

PRASAR BHARATI
(Broadcasting Corporation of India)
Directorate General : Doordarshan
Copernicus Marg : New Delhi-110001
Film Section

No. 1/1/2011-P.6(Films)

Dated : 09.12.2011

Subjet : Amendment in the Revised Guidelines of Hindi
Feature Films 2007(Revised)- regarding.

As per minutes of the 11th Meeting of the Production & Content Committee held in the Prasar Bharati Secretariat on 1st December, 2011 duly considered by Prasar Bharati Board in its 105th meeting held on 05.12.2011, the para 5 Selection (iii) Shortlisting (a) & (b) and Para (iv) Gradation (c)(d)& (e) has been amended with effect from 05.12.2011.

2. SO(A&G) is therefore, requested to place the amendments in our official web page www.ddindia.gov.in at the earliest.

Encl : Copy of Amendment in Soft copy.

[Madhu Mathur]

Dy. Director of Programmes(Films)

Tel : 23097517

SO(A&G)
9/12/11

PRASAR BHARATI
(Broadcasting Corporation of India)
Directorate General : Doordarshan
Copernicus Marg : New Delhi-110001

Amendment in the Guidelines for Hindi Feature Films

Subject: Guidelines for procurement of Hindi Feature Films for telecast on various channels of Doordarshan on payment of royalty.

As per minutes of the 11th Meeting of the Production and Content Committee held in the Prasar Bharati Secretariat on 1st December, 2011 duly considered by Prasar Bharati Board in its 105th meeting held on 05.12.2011, the Para 5 Selection (iii) Shortlisting (a) & (b) and Para (iv) Gradation (c) (d) & (e) has been amended with effect from 05.12.2011 as mentioned below :

- a) No staff members should be a member of either the Shortlisting Committee or Gradation Committee.
- b) Both these Committees would comprise of three outside experts which are to be selected by DG, Doordarshan out of a panel approved by the Production and Content Committee.
- c) Out of three experts, one will be a lady.
- d) A junior level officer will be associated with each of the Committees for providing necessary assistance and support and he will not participate in the proceedings of the Committees.
- e) "Guidelines for procurement of Hindi Feature Films for telecast on various channels of Doordarshan on payment of royalty" stands amended to the above effect and amendment should be immediately incorporated and amended guidelines duly notified on Doordarshan Website.

PRASAR BHARATI
(Broadcasting Corporation of India)
Directorate General : Doordarshan
Copernicus Marg : New Delhi-110001
Film Section

No. 1/1/2011-P.6(Films)

Dated : 21.09.2011

Subjet : New Guidelines of Hindi Feature Films 2007(Revised)-
regarding.

The amendment for Hindi Feature Films in the New Film Guidelines, 2007 was approved by Prasar Bharati Board in its 103rd Meeting held on 07th June, 2011 and has already been implemented from 16th August, 2011.

2. SO(A&G) is therefore, requested to place the revised guidelines in our official web page www.ddindia.gov.in at the earliest.

Encl : Revised Guidelines in Hard & Soft copy.



[Madhu Mathur]

Dy. Director of Programmes(Films)

Tel : 23097517

~~SO(A&G)~~

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22/9

~~N/C~~

PRASAR BHARATI
(Broadcasting Corporation of India)
Directorate General: Doordarshan
Copernicus Marg: New Delhi-110001

Revised Guidelines for Hindi Feature Films-2007

Subject: Guidelines for procurement of Hindi Feature Films for telecast on various channels of Doordarshan on payment of royalty.

1. OBJECTIVES

Doordarshan procures feature films for telecast on its flagship channel DD-1 as well as on other national channels (DD Bharati, DD Urdu), International channel (DD India) and regional channels with the purpose of providing wholesome entertainment to its viewers. While latest box office grossers are telecast for catering to popular tastes, serious cinema, cinematic works of excellence, national award winning films, old hits, children and other niche category films etc. are also Doordarshan's fare. Apart from having high entertainment value, films are the most important source of revenue for Doordarshan.

2. REGISTRATION OF RIGHTS HOLDERS

- (i) (a) Doordarshan will, in accordance with its programme requirements, invite rights holders of Hindi feature films to get registered with it for supplying Hindi feature films on payment of Royalty. The registration will be announced by wide publicity over Doordarshan network, on the Doordarshan website and if required, through advertisements in newspapers.
- (b) The registration will be valid for a period to be notified. A registered applicant will also be free to give a proposal for a film whose rights he has acquired subsequent to his registration but within the validity period of his registration. He will, however, have to fulfill all the requirements stipulated in Sub-Clause (iii) and (iv) of this Clause. Such applicants who fail to get themselves registered within the prescribed time period in response to announcements made as per Sub-Clause (i) (a) but wish to submit a proposal for telecast of films in accordance with these guidelines will be allowed to do so with the proviso that their proposals will be accompanied by non-refundable processing fee of Rs. 15,000-00 per film.
- (ii) Receipt of proposals will be acknowledged to the applicant by the Facilitation Counter. A record of proposals received from rights holders will be maintained by Doordarshan.
- (iii) A proposal received under this scheme will contain:
- (a) Offer Form duly filled in.
- (b) Copy of Link Agreement(s), duly notarized on stamp paper, in order to establish that the applicant holds the rights of the film offered by him.
- (c) Notarised copy of Censor Certificate.

- (d) Synopsis including storyline, star cast, and details of director, music director etc., list of hit songs and year of release.
 - (e) DVD/VCD/VHS of the film for preview purposes.
 - (f) Indemnity Bond in the prescribed format.
 - (g) Affidavits/Undertakings in the prescribed formats.
 - (h) Publicity Materials i.e. Stills etc.
 - (i) Award Certificates/Jubilee Certificates, if any, duly notarized.
 - (j) Newspaper clippings/copies of press reviews wherever available.
 - (k) Photocopy of the PAN card of the applicant.
- (iv) The Proposal will be accompanied by a non-refundable processing fee of Rs. 10,000/- per film by Bank Draft in favour of "Prasar Bharati", Directorate General, Doordarshan" payable at New Delhi. It is reiterated that this amount is non-refundable even if the proposal is finally not accepted.
- (v) An application will be considered only if it is complete in all respects and has been made strictly in accordance with the manner indicated in clause-2 (iii) and (iv) above. Incomplete applications are liable to be summarily rejected. Doordarshan will not enter into any correspondence in respect of proposals once they are rejected and returned.
- (vi) Weightage will be given to such applicants who will be offering Hindi feature films for telecast on bouquet of Doordarshan channels.

3. FILM SLOTS ON NATIONAL NETWORK:

Details of existing slots on the National Network of Doordarshan (DD-1) are as follows:

S. No.	Day	Slot	Time	Type
1.	Friday	Friday	21:30	Blockbuster/hits
2.	Saturday	Saturday	21:30	Blockbuster/hits
3.	Sunday	Retrospective	12:00	Meaningful cinema
4.	Sunday	Hindi Belt Network	16:00	Popular cinema
5.	Mon, Tue, Wed	Bioscope serialized	23:00	Old popular films
6.	Holiday/Special Occasion	Holiday Special	12:00 or 14:30	Suitable films for the occasion

Doordarshan reserves its right to make any changes in the above slots as per its programme requirements.

4. Royalty Rate Structure

Category	Vintage (Production Year)	Grade	Royalty
A	1959 & earlier	B+	1.50 lakh
		A	2.00 lakh
B	1960-69	B+	2.00 lakh
		A	3.00 lakh
C	1970-79	B+	3.00 lakh
		A	5.00 lakh
D	1980-89	B+	4.00 lakh
		A	6.00 lakh
E	1990-99	B+	5.00 lakh
		A	7.00 lakh
F	2000 onwards	B+	6.00 lakh
		A	8.00 lakh

F-1	Films which have been produced more than 2 calendar years earlier but within four calendar years (excluding the calendar year in which selection is being made)	B+	06.00 lakh
		A	08.00 lakh
		A+	12.00 lakh
		A Super	16.00 lakh
F-2	Films which have been produced within 2 calendar years (excluding the calendar year in which selection is being made)	B+	06.00 lakh
		A	8.00 lakh
		A+	12.00 lakh
		A Super	16.00 lakh
		A Premier	20.00 lakh

- (i) Such film which are commercially viable and which fall in categories F-1 & F-2 will be shortlisted for telecast in the prime-time slots of Friday and Saturdays on DD-1.
- (ii) Royalty payment rates for telecast of films on channels other than DD-1 (except DD Urdu and DD Bharati for which no rates were earlier prescribed) will be as per existing provisions.
- (iii) Royalty Payment rates for telecast of films on DD Urdu and DD Bharati will be 20% of the royalty prescribed for telecast on DD-1.
- (iv) If a Hindi film is shown on a DD channel (other than DD-1) within twelve months of its telecast on DD-1, then the royalty rates will be 50% of the rates which would have been admissible to such films as per Clause 4 (ii) and (iii) above.
- (v) In case of old films re-released in color and digital version, the royalty amount will be calculated with reference to the year of re-release and not the year of original release in black & white and non-digital version.
- (vi) The rates for repeat telecast of films on the same channel would be as under:

Repeat Telecast

Second Telecast

Rate

50% of the royalty amount which would have been admissible if the telecast would have been first telecast on the same channel

Third and subsequent telecast

25% of the royalty amount which would have been admissible if the telecast would have first telecast on the same channel

- (vii) A telecast made beyond five calendar years (excluding the calendar year of its scheduled telecast) will not be taken into account for the purpose of deciding the royalty payable for repeat telecasts.
- (viii) Doordarshan will ensure payment of royalty amount to the rights holder within 60 days of the date of telecast of the film.

5. SELECTION

- (i)** All Hindi feature films to be telecast on various National channels (viz. DD-1, DD Bharati and DD Urdu), regional channels and International channel (DD India) will be handled centrally in Delhi.
- (ii)** Proposals will be scrutinized by a Scrutinizing Committee in the Directorate General: Doordarshan in accordance with the provisions of the guidelines and any other requirement specified in the advertisement. This Committee will be constituted by DDG(Films), DG: Doordarshan and it will ensure that the proposal submitted by the applicant is complete in all respects and rights of the concerned films clearly vest with the applicant.
- (iii) Shortlisting :**
 - (a)** Proposals complete in all respects will be forwarded by the Scrutinizing Committee to the Shortlisting Committee. Shortlisting Committee will be chaired by DG, Doordarshan and will include DDG(Films), an officer of the level of DDG to be nominated by rotation, an officer of the level of Director of Programmes to be nominated by rotation, Director (Marketing)/Director (C&S) and one outside expert from a panel recommended by DG, Doordarshan and approved by the Production & Content Committee of Prasar Bharati.
 - (b)** Normally, Shortlisting Committee will meet for four times in a year to decide schedule for next three months in each meeting. However, meetings of the Committee may be convened on more than four times in a year depending on programme exigencies. It will be the responsibility of DDG(Films), Doordarshan to put up scrutinized proposals at least 45 days before the quarter for which films are to be shortlisted.
- (iv) Gradation :**
 - (a)** The films shortlisted by the Shortlisting Committee will be placed before Gradation Committee for gradation of the film if not graded earlier for the purpose of payment of royalty as per Clause 4.
 - (b)** The Committee will preview and grade the films as per the criteria and parameters prescribed.
 - (c)** The Committee will be chaired by a DDG level officer by rotation and include an officer of the level of Director of Programmes/Dy. Director of Programmes by rotation, Director (Marketing)/Director(C&S) or his nominee and two outside experts (one expert will be woman).
 - (d)** It will be the responsibility of Director (Marketing) to give an approximate idea of the revenue likely to be earned from such films to the Gradation Committee which have come before it for gradation. The Committee will take this factor into account while grading a film.
 - (e)** The recommendations of the Committee will be put up to DG, Doordarshan for final approval.

- (f) Films finally approved will be scheduled for telecast in the following quarter. Such quarterly schedule will be prepared at least 30 days prior to beginning of the quarter so as to allow ample time for publicity, promotion, and marketing of the films.

6. Appeal

There will be provision for appeal against any decision of the Gradation Committee. The application in this respect will be submitted to the DG: Doordarshan with a non-refundable fee of Rs. 10,000/- (Rupees ten thousand). DG: Doordarshan will constitute a committee under the chairmanship of a DDG level officer and including one officer of the rank level of Director of Programmes, Director (Marketing)/Director(C&S) or his nominee and two outside experts (one expert will be woman). Neither the chairman nor the members of this committee should have been members of the Gradation Committee, which had earlier graded the film and against the decision of which the appeal has been preferred. The recommendation of this committee will be submitted to Production & Content Committee, Prasar Bharati through DG, Doordarshan for final decision.

7. General

- (i) Before submission of proposals, the applicant must ensure that the films offered by him fulfill the eligibility criteria as stipulated in Clause 2(ii) and he agrees to the royalty rate structure specified in Clause 4.
- (ii) Only those feature films which have been shortlisted and graded in accordance with Clause 5 (iii) and (iv) will be eligible for telecast. Mere submission of a proposal does not ensure its acceptance for telecast by any Doordarshan channel.
- (iii) Doordarshan reserves the right to reject any film without assigning any reason.
- (iv) "UA" and "A" certified films are not eligible for telecast on Doordarshan channels. Proposals in respect of only such films which are having "U" or "V/U" certificates from Central Board of Film Certification can be submitted for consideration. In case "V/U" certificate has been obtained from the Central Board of Film Certification at a later stage, a copy of earlier certificates i.e. "U/A" or "A" issued by the Board must also be attached alongwith the proposal.
- (v) The applicant will furnish an undertaking that he will provide the best print of the film on DVC pro 50 or any other format prescribed by Doordarshan from time to time. The film will be withdrawn from telecast if it does not meet the prescribed technical standards.
- (vi) The applicant will furnish a duly notarized undertaking on stamp paper of Rs. 100/ that all the information/documents furnished by the applicant regarding the offer are true. If any information or document furnished by the applicant is found to be false at any stage, it will result in rejection of proposal and forfeiture of royalty payment. Such an applicant is also liable for criminal prosecution.
- (vii) The Applicant will indemnify Doordarshan against any claims or demands which might be made against it by any person or any litigation that might arise on account of any libel, slander, infringement of copyright or patent, costs incurred, losses suffered etc. in connection with telecast/proposed telecast of the film.
- (viii) The Applicant will also provide publicity material i.e. stills, promo etc. for proper publicity of the Film by Doordarshan.

- (ix) Doordarshan will have unfettered right to market the film for commercial exploitation in any manner that it deems fit, including but not limited to accepting sponsorships; telecasting advertisements before, during and after the telecast of the film; organizing contests; and inviting responses of viewers through SMS. The rights owner/applicant will neither have any objection nor will he be entitled to any share whatsoever out of the revenue earned by Doordarshan by way of such commercial exploitation.
- (x) Doordarshan may at its discretion consider a request for change in name of rights holder of any film. Such requests should be submitted along with an indemnity bond in prescribed format, affidavit in prescribed format, link agreements and non-refundable processing fee of Rs. 10,000/- (Rupees ten thousands).
- (xi) Doordarshan reserves the right to either re-schedule or postpone or altogether cancel the telecast of a scheduled film if programme exigencies or change in circumstances so require.
- (xii) Proposals for telecast of Films dubbed in Hindi from other languages will not be considered under this scheme.

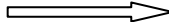
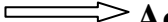
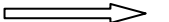
8. Exemptions

Notwithstanding anything contained in these guidelines, Doordarshan may, with the prior approval of the Production & Content Committee accept any proposal for telecast of a film or a package of films on any particular theme or subject on any one or more channels of Doordarshan under this scheme in relaxation of any of the provisions of these guidelines.

(Approved in the 103rd Meeting of the Prasar Bharati Board held on 7th June, 2011)

PRASAR BHARATI
(India's Public Service Broadcaster)
Directorate General: Doordarshan
Copernicus Marg, New Delhi- 110001
(Film Section)

Request for procurement of Hindi Feature Films for Telecast

1. Applications are invited for supply of recent Hindi Feature Films produced from 2002 onwards for telecast on Doordarshan flagship Channel DD-1 as well as on other channels of Hindi Belt Network and DD Urdu from the legitimate right-holders on the basis of royalty payment.
2. Interested parties should submit their applications in the prescribed format along with necessary declaration, affidavit, indemnity Bond, Censor Certificate, Link Agreement(s) duly notarized, copy of certificate from concerned film laboratory, copy of PAN Card, Synopsis etc. and non-refundable processing fee of Rs. 10,000/- (Ten thousand only) for each film.
3. The application should be submitted at Facilitation Counter, Doordarshan, Bhawan, Tower-A, Copernicus Marg, New Delhi-1 from 1st August 2013 to 30th September 2013 between 1030 hrs. & 1730 hrs. on all working days. The last date of submission of the offer form is on 30th September 2013 at 17.30 hrs.
4. Application form along with the format of affidavit & indemnity bond can be collected free of cost from DDs Facilitation Counter, Doordarshan Bhawan, Copernicus Marg, Tower-A, Ground Floor, New Delhi from 1st August 2013 to 30th September 2013 between 1030 hrs. & 1730 hrs. on all working days or can be downloaded from our website at <http://www.ddindia.gov.in>.
5. **Interested parties can download detailed guidelines/rules regarding procurement of Hindi Feature Films from our website i.e. <http://www.ddindia.gov.in>  Information  Acts & Guidelines  Guidelines for Hindi Feature Film 2007. Application Form, formats of declaration, affidavit and indemnity bond may also be downloaded by clicking at clause 9 of the guidelines.**
6. Incomplete proposals will not be accepted at all. The applicant must ensure that the proposal being submitted is complete in all respect. Doordarshan reserves the right to refuse/reject any proposal, even after its submission, without giving any reason.
7. Those who will not submit their films well within the above notified time period may also submit their offers in accordance with these guidelines later with the non-refundable processing fee of Rs. 15000/- per film.

Anil Kumar Gandhi
Dy. Director General (Films)
Tel: 011-2338 1538

APPLICATION FORM

OFFER FORM FOR HINDI FEATURE FILMS FOR TELECAST ON
DOORDARSHAN'S TERRESTRIAL AND SATELLITE CHANNELS UNDER
ROYALTY SCHEME

1. The Applicant must read carefully the Guidelines before submitting the offer that the film fulfils the eligibility criteria and the offerer agrees the rate structure as specified in Part I of the application form. Films not fulfilling the eligibility criteria shall not be considered for telecast.
2. The Applicant also ensure that all the relevant documents as specified in part IV of the application form are enclosed. Failure to do so shall result in the rejection of the application and no correspondence shall be entertained.
3. Please enclose a **Demand Draft of Rs 10,000/- (Ten Thousand only) in favour of PB, BCI, DG: DD (non refundable) payable at New Delhi** towards processing fee. Applications received without processing fee shall be rejected.
4. Please enclose original notarized documents. Photocopies of the notarized documents will not be accepted.
5. The selection for telecast of the films will be subject to the selection by Shortlisting Committee comprising outside experts.
6. Application Form should be filled up in Block letters.
7. Ensure submitting authorization letter of the company/firm duly notarized for the persons who offer the films.

(Signature of the Applicant)

Name _____

Seal _____

FOR OFFICE USE ONLY

File No. _____

Dated -----

Checked by _____

DH	SO	PEX	REMARKS
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1. Affidavit(s)
2. Agreement
3. Link Agreement
4. Indemnity Bond
5. Censor Certificate
6. Declaration
7. If applicant is a company, copy of documents of which registered under companies act 1956.
8. copy of partnership deed, if any
8. Synopsis/Booklet/Promos/Posters/Photographs
9. Offer Form

ADP(Film)

PART – I ELIGIBILITY CRITERIA & RATE STRUCTURE

Proposals of Hindi Feature Films are invited from the offerers fulfilling the following criteria for telecast on Doordarshan’s flagship channel DD-I as well as DD-Kashir, DD-Shimla and on other satellite channels - DD-Urdu, DD-India, DD-Bharati, DD-Uttar Pradesh, DD-Madhya Pradesh, DD-Rajasthan in Hindi Belt Network and DD-Girnar on royalty basis:

1. Only those feature films which have been approved and selected under new film guidelines 2007 are eligible for telecast. Please note that mere submission of a film does not ensure its acceptance for telecast by Doordarshan. Doordarshan reserves the right to reject a film without giving any reason.
2. “A” & U/A certified films are not eligible for telecast. Films with “U” or “V/U” certificates are only accepted for consideration. In case “V/U” certificate has been obtained from the Censor Board at a later stage, a copy of the original certificate i.e. “U/A” or “A” must be attached along with the application.
3. Royalty Rate Structure is as under:

Category	Vintage(Production Year)	Grade	Royalty
A	1959 & earlier	B+	1.50 lakh
		A	2.00 lakh
B	1960-69	B+	2.00 lakh
		A	3.00 lakh
C	1970-79	B+	3.00 lakh
		A	5.00 lakh
D	1980-89	B+	4.00 lakh
		A	6.00 lakh
E	1990-99	B+	5.00 lakh
		A	7.00 lakh
F	2000 onwards	B+	6.00 lakh
		A	8.00 lakh
F-1	Films which have been produced more than 2 calendar years earlier but within 4 calendar years(excluding the calendar year in which selection is being made)	B+	06.00 lakh
		A	08.00 lakh
		A+	12.00 lakh
		A Super	16.00 lakh
F-2	Films which have been produced within 2 calendar years(excluding the calendar year in which selection is being made)	B+	06.00 lakh
		A	08.00 lakh
		A+	12.00 lakh
		A Super	16.00 lakh
		A Premier	20.00 lakh

(i) Such films which are commercially viable and which fall in categories F-1 & F-2 will be shortlisted for telecast in the prime-time slots of Fridays and Saturdays on DD-1.

(ii) Royalty payment rates for telecast of films on channels other than DD-1, DD-Kahsir and DD-Shimla (except new satellite channels for which rates are being prescribed) will be as per existing provisions. The royalty rates of DD-Urdu, DD-Bharati, DD-India and Regional Kendras are annexed herewith.

(iii) Royalty payment rates for telecast of films on DD Urdu and DD Bharati will be 20% of the royalty prescribed for telecast on DD-1.

(iv) If a Hindi film is shown on a DD channel (other than DD-1) within four months of its telecast on DD-1, then the royalty rates will be 50% of the rates which would have been admissible to such films as per Clause 3 (ii) and (iii) above.

(v) In case of old films re-released in colour and digital version, the royalty amount will be calculated with reference to the year of re-release and not the year of original release in black & white and non-digital version.

(vi) The rates for repeat telecast of films on the same channel would be as under :

Repeat Telecast	Rate
Second Telecast	50% of the royalty amount which would have been admissible if the telecast would have been first telecast on the same channel.
Third and Subsequent Telecast	25% of the royalty amount which would have been admissible if the telecast would have been first telecast on the same channel

(vii) A telecast made beyond five calendar years (excluding the calendar year of its scheduled telecast) will not be taken into account for the purpose of deciding the royalty payable for repeat telecast.

4. No change in the name of the offerer/party is permissible after submission of application(s). If an applicant wants to change the name of the offerer/party, the particular film may be applied again with fresh demand draft as a processing fee as per clause 7 of the advertisement.

PART – II SUBMISSION OF DETAILS BY THE APPLICANT / OFFERER:

Passport size photo
of the Applicant
duly attested by the
Gazetted Officer

1. Demand Draft No. & Date with name of the Bank _____

2. (I) Name of the applicant in BLOCK LETTERS _____
(Name of the authorized person)
(II) Name of Firm/Company _____

(III) Address for correspondence _____

PIN: _____

TELEPHONE: _____

FAX: _____

3. Address of the applicant _____
(Registered office in case of applicant is a company _____
registered under companies Act 1956 or Head Office) _____

PIN: _____

TELEPHONE: _____

4. Legal status of the applicant
(i.e.) Producer / Negative / TV/Doordarshan (Terrestrial/Satellite/Overseas)
Rights holder. _____
(Attach copy of the agreement(s) duly notarized) _____
(ii) Nature of the concern : _____
(Public Ltd., Co./ Private Ltd./ Proprietary Firm/
Partnership Firm/ Others. Attach copy of such duly notarized)

5. Name and address of the laboratory where
the negatives of the film are kept. _____

6. Specify period of telecast rights
with the offerer. _____

(option to use multiple
telecasts solely rests with Doordarshan).

PART – III FILM DETAILS

1. Name of the Film offered _____

2. Film offered for
 - (i) DD-I _____
 - (ii) DD-Bharati _____
 - (iii) DD-Urdu _____
 - (iv) DD-India _____
 - (v) DD-Kashir _____
 - (vi) DD-UP _____
 - (vii) DD-MP _____
 - (viii) DD-Rajasthan _____
 - (ix) Regional channels _____
 - (x) All above Terrestrial/Satellite channels _____

3. a) Name of the original producer/right holder _____
b) Name(s) of the 2nd and subsequent right Holder(s) _____

4. Year of Production _____

5. (a) Date of issue of Censor Certificate _____

(b) Duration of the Film (in minutes), with cuts: -----

without cuts: -----

6. Category: "U", or "V / U" : _____

7. Cast in Respect of Major Roles: a) _____

b) _____

c) _____

d) _____

e) _____

8. Name of the Producer 1. _____

(if there is more than one Producer, 2. _____

give names of all Producers) 3. _____

10. Name of the Director _____

11. Name of the Music Director _____

12. (a) Name of the National / International Award, if any won by the film and the year. _____

13. Details of the film telecast earlier on Doordarshan:

(National Network / Hindi Belt / or others):

Sr. No.	Center	Date
1.		
2.		
3.		

14. Has the film ever been rejected by Doordarshan? _____
(If yes give details)

15. Has the film been NOT selected for telecast on Doordarshan during past five years from the last date of submission of the offer form ? _____

16. Who owns the Satellite rights of the film? Has the film been premiered on Satellite Channel? _____
When? _____

17. Is there any embargo of date or month on the telecast of the film on Doordarshan's (Terrestrial) Channel? _____

Signature :

Stamp:

Name in full _____

PART – IV

THE OFFERER OF THE FILM IS REQUIRED TO SUBMIT THE FOLLOWING DOCUMENTS ALONGWITH THE OFFER DULY FILLED IN :

1. Copy of Agreement and Link Agreement(s) if any, duly notarized on legitimate stamp paper, in order to establish that the applicant holds the rights of the film offered by him.
2. Copy/copies of Censor Certificate (all parts) duly notarized (Both “U” or “V/U” and “U/A” or “A”). The details of voluntary cuts or deletions suggested by the Censor Board must be provided along with Censor Certificate.
3. Notarized copy of the certificate from the concerned film laboratory indicating the details of negative rights holders.
4. Synopsis including storyline, star cast, and details of director, music director, etc. list of hit songs and year of release.
5. Affidavit on Rs. 100/- Stamp paper in the prescribed Proforma duly notarized affirming / confirming to be the owner / Negative / TV /Doordarshan (Terrestrial/Satellite/Overseas)Right Holder of the firm.
6. Affidavit from the producer / Right Holder on Stamp paper (duly notarized) declaring that the film is free from all encumbrances.
7. Indemnity Bond (duly notarized) on Rs. 100/- Stamp paper in the prescribed Proforma.
8. DVD version of the film.
9. Publicity Materials i.e. stills etc.
10. Award Certificates/Jubilee Certificates, if any, duly notarized.
11. Box-Office Report including territory wise figures wherever available.
12. Newspaper clipping/copies of press reviews wherever available.
13. Photocopy of the PAN card of the applicant duly notarized.
14. Income Tax return submitted by the applicant during last three financial years duly notarized.
15. A guarantee to provide the best version of the film on DVC-pro 50 format or any other format prescribed by Doordarshan in course of time. The film can be withdrawn from telecast if it does not meet with the prescribed technical standards.
16. The films finally rejected on technical ground will never be entertained for telecast in future.

To be given on Stamp paper of Rs. 100/- only duly notarized

DECLARATION

I/We affirm and declare that all the information / documents furnished by me / us regarding the offer is/are true and correct to the best of my / our knowledge and belief and nothing has been concealed. Any information / documents given is / are found wrong at any stage shall result in rejection of my / our offer and also forfeiture of royalty amount in question.

Place:

Date :

Signature

Name in full :

Banner :

Address :

Seal :

FORMAT

(To be given on Stamp paper of Rs. 100/- only duly notarised)

A F F I D A V I T

I/We _____ S/O _____ R/
o _____ do hereby solemnly affirm and
declare:

1. That I/We _____ am / are the sole proprietor / Partner / Director / Karta(s) of Terrestrial and Satellite TV Right Holder(s) of the film “ _____ ” (language) offered for Prasar Bharati (BCI), DG:Doordarshan for multiple telecast basis on terrestrial and satellite channels.
2. That there is no Dispute / Court Case pending regarding ownership of the terrestrial and satellite TV Rights in respect of the said Film. Both Terrestrial and Satellite TV Rights are with the deponent.
3. That the said film _____ has never been telecast on any TV channel including Doordarshan earlier or the said film has been telecast on _____ channel(s) earlier.
4. Above named deponent verify and declares that the information / documents given is / are absolutely correct and complete to the best of my / our knowledge and belief and nothing has been **concealed therein**. If at any stage, the information / documents given is / are found contrary / wrong, I / We shall be personally held responsible and liable to face all legal consequences apart from forfeiture of royalty amount in question.

Place :

Date :

DEPONENT

VERIFICATION

On this day (date) of the year (_____) I/We the above named deponent(s) verify that the above statement are true and correct to the best of my knowledge and belief.

DEPONENT

To be given on Stamp paper of Rs. 100/- only (Each page duly notarised)

INDEMNITY BOND

This **INDEMNITY BOND** is executed by Mr / Ms. _____ Sole proprietor or partner or Director or Karta (be stated anyone) of M/s. _____ (Name & banner with address) (Hereinafter called '**the Obligor**') in favour of Prasar Bharti, (BCI), DG: Doordarshan, constituted under Prasar Bharati (Broadcasting Corporation of India) Act 1990 at New Delhi (hereinafter called '**the obligee**')

1. **AND WHEREAS** that the obligor hereby declares that he is the producer / sole TV right holder of the feature film _____ in _____ language and is legally entitled and competent to offer the aforesaid film for its telecast over Doordarshan. The rights for terrestrial/satellite/overseas transmission on Doordarshan rest(s) with us for the period _____ to _____
2. **FURTHER** that the 'Obligor' hereby undertakes to keep the 'Obligee' indemnified against any claim, dispute, litigation, and court expenses incurred by the obligee etc. in respect of the TV/Doordarshan rights / Copy rights of the said picture for all India.
3. **FURTHERMORE**, that the 'Obligor' agrees to make available of the film to the 'Obligee' by providing in brand new DVC-Pro 50 tapes for the purpose of preview and telecast or any other format prescribed by Doordarshan in course of time at his own expenses and it is mutually agreed that the same shall be returned to him after use.
4. **FURTHER**, that in the event of any objection / claim from any distributor /s or negative rights holder / Video rights holder or any party or parties against telecast of the above feature film 'the Obligor' agrees and undertakes to get the objections cleared of his own claim, litigation and / or dispute.
5. **FURTHER**, that in the event of any dispute, this indemnity bond shall be subjected to the jurisdiction of appropriate Court in **Delhi**.
6. **AND WHEREAS**, the "Obligee" has expressed his willingness to give royalty to the 'Obligor' in connection with the telecasting of the Feature film _____ in _____ language over Doordarshan.
7. **AND WHEREAS**, "the Obligor' has consented to accept the royalty as per criteria of 'the Obligee'.

Contd...10/-

- 8. **AND WHEREAS,** ‘ the Obligor’ has approached ‘the Obligee’ to make royalty payment,’the Obligee’ has agreed to make the payment of the royalty to “the Obligor”
- 9. **NOW THEREFORE THIS BOND WITNESSES** that in the consideration of payment of the said royalty by ‘the Obligee’ to ‘the Obligor’ the said Mr./ Ms. _____
Sole proprietor or Partner or Director or Karta (be stated anyone) of M/s. _____ (Name and address) binds himself to pay the said royalty with interest, loss, damages and costs of all kinds whatsoever to ‘the Obligee’ in the event of any claim being made in respect of the said royalty.
- 10. **FURTHER,** in consideration of the aforesaid royalty ‘the Obligor’ undertakes to ‘the Obligee’ that all assets of ‘the Obligor’ both movable and immovable, will be responsible to ‘the Obligee’ for the said royalty. For the purpose of this clause, ‘the Obligor’ which expression unless repugnant to the context, shall mean and include his properties and heirs, executors, administrators and assignees.
- 11. That said Indemnity Bond is without prejudice to any other remedy that the Prasar Bharati, (Broadcasting Corporation of India), DG : Doordarshan. (‘The Obligee’) may have against the Obligor under any law for the time being in force.

IN WITNESS whereof the said ‘Obligor’ has hereto signed at _____
(place) on this _____ day of _____

WITNESS:

OBLIGOR

Name & signature
Of the 1st witness _____

Name & signature
Of the Obligor _____

Father’s Name _____

Father’s Name _____

Full / Postal Address _____

Full / Postal Address _____

Name & signature
Of the 2nd witness _____

Father’s Name _____

Full / Postal Address _____

Royalty Rate Structure for the DD-Kashir channel is as under:
 [Royalty rate of DD-Kashir is 25% of the rates of DD-I]

Category	Vintage(Production Year)	Grade	Royalty
A	1959 & earlier	B+	37,500/-
		A	50,000/-
B	1960-69	B+	50,000/-
		A	75,000/-
C	1970-79	B+	75,000/-
		A	1.25 lakh
D	1980-89	B+	1.00 lakh
		A	1.50 lakh
E	1990-99	B+	1.25 lakh
		A	1.75 lakh
F	2000 onwards	B+	1.50 lakh
		A	2.00 lakh
F-1	Films which have been produced more than 2 calendar years earlier but within 4 calendar years(excluding the calendar year in which selection is being made)	B+	1.50 lakh
		A	2.00 lakh
		A+	3.00 lakh
		A Super	4.00 lakh
F-2	Films which have been produced within 2 calendar years(excluding the calendar year in which selection is being made)	B+	1.50 lakh
		A	2.00 lakh
		A+	3.00 lakh
		A Super	4.00 lakh
		A premier	5.00 lakh

Royalty Rate Structure for the Regional Kendras

Category	Mumbai/ Calcutta/ Hyderabad/ Bangalore/ Chennai/ Thiruvananthapuram	Ahmedabad/ Bhubaneswar/ Jalandhar/ Guwahati/ Jaipur/ Lucknow/ Bhopal/ Patna
A	Rs 1,00,000/-	Rs 75,000/-
B+	Rs 75,000/-	Rs 60,000/-
B	Rs 50,000/-	Rs 45,000/-

Royalty rate structure for DD-India channel.

1.

<u>Category</u>	<u>Royalty Rate</u>
a. Hindi Feature Film which is not more than 7 years old	Rs.3,00,000/-
b. Hindi Feature Film which is more than 7 years old	Rs.1,20,000/-

Prasar Bharati
(India's Public Service Broadcaster)
DG: Doordarshan

F.No. 1/2/2014-P-6(Films)/721

Dated: 08.05.2014

Subject: Telecast of U/A and V/UA Films on Doordarshan.

Prasar Bharati Board has accorded approval for telecast of feature films certified as U/A or V/UA by CBFC and agreed that extant law provides for telecast of U/A or V/UA films with necessary cautionary endorsement.

Therefore clause 7(iv) of the revised guidelines of Hindi Feature Film 2007 and clause 11 of Auction Guidelines, may please be read as follows:

'A' certified films are not eligible for telecast on Doordarshan channels. Proposals in respect of only such films which are having 'U', V/U, U/A and V/UA certificates can be submitted for consideration. U/A or V/UA certified films can be telecast with cautionary endorsement that the question as to whether a child below the age of 12 years may be allowed to see such a film should be considered by the parents or the guardian of such child.

In case 'V/UA' certificate has been obtained from CBFC at a later stage, a copy of earlier certificate i.e. 'A' issued by the Board must also be attached along with the proposal.

(A.K.Gandhi)

Dy. Director General(Admn. & Films)