | | | | | |
| | 9.d.1 | Established | Entire duration | 25,000 | 15,000 | Per Song |
| | 9.d.2 | Others | Entire duration | 20,000 | 10,000 | Per Song |
| 9.e | Special Occasion/Event/Music & Dance Shows | | Entire duration | 1,00,000 | 50,000 | Per Programme |



ANNEXURE –I [Part-B]

| | | | | | |
|--|---|---------------------------------------|---------------|---------------|----------------|
| 9.f | Reality Show/Music & Dance/Documentary/Docu-Drama/Docu-Series/Travelogue | Entire duration | 20,000 | 15,000 | Per Episode |
| 10 | Production Manager | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 10.a | General Programme [Including Drama /Telefilms /Serial /Sitcom /Daily Soap/ Documentary /Docu-Drama /Docu-Series Ads /PSA /PSM/Song Visualization//Reality Show /Other Programme] [Indoor/Outdoor] | Entire duration | 6,000 | 4,000 | Per Shoot Day |
| 10.b | Special Programmes/Music & Dance Show [Indoor/Outdoor] | Entire duration | 15,000 | 12,000 | Per Programme |
| <p>Please Note:</p> <p>1. A Production Manager can be booked to manage various aspects of production upon request of Producer. Due diligence must be made by Head of Programme before hiring a production manager.</p> | | | | | |



ANNEXURE -I [Part-B]

| 11 | Associate / Assistant Directors | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|------|--|--------------------------------|--------|--------|----------------|
| 11.a | Telefilms/Drama | Upto 60 Minutes | 10,000 | 8,000 | Per Programme |
| | | More than 60 Minutes | 15,000 | 10,000 | Per Programme |
| 11.b | Serial/Sitcoms/Daily Soap/Reality Show | Entire duration | 5,000 | 4,000 | Per Episode |
| 11.c | Ads/PSA/PSM | Entire duration | 5,000 | 4,000 | Per Ad/PSA/PSM |
| 11.d | Song Visualization | Entire duration | 10,000 | 7,000 | Per Song |
| 11.e | Special Programme/Music & Dance Show | Entire duration | 10,000 | 8,000 | Per Programme |



ANNEXURE –I [Part-B]

| | | | | | | |
|-----------|--|---|---------------------------------------|---------------|---------------|--|
| | 11.f | Documentary/Docu-Drama/Docu-Series | Entire duration | 10,000 | 8,000 | Per Episode |
| | 11.g | Travelogue | Entire duration | 8,000 | 5,000 | Per Episode |
| 12 | Lighting with Equipment /Lighting Designer / Lighting Execution | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 12.a | Special Occasion/ Mega show/ Drama/Ballet/Music & Dance Programme/ Any other Programme (whenever Required) (Indoor & Outdoor) | | | | |
| | 12.a.1 | Designing & Execution | | | | |
| | 12.a.1.1 | Established | Entire duration | 25,000 | 15,000 | Consolidated amount for the entire Designing & Execution Team Per Episode |
| | 12.a.1.2 | Others | Entire duration | 15,000 | 10,000 | Consolidated amount for the entire Designing & Execution Team Per Episode |



ANNEXURE –I [Part-B]

| | | | | | | | |
|-----------|--------------------------------------|--------------------|---------------------------------------|-----------------|---------------|----------------|---------------|
| | 12.a.2 | Lighting Equipment | Entire duration | As per actual | As per actual | As per actual | |
| 13 | Director of Photography (DoP) | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| | 13.a | DOP | | | | | |
| | | 13.a.1 | Established | Entire duration | 15,000 | 10,000 | Per Shoot Day |
| | | 13.a.2 | Others | Entire duration | 10,000 | 8,000 | Per Shoot Day |
| | 13.b | Assistant to DOP | | Entire duration | 5,000 | 3,000 | Per Shoot Day |
| 14 | Lighting Boys | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| | 14.1 | For all Programmes | | Entire duration | 1,500 | 1,500 | Per Shoot Day |



ANNEXURE –I [Part-B]

| 15 Art Director | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|-----------------|--|--------------------------------|----------|--------|----------------------------------|
| 15.a | Regular Programmes/Cookery Show | Entire duration | 15,000 | 10,000 | One Time [Per Programme/Show] |
| 15.b | Long Play/Telefilm/Dance Drama Ballet/Serials/Sitcom/ Daily Soap | | | | |
| 15.b.1 | Consolidated Payment up to (03) Three Sets Including Supervision | Entire duration | 40,000 | 30000 | Per Programme |
| 15.b.2 | Additional Set | Entire duration | 10,000 | 7500 | Per Set/Per Programme |
| 15.c | Special Programme/Mega Show/Reality Show/Other Programmes | | | | |
| 15.c.1 | Top | Entire duration | 1,00,000 | 80,000 | One Time [Per Programme/Show] |
| 15.c.2 | Established | Entire duration | 50,000 | 30,000 | One Time [Per Programme/Show] |
| 15.c.3 | Others | Entire duration | 30,000 | 16,000 | One Time [Per Programme/Show] |



ANNEXURE –I [Part-B]

Please Note:

The art director will work under the supervision of the Producer/ Creative Director, to develop the look and feel of the project in accordance with the producer/ Director's vision. She/he will be responsible for designing and execution of sets/setting and theme, and how those qualities can be communicated through scenery, set dressing, props etc.

| 16 On-Line Director | | | | | | |
|----------------------------|-----------------------------|---------------------------------------|---------------|---------------|--|--|
| | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| 16.a | Special Programme/Mega Show | Entire duration | 50,000 | 40,000 | Per Event (Only Professional with proven Credentials should be hired) | |
| | Reality Show | Entire duration | 20,000 | 15,000 | Per Shoot Day (Only Professional with proven Credentials should be hired) | |
| | Others | Entire duration | 7,000 | 5,000 | Per Shoot Day | |



ANNEXURE -I [Part-B]

| 17 | On-Line Editor | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
|-----------|-----------------------|---------------------------------------|-----------------|---------------|----------------|--|
| | 17.a | Special Programme/Mega Show | Entire duration | 25,000 | 20,000 | Per Event (Only Professional with proven Credentials should be hired) |
| | 17.b | Drama/Ballet/Music & Dance Shows | Entire duration | 20,000 | 15,000 | Per Day (Only Professional with proven Credentials should be hired) |
| | 17.c | Reality Show | Entire duration | 15,000 | 10,000 | Per Day (Only Professional with proven Credentials should be hired) |
| | 17.d | Others | Entire duration | 7,000 | 5,000 | Per day |

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ANNEXURE –I [Part-B]

| 18 Sound Recordist & Sound Assistant and other required Equipments | | | | | | |
|---|-------------------------------|--|---------------|---------------|----------------|--|
| [All Programmes] | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| 18.a | Sound Recordist | Entire duration | 10,000 | 8,000 | Per Shoot Day | |
| 18.b | Assistant to Sound Recordist | Entire duration | 5,000 | 4,000 | Per Shoot Day | |
| 18.c | Sound Equipments | Entire duration | As per actual | As per actual | As per actual | |
| 19 Operative Camera person | | | | | | |
| | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| 19.a | Video Assistant | Refer ANNEXURE B-with category name -Video Assistant | | | | |
| 19.b | Camera & Necessary Equipments | As per actual | | | | |



ANNEXURE –I [Part-B]

| 20 | | Setting Boys (Skilled) | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|----|------|---|--------------------------------|--------|--------|---------------|
| | a. | All Programmes | Entire duration | 1,500 | 1,500 | Per Shoot Day |
| 21 | | Spot Boys | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 21.a | Special Programmes/ Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows/Serials/Others | Entire duration | 1,000 | 1000 | Per Shoot Day |
| 22 | | Costume Designer/Stylist | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 22.a | Long Play/Telefilm/Dance-Drama/Ballet/Special Programmes | Entire duration | 20,000 | 15,000 | Per Programme |



ANNEXURE –I [Part-B]

| | | | | | | |
|-------------|---|--|---------------------------------------|---------------|---------------|-------------------|
| 22.b | Serial /Sitcom /Daily Soap// Reality show | | | | | |
| | 22.b.1 | For all Characters | Entire duration | 40,000 | 30,000 | Up to 13 Episodes |
| | 22.b.2 | Beyond 13 episodes | Entire duration | 3,500 | 2,500 | Per Episode |
| 22.c | Historical/Fantasy/ Mythological Serial | | | | | |
| | 22.c.1 | For all Characters | Entire duration | 50,000 | 35,000 | Up to 13 Episodes |
| | 22.c.2 | Beyond 13 episodes | Entire duration | 4,000 | 3,000 | Per Episode |
| 23 | Dress Man/Tailor | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 23.a | Regular Programmes | Entire duration | 3,000 | 2,000 | Per Day |
| | 23.b | Special Occasion/Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows/Serial | Entire duration | 4,000 | 3,000 | Per Day |



ANNEXURE –I [Part-B]

| 24 | Make-Up Artist with material | | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
|----|------------------------------|---|-----------------------------------|-----------------|--------|---------|---------------------------------|
| | 24.a | Make-Up for Fiction/Dance/ Variety | | | | | |
| | | 24.a.1 | Up to cast of 5 | Entire duration | 5,000 | 4,000 | Per day |
| | | 24.a.2 | Cast of 6 to 10 | Entire duration | 10,000 | 8,000 | Per day |
| | | 24.a.3 | Beyond 10 | Entire duration | 1,000 | 800 | Per Character/Per day |
| | 24.b | Historical/Fantasy/Mythology Characters Make -Up/Special Programmes | | | | | |
| | | 24.b.1 | Up to cast of 5 | Entire duration | 10,000 | 8,000 | Per day |
| | | 24.b.2 | Cast of 6 to 10 | Entire duration | 15,000 | 10,000 | Per day |
| | | 24.b.3 | Beyond 10 | Entire duration | 1,500 | 1,000 | Per Character/Per day |
| | 24.c | Celebrity Make-Up (With material) | | Entire duration | 8,000 | 5,000 | Per Day (For each Celebrity) |



ANNEXURE –I [Part-B]

| 25 | | Hair Dresser with material | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|----|---------------|--|--------------------------------|--------|--------|---|
| | 25.a | Drama/Dance/Serials/Special Programmes/Other Programme | | | | |
| | 25.a.1 | Up to cast of 5 | Entire duration | 5,000 | 3,000 | Per day |
| | 25.a.2 | Cast of 6 to 10 | Entire duration | 8,000 | 6,000 | Per day |
| | 24.a.3 | Beyond 10 | Entire duration | 800 | 600 | Per Character/Per day |
| | 25.b | Celebrity Hair Dressing | Entire duration | 6,000 | 4,000 | Per Day (For each Celebrity) |
| 26 | | Graphic / Animation (Ready to use/Final Product) | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 26.a | Motion Graphics | per second | 3,000 | 2,000 | (Rates are Negotiable. However upper limit is mentioned) |



ANNEXURE –I [Part-B]

| | | | | | | |
|-----------|-----------------------|---------------------------------------|--------------------------------------|--------------------------------|-------------------------------------|--|
| | 26.b | 2D-Character Animation | per second | 3,000 | 2,000 | (Rates are Negotiable. However upper limit is mentioned) |
| | 26.c | 3D-Character Animation | per second | 5000 | 4,000 | (Rates are Negotiable. However upper limit is mentioned) |
| 27 | Music Composer | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| | 27.a | Top | Entire duration | 1,00,000 | 75,000 | Per Episode |
| | 27.b | Akahwani Graded Composers | | | | |
| | 27.b.1 | Outvision | Refer prevailing Akashvani Rate Card | Two times the Akashvani fees | One & Half times the Akashvani fees | Refer prevailing Akashvani Rate Card |
| | 27.b.2 | In-Vision | Refer prevailing Akashvani Rate Card | Three times the Akashvani fees | Two times the Akashvani fees | Refer prevailing Akashvani Rate Card |



ANNEXURE -I [Part-B]

| | | | | | | |
|-------------|---------------------------------------|--------------------------------------|---------------------------------------|---------------|---------------|----------------|
| 27.c | Established [In-Vision] / [Outvision] | | | | | |
| | 27.c.1 | Special Songs | Entire duration | 15,000 | 12,000 | Per Song |
| | 27.c.2 | Ads/PSA/PSM | Entire duration | 10,000 | 8,000 | Per Ad/PSA/PSM |
| | 27.c.3 | Dance/Ballet/Stage Production | Entire duration | 10,000 | 8,000 | Per Episode |
| | 27.c.4 | Serials/ Daily Soap | Entire duration | 5,000 | 4,000 | Per Episode |
| 27.d | Others | | Entire duration | 5,000 | 4,000 | Per Episode |
| 28 | Music Arranger | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 28.a | Live Concerts | Entire duration | 25,000 | 20,000 | Per Programme |
| | 28.b | Studio Recording with live Musicians | Entire duration | 15,000 | 10,000 | Per Episode |



ANNEXURE –I [Part-B]

| Musicians | | | | | | |
|--|-----------------------------------|---|---------------------------------------|---------------------------------|-------------------------------------|--------------------------------------|
| 29 | (Vocal / Instrumentalist) | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| Indian /Western Music : Classical, light, Folk and Tribal Music artists | | | | | | |
| | 29.a | Nationally/ Internationally acclaimed [In-vision/ Outvision] | Entire duration | 1,00,000 | 60,000 | Per Episode |
| | 29.b | Renowned [In-vision/ Outvision] | Entire duration | 75,000 | 50,000 | Per Episode |
| | 29.c | Individual [Akshvani Graded] | | | | |
| | 29.c.1 | Outvision | Refer prevailing Akashvani Rate Card | Two times as per Akashvani fees | One & Half times the Akashvani fees | Refer prevailing Akashvani Rate Card |
| | 29.c.2 | In-Vision | Refer prevailing Akashvani Rate Card | Three times the Akashvani fees | Two times the Akashvani fees | Refer prevailing Akashvani Rate Card |
| | 29.d | Parties- Leader (For Groups) [Akashvani Graded] | | | | |
| | 29.d.1 | Outvision | Refer prevailing Akashvani Rate Card | Two times as per Akashvani fees | One & Half times the Akashvani fees | Refer prevailing Akashvani Rate Card |

ANNEXURE –I [Part-B]

| | | | | | | |
|-------------|--|-----------|--------------------------------------|---------------------------------|-------------------------------------|--------------------------------------|
| | 29.d.2 | In-Vision | Refer prevailing Akashvani Rate Card | Three times the Akashvani fees | Two times the Akashvani fees | Refer prevailing Akashvani Rate Card |
| 29.e | Parties- Members (For Groups) [Akashvani Graded] | | | | | |
| | 29.e.1 | Outvision | Refer Akashvani prevailing Rate Card | Two times as per Akashvani fees | One & Half times the Akashvani fees | Refer Akashvani prevailing Rate Card |
| | 29.e.2 | In-Vision | Refer Akashvani prevailing Rate Card | Three times the Akashvani fees | Two times the Akashvani fees | Refer Akashvani prevailing Rate Card |
| 29.e | Established -Individual | | | | | |
| | 29.e.1 | Outvision | Entire duration | 10,000 | 8,000 | Per day |
| | 29.e.2 | In-Vision | Entire duration | 15,000 | 12,000 | Per day |
| 29.f | Established -Leader [Group] | | | | | |
| | 29.f.1 | Outvision | Entire duration | 10,000 | 8,000 | Per day |

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ANNEXURE –I [Part-B]

| | | | | | | |
|-------------|---|-----------|--------------------------------------|-------------------------------------|-------------------------------------|--------------------------------------|
| | 29.f.2 | In-Vision | Entire duration | 15,000 | 12,000 | Per day |
| 29.e | Established -Member [Group] | | | | | |
| | 29.f.1 | Outvision | Entire duration | 5000 | 4000 | per day |
| | 29.f.2 | In-Vision | Entire duration | 8,000 | 6,000 | per day |
| 29.g | Graded artists working in Prasar Bharati but whose duties do not include performance [Outvision/In-Vision] | | Refer Akashvani prevailing Rate Card | One & Half times the Akashvani fees | One & Half times the Akashvani fees | Refer Akashvani prevailing Rate Card |
| 29.h | Others (Out vision/In-Vision) | | Entire duration | 5,000 | 3,500 | per day |
| 29.i | Chorus Artists (Ungraded) (Out vision/In-Vision) | | Entire duration | 2,500 | 2,000 | Per Person/ Per day |
| 29.j | Vadya –Vrinda (Out vision/In-Vision) | | Refer Akashvani prevailing Rate Card | Two times the Akashvani fees | One & Half times the Akashvani fees | Refer Akashvani prevailing Rate Card |



ANNEXURE –I [Part-B]

| | | | | | | |
|--|-------------|---|-----------------|----------|----------|---|
| | 29.k | Foreign Artistes | Entire duration | 9,000 | 4,500 | Per day (Gift hamper worth Rs 9000/- or Rs 4,500/- to be given in lieu of the fee) |
| Band Performance 30 [Indian/ Western/ Indo-Western] [Invision/ Outvision] Duration of Programme/ Episode RATE A RATE B Remarks | | | | | | |
| | 30.a | Internationally Established Bands (must have performed in atleast 3 countries) | Entire duration | 3,00,000 | 2,50,000 | Per Programme (Up to 3 Hours.) (Negotiable) (Upper Limit is mentioned) (Consolidated payment in the name of the group leader) |
| | 30.b | Established | Entire duration | 2,00,000 | 1,50,000 | Per Programme (Up to 3 Hours.) (Negotiable) (Upper Limit is mentioned) (Consolidated payment in the name of the group leader) |



ANNEXURE –I [Part-B]

| | | | | | | |
|-------------|--|---|-----------------|---------------|---|-------------|
| 30.c | Others | Entire duration | 75,000 | 50,000 | Per Programme (Up to 3 Hours.) (Negotiable) (Upper Limit is mentioned) (Consolidated payment in the name of the group leader) | |
| 31 | Dancers (Classical/Western Fusion/Contemporary/Folk) | Duration of Programme/ Episode | RATE A | RATE B | Remarks | |
| 31.a | Celebrity Dancer | Upto 60 Minutes | 60,000 | 50,000 | Per Episode | |
| 31.b | Dancers [Graded] | | | | | |
| | 31.b.1 | Grade -Top | Upto 60 Minutes | 50,000 | 40,000 | Per Episode |
| | 31.b.2 | Grade -A | Upto 60 Minutes | 35000 | 28000 | Per Episode |
| | 31.b.3 | Grade- B High | Upto 60 Minutes | 18,000 | 12,500 | Per Episode |
| | 31.b.4 | Grade- B | Upto 60 Minutes | 10,000 | 7,500 | Per Episode |



ANNEXURE –I [Part-B]

| | | | | | | |
|-------------|--|-----------|-----------------|--------|--------|---|
| 31.c | Established [Group] [(Consolidated payment in the name of the group leader)] | | | | | |
| | 31.c.1 | Leader | Upto 60 Minutes | 18,000 | 12,500 | Per Episode |
| | 31.c.2 | Members | Upto 60 Minutes | 5,000 | 3,000 | Per Person/ Per Episode (Maximum 20 Artists) |
| 31.d | Upcoming [Group] [Consolidated payment in the name of the group leader] | | | | | |
| | 31.d.1 | Leader | Entire duration | 6,000 | 4,000 | Per Episode |
| | 31.d.2 | Members | Entire duration | 3,000 | 2,000 | Per Peron /Per Episode (Maximum 20 Artists) |
| 31.e | Nattuvangam/ Pathant | | | | | |
| | 31.e.1 | By Gurus | Entire duration | 18,000 | 7,000 | Per Episode |
| | 31.e.2 | By Others | Entire duration | 9,000 | 4,000 | Per Episode |
| 31.f | Instrument which are used only in dance forms | | Entire duration | 5,000 | 3,000 | Per Episode |
| 31.g | Pre recorded Music for Dance | | Entire duration | 20,000 | 10,000 | Per Episode |
| 31.h | Established [Solo Dancer] | | Upto 60 Minutes | 18,000 | 12,500 | Per Episode |



ANNEXURE –I [Part-B]

| | | | | | | |
|-----------|---|---|---|---------------|---------------|----------------|
| | 31.i | Other [Solo Dancer] | Upto 60 Minutes | 6,000 | 4,000 | Per Episode |
| 32 | Dance Choreographer [Classical/Western/Fusion/ Contemporary/Other] | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 32.a | Top | Entire duration | 50,000 | 30,000 | Per Episode |
| | 32.b | Established | Entire duration | 35,500 | 18,000 | Per Episode |
| | 32.c | Others | Entire duration | 10,000 | 5,000 | Per Episode |
| 33 | Poets in Kavi Sammelan (Poetry Recitation) | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 33.a | Nationally/ Internationally acclaimed /Sahitya Academy./Gyanpith Awardee | Entire duration | 30000 | 20000 | Per Episode |
| | 33.b | Established | Entire duration | 7500 | 4,500 | Per Episode |
| | 33.c | Others | Entire duration | 4,500 | 3,000 | Per Episode |



ANNEXURE –I [Part-B]

| 34 | | | | | | |
|---------------|---|--------------------------------------|---------------------------|---------------------------|---|--|
| Music Package | Duration of Programme/ Episode | RATE A | RATE B | Remarks | | |
| 34.a | Complete music Track including composition, studio, instrumentalists, mixing etc. (Special Occasion/Theme) | Up to 5 minutes | 2000/- Per Second | 1,500/- Per Second | Negotiable Up to 5 minutes (Maximum) | |
| 34.b | Title Song /Individual Song | Per song | As per actual | As per actual | Per song | |
| 34.c | Background Music for documentary/Docu-Drama with Effects/Travelogue Series with Effects/Serial/Fiction with Effects | Entire duration | 20,000 | 16,000 | Per Episode | |
| 34.d | Recording of Multi track [Applicable to all Programmes] (Mixing and Mastering) | Refer Akashvani prevailing Rate Card | As per the Akashvani fees | As per the Akashvani fees | As per the Akashvani fees | |
| 35 | | | | | | |
| Lyricist | Duration of Programme/ Episode | RATE A | RATE B | Remarks | | |
| 35.a | Established | Entire duration | 10,000 | 7,500 | Per song | |

ANNEXURE –I [Part-B]

| | | | | | | |
|-----------|-------------------------------------|-------------------------|---------------------------------------|---------------------------------|---------------|---|
| | 35.b | Others | Entire duration | 7,000 | 5000 | Per song |
| 36 | Translation & Subtitling | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 36.a | Translator | Refer Akashvani prevailing Rate Card | As per prevailing Akashvani Fee | | Refer Akashvani prevailing Rate Card |
| | 36.b | Subtitling & Captioning | | | | |
| | 36.b.1 | Episode Type-A | Upto 30 Minutes | 12,000 | 10,000 | .SRT File(dot srt)/Format prevalent for subtitle file to be included in deliverables among others |
| | 36.b.2 | Episode Type-B | 31 to 60 Minutes | 18,000 | 15,000 | .SRT File(dot srt)/Format prevalent for subtitle file to be included in deliverables among others |



ANNEXURE -I [Part-B]

| 37 | Drama-Telefilm/ Serial/ Soap Actors | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|-------------|--|--------------------------------|--------|--------|-------------|
| 37.a | Top | Entire duration | 88,500 | 35,500 | Per Episode |
| 37.b | Renowned [Should have worked in atleast 08 (eight) avenues(total) which comprises of either movies &/or episodes of tv show/web series] | Entire duration | 53,000 | 26,500 | Per Episode |
| 37.c | Established [Should have worked in atleast 03 (three) avenues(total) which comprises of movies/tv shows/episodes of web series] | Entire duration | 20,000 | 12,000 | Per Episode |
| 37.d | Upcoming Artists [Should have worked in any movie/tv show/episode of web series] | Entire duration | 10,000 | 8,000 | Per Episode |
| 37.e | Others | Entire duration | 7000 | 5,000 | Per Episode |



ANNEXURE –I [Part-B]

| 38 | | Rehearsal Fee | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|-----------|-------------|---|---------------------------------------|---------------|---------------|--------------------|
| | 38.a | All Programmes | Per day | 1000 | 800 | Per artist/per day |
| 39 | | Costumes & Jewellery | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 39.a | Costumes, Property and Accessory Hiring [Regular /Special Programme] | As per actual | As per actual | As per actual | As per actual |
| 40 | | Audience | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 40.a | Invited Audience Programme (All Programmes) (Both Studio & Outdoor) | | | | |



ANNEXURE –I [Part-B]

| | | | | | | |
|-----------|---|--|---|---------------|---------------|---|
| | 40.a.1 | Fee | Entire duration | 500 | 500 | Per Person/Per Episode Limited to 50 Participants |
| | 40.a.2 | For Snacks / Refreshments | Entire duration | 200 | 200 | Per Person/Per Episode [To be arranged by concerned Office] |
| 41 | Location Hiring | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 41.a | Archaeological Sites | As per Govt.Rate | | | |
| | 41.b | Auditorium /Private Studios/Hotel Premises/House/ Bungalows/Flat/ Hospital /Others | As per actual | | | |
| 42 | Play by Professional and Amateur Theatre group/recognised institution like NSD/ State Culture Academy etc. | | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| | 42.a | Short Play | up to 30 minutes | 44,000 | 26,500 | Consolidated payment in the name of the group/ group leader |



ANNEXURE –I [Part-B]

| | | | | | |
|-------------|---|---------------------------------------|---------------|---------------|---|
| 42.b | Long Play | beyond 30 and up to 60 minutes | 80,000 | 44,500 | Consolidated payment in the name of the group/ group leader |
| | | Beyond 60 minutes | 1,10,000 | 71,000 | Consolidated payment in the name of the group/ group leader |
| 43 | Puppet Play | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 43.a | Puppet manipulation with voicing (For Individuals) | Entire duration | 7,500 | 5,500 | Per Episode (Upto 04 characters) |
| 43.b | Puppet manipulation with voicing (For Group) | Entire duration | 25,000 | 20,000 | Per Episode Fees Per Day Consolidated payment in the name of the group/ group leader (Number of Members should be more than 03) |



ANNEXURE –I [Part-B]

| 44 Members of High Power Committee / External Expert/ Expert for vetting of script for party political telecast | | | | | | |
|---|--------------------------------|---|-------------------------|--------|---------|-------------|
| 44 | Duration of Programme/ Episode | | RATE A | RATE B | Remarks | |
| | 44.a | Each Member's Fee | per day | 5,000 | 3,000 | Per day |
| | 44.b | Incase of Member is visiting from Outstation | | | | |
| | 44.b.1 | Each Member's Fee | per day | 5,000 | 3,000 | Per day |
| | 44.b.2 | Travelling , Accomodation & Food allowance | As Per Clause Number 48 | | | |
| 45 Members of Script Vetting Committee | | | | | | |
| 45 | Duration of Programme/ Episode | | RATE A | RATE B | Remarks | |
| | 45.a | Historical, Mythological, Documentary, Docu-series or any research based programmes | Entire duration | 1800 | 1500 | per episode |
| | 45.b | For all other Programmes | Entire duration | 1500 | 1200 | per episode |



ANNEXURE –I [Part-B]

| 46 | Members for Content Preview Committee | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
|------|--|-----------------------------------|--|--------|-------------|
| 46.a | Preview Fee | Entire duration | 1800 | 1500 | Per Episode |
| 47 | Members of Committee for music & dance auditions | Duration of Programme/ Episode | RATE A | RATE B | Remarks |
| 47.a | Central(For Top Grade/A grade/ B High Grade) | | | | |
| | Each Member's Fee | per day | 8,000 | 0 | Per day |
| 47.b | For B category | | | | |
| | Each Member's Fee | per day | 5,000 | 5,000 | Per day |
| 47.c | Inc case of Member is visiting from Outstation | | | | |
| | 47.c.1 | Each Member's Fee | As per relevant Clause 47.a or Clause 47.b | | |



ANNEXURE –I [Part-B]

| | | | | | | |
|-----------|---|---|--|--|--|---|
| | | 47.c.2 | Travelling , Accomodation & Food allowance | As Per Clause Number 48 | | |
| 48 | Travelling , Accomodation & Food | | Topic | RATE A | RATE B | Remarks |
| | 48.a | Top/ Nationally / Internationally Acclaimed/Celebrity Dancer/Bharat Ratna recipient/ Nobel Laureate /Olympic medalist/Artist -National/Padma Vibushan/Padma Bhushan/PadmaShri | Travel Entitlement to Production location | To & Fro Economy class (Air)/ AC-I (Railways) | To & Fro Economy class (Air)/ AC-I (Railways) | As per Production Requirement [Must Produce Air/RailwaysTickets/ Boarding Pass/Relevant Proof of Travel etc for Travel reimbursement] In case location is not accessible by Air/Railways, the journey can be covered by road and reimbursement shall be made as per extant government rule of road travel |
| | | | Accomodation | 7000 | 7000 | Per Day As per Production Requirement [Must produce bill for reimbursement] |



ANNEXURE –I [Part-B]

| | | | | | |
|-------------|---|---|---|--|---|
| | | Food Allowance | 1000 | 1000 | Per Day |
| 48.b | (i) Renowned/Awarded by Hon'ble President of India / Senior Commentator / Creative Director (Established) /Art Director /Artist-ToP & A Grade / Members of Committee for music & dance auditions / International Sports Events Medalist while representing on behalf of India | Travel Entitlement to Production location | To & Fro Economy class (Air)/ AC-II(Railways) | To & Fro Economy class (Air)/ AC-II (Railways) | As per Production Requirement [Must Produce Air/RailwaysTickets/ Boarding Pass/Relevant Proof of Travel etc for Travel reimbursement] In case location is not accessible by Air/Railways, the journey can be covered by road and reimbursement shall be made as per extant government rule of road travel |
| | | Accomodation | 5000 | 5000 | Per Day As per Production Requirement [Must produce bill for reimbursement] |
| | | Food Allowance | 800 | 800 | Per Day |
| | (ii) Members of High Power Committee / External Expert/ Members of Committee for music & dance auditions (Central(For Top Grade/A grade/ B High Grade)) (Admissible Only in case where Members are visiting from Outstation. Doesnot apply for Local Members) | | | | |



ANNEXURE –I [Part-B]

| | | | | | |
|-------------|--|---|--------------------------|--------------------------|--|
| 48.c | <p>(i) Professional Anchor/Established/ Expert Commentator/ National Games Medalist/Production Manager / Creative Director (Other)/Associate Director / Assistant Directors / Director of Photography (DoP) /On-Line Editor/ On-Line Director/ B High /B Grade Artist /Established dancer/Upcoming Artists(Drama- Telefilm/ Serial/ Soap Actors)/Make-Up Artist with material /Hair Dresser with material /Awarded by Hon'ble Governor/National Games Medalist /Artist Hired for Concept Research & Background Material(All Programmes)</p> | Travel Entitlement to Production location | To & Fro AC-II(Railways) | To & Fro AC-II(Railways) | <p>As per Production Requirement</p> <p>[Must Produce Air/RailwaysTickets/ Boarding Pass/Relevant Proof of Travel etc for Travel reimbursement]</p> <p>In case location is not accessible by Railways, the journey can be covered by road and reimbursement shall be made as per extant government rule of road travel</p> |
| | | Accommodation | 3000 | 3000 | <p>Per Day</p> <p>As per Production Requirement [Must produce bill for reimbursement]</p> |
| | | Food Allowance | 800 | 800 | Per Day |



ANNEXURE -I [Part-B]

| | | | | | |
|-------------|--|---|---------------------------|---------------------------|--|
| 48.d | Others/Sound Recordist with Sound Assistant /Tailor/ Upcoming (Dance)/Assistant to DOP/Video Assistant/Resource Person/Set Assistant/Beautician and Hairdresser(Annexure -B) | Travel Entitlement to Production location | To & Fro AC-III(Railways) | To & Fro AC-III(Railways) | As per Production Requirement [Must Produce Air/RailwaysTickets/Boarding Pass/Relevant Proof of Travel etc for Travel reimbursement] In case location is not accessible by Railways, the journey can be covered by road and reimbursement shall be made as per extant government rule of road travel |
| | | Accomodation | 1500 | 1500 | Per Day As per Production Requirement [Must produce bill for reimbursement] |
| | | Food Allowance | 800 | 800 | Per Day |



ANNEXURE -I [Part-B]

| | | |
|-------------|---------------------------|---|
| 48.e | Note related to Clause 48 | |
| | 48.e.1 | In case any traveling has to be done on a mode of transportation beyond entitlement or for any category beyond rate card, Head of Programme of concerned Kendra /Channel/ PGF /Platform will send a proposal with his/her proper comments & justification , for approval by Director General, Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD . |
| | 48.e.2 | The clause 48 shall be applicable in cases where Artist(s) are visiting Production Location either from outstation or going Outstation to the Production location. |
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ANNEXURE-II

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ANNEXURE-II

[PART-A]

Mechanism for Empanelment of Casual Assignees

**[Related to Casual Assignee's Fee and Nature of job/
Qualification {Annexure -II (Part-B)}]**

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Mechanism for Empanelment of Casual Assignees

A. Casual Assignees

A.1 Casual Assignees booked in any categories that are mentioned in ANNEXURE-II (Part-B) (Casual Assignee's Fee and Nature of job/ Qualification) may be engaged for a maximum 7 assignments in a month and not exceeding 120 working days in a year. One assignment cannot take more than 3 days under any circumstances. Casual Assignees shall have no claim either implicit or explicit, for his/ her absorption or regularization in Prasar Bharati.

A.2 A mechanism has been created to empanel casual assignees. However this new mechanism shall be in force from the date of notification of this rate card and shall be applicable to new empanelment. All the previous empanelment shall continue, if so desired, by Head of Programme.

B. How to decide on requirement of Casual Assignees?

B.1 Programme officer responsible for a particular programme/assignment/ task/project /section may raise the request for booking of casual assignee(s) on assignment basis. Such request shall be made to Head of Programme of concerned Kendra /Channel /PGF/ Platform. Head of Programme shall decide upon the need to book the casual



assignee(s) in any category as per ANNEXURE-II (Part-B) either on request on concerned Programme officer or on its own.

C. How to empanel Casual Assignees?

C.1 Head of Programme (HoP) of concerned Kendra/Channel/PGF/ Platform may empanel sufficient number of casual assignees as per requirements for duration of 02 year from Date of Empanelment. The empanelment shall be done by Head of Programme based on recommendations of Committee at Kendra /Channel /PGF/ Platform.

D. What shall be the role of Committee?

D.1 From time to time, for empanelment of casual assignees, a 03(three) members Committee shall be constituted by Head of Programme of concerned Kendra/Channel/PGF/Platform comprising of Programme officers of the concerned Kendra/Channel/PGF/Platform.

D.2 Head of Programme of concerned Kendra/Channel/PGF/Platform, in consultation with committee, shall issue the notice stating number of candidates to be empanelled, Fee, qualification and terms & conditions. Committee will conduct the entire end to end empanelment process of casual assignees in accordance with ANNEXURE-II (Part-B) including interviews/proficiency test (wherever required). In case of shortage of manpower, additional officer from



nearby Kendra may also be assigned after approval from concerned Zonal Head (Content Ops) or in his/her absence upon approval by Director General, Doordarshan through Officer-in-charge of Programme Section at DG:DD.

D.3 Due publicity to the notice shall be given through website/scrolls/social media/Public Service Announcements and/or any other suitable medium. Committee shall recommend a list of casual assignees to be empanelled to Head of Programme. The date of acceptance of recommendation by Head of Programme shall be the Date of Empanelment. It is expected to empanel young and talented candidate with diverse skills. Upon empanelled, casual Assignees can be booked as per requirement of concerned Kendra/Channel/PGF/Platform, on assignment basis, for Programme related activities.

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ANNEXURE-II

(Part-B)

Casual Assignee's Fee and Nature of job/ Qualification

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Casual Assignee's Fee and Nature of job/ Qualification

[All rates are in rupees(INR) & Exclusive of GST]

| S.No | Category | Nature of job | Fee | Basis of Payment | Qualification |
|------|-----------------|--|------|------------------|---|
| 1 | Resource Person | Assistance in programme production /Management | 3000 | Per Assignment | <p>Essential :</p> <p>(i) Class -XII + 3 year Experience in TV/ Doordarshan programme production and Co-ordination</p> <p>Or</p> <p>(ii) Graduation with professional Diploma in TV Programme Production /Mass Communication /Journalism.</p> <p>Or</p> <p>(iii) Graduation with Professional Degree /Diploma in a specific Field</p> <p><i>(In Case of (iii) empanelment shall be as per specific programme requirements and shall be done after approval by Director General, Doordarshan through concerned Zonal Head (Content Ops) or in his/her absence, Officer in charge of Programme Section at DG:DD. The proposal shall contain <u>justification</u> for preferring candidate with Degree /Diploma in a specific Field as Resource Person)</i></p> |



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|---|---|---|------|----------------|--|
| 2 | Post Production Assistant-Video Editing | Video Editing (Non Linear) | 3500 | Per Assignment | Essential: Professional Degree/ Diploma in Video Editing Desirable: Two years Experience in TV/ Doordarshan /Video Programme Production. |
| 3 | Post Production Assistant-Graphics | Video Editing (Graphics) | 4500 | Per Assignment | Essential: Degree/Diploma in Visual Arts/ Multimedia / Design/ Animation / Graphics Desirable: Two years Experience in TV/ Doordarshan /Video Programme Production. |
| 4 | Video Assistant | Studio and field Camera Operations / Videography | 5000 | Per Assignment | Essential: Professional Degree/ Diploma in Videography. Desirable: Two years Experience of TV/Digital/Video Programme. |
| 5 | Beautician and Hairdresser | Make up for talents /Artist/Anchors | 3000 | Per Assignment | Essential: Degree/ Diploma/ Certificate in Make-Up/Beauty Course Desirable: Two years experience of working in professional parlour / TV/Digital Programme in the Makeup department |
| 6 | Set Assistant | Set Erection , maintenance & dismantling related work in Studio and field | 3000 | Per Assignment | Essential: Class -XII Desirable : Two years Experience of Set Related work for TV/ Doordarshan /Digital/Video Programmes |

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| | | | | | |
|----|---|--|------|----------------|--|
| 7 | Broadcasting Assistant | To Assist in Programme production and Management | 2500 | Per Assignment | <p>Essential: Graduation</p> <p>Desirable: One year Experience in Broadcasting/ Management</p> |
| 8 | Website Editor /Social Media | To Design Website and Handle Social Media | 3000 | Per Assignment | <p>Essential : Graduation and Degree/Diploma/certificate in Digital Marketing/Social Media & Experience of one year in Website designing/Digital Marketing/Social Media</p> <p>Desirable: Certification in Website Designing</p> |
| 9 | Website Assistant/ Social Media Assistant | To Assist in Website Designing and Social Media Work | 2000 | Per Assignment | <p>Essential: Class XII and Degree/Diploma/certificate in Digital Marketing/Social Media</p> <p>Desirable : Experience of six months in Website designing/ Digital Marketing /Social Media & Certification in Website Designing</p> |
| 10 | C.G. Operator | Computer Graphics for Programme | 2000 | Per Assignment | <p>Essential: Graduation & typing abilities of at least 35 words per minute in English language and/or 30 words per minute in Hindi/ respective Regional language, as per the programme requirement.</p> <p>Desirable: Certificate in Computer Graphics/ Graphic Designing</p> |

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| | | | | | |
|----|---|---------------------------------|------|----------------|--|
| 11 | Library Assistant/ Archive Assistant | To Assist in Library Management | 2500 | Per Assignment | Essential: Graduation and certification in MS Excel Desirable: Diploma in Library Science |
| 12 | Camera Assistant /Messenger | Helper in Programme Production | 1500 | Per Assignment | Essential : Class XII |

