

Prasar Bharati
(India's Public Service Broadcaster)
Directorate General: Doordarshan
Doordarshan Bhawan, New Delhi – 110001

F. No.03/05/2017-P1

Date:01.09.2023

Subject : Amendment in Rate Card for Artist and Casual Assignees -reg.

Reference : DG:DD order of even no. dated 04.07.2023

References were received in this Dte. from various Doordarshan Kendras indicating certain operational difficulties in implementing the revised Fee for Artist & Casual Assignees issued by DG:DD vide order of even no. dated 04.07.2023.

2.The matter has been examined and following amendments are authorized in DG:DD order of even no. dated 04.07.2023:-

2.1 Amendments in Annexure-I of Artist Rate Card-2023:

- (i) Artists Fee mentioned at S.Nos.1, 2 & 7 of stands amended as per **Appendix-A**.
- (ii) S.No. 38 & 39 has been merged and amended as S.No. 39 "**Drama-Telefilm/ Serial/ Soap Artists**" as per **Appendix-A**.
- (iii) A new category of **Translator** has been introduced at S.No. 38 as per **Appendix-A**. The applicable fee would be as per the prevailing fees in the Artist Fee Structure of Akashvani.

2.2 Amendments in Annexure-II of Casual Assignee's Nature of job/ Qualification and Applicable Fee, as per Appendix-B for the following:

- (i) A new category of "**Post Production Assistant – Graphics**" under Clause 2 of **Annexure-II** as 2(b) with fee of Rs 4500/- has been introduced. Further, the existing category to be renamed as "**Post Production Assistant – Video Editing**" with existing fee of Rs 3500/- and re-numbered as 2(a).
- (ii) The qualifications of CG operator (S.No.4) & Beautician and Hairdresser (S.No.9) has been modified.

3.The Casual Assignees who were being booked/empanelled for providing services, prior to the issuance of the order of even number dated 04.07.2023 in the Categories of Resource Person, Post-Production Assistant (for Video Editing & Graphic works), Video Assistant, Beautician & Hair Dresser and Set Assistant may continue to be




booked/empanelled for providing services, irrespective of stipulated qualifications, if so desired by the Head of Programmes (HoPs), in view of the functional requirements.

However, the qualifications stipulated as per the revised fee structure is to be implemented for all fresh empanelment in any of the prescribed categories of Casual Assignees.

4. The category of any artist as "**Eminent**" will be decided by Heads of Programme (HoPs) whose individual payment is less than Rs 25,000/- for National Channel and less than Rs 15,000/- for Regional Channel, instead of a three member Committee recommendation. However, in all other cases, where payment to an individual as Eminent Artist of Rs 25,000 or more for National and Rs 15,000 or more for Regional is involved, the recommendation of three member Committee constituted by HoP of the Channel/ Kendra is mandatory (reference S.no. 49.3 under **Annexure-I** of order dated 04.07.2023).

5. All other terms & conditions of earlier order dated 04.07.2023 remains unchanged.

6. This issues with approval of Competent Authority.


(P. S. Srivastava)
DDG(P&C), DG:DD

Enclosures:

1. **Appendix-A:** Amendment in **Annexure-I** (Artist Rate card-2023)
2. **Appendix-B:** Amendment in **Annexure-II** (Casual Assignee's Nature of Job, Qualification & Fee)
3. **DG:DD order of even number dated 04.07.2023**

To,

1. Zonal Heads (Content Ops.)/Zonal Heads(Administration) – All Zones
2. HoPs/HoOs- All Doordarshan Kendras and Programme Generating Facilities
3. DDG(IT), PBS for modifications in TBS
4. DDG(Tech.), PBS to upload on E-Office/Prasarnet/Prasar Bharati website.

Copy for information to:

1. SO to CEO, PB
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3. PPS to DG,DD
4. PPS to DG, AIR
5. PPS to Pr. DG, NSD
6. PPS to DG,DD News
7. PPS to ADG(P&C), DG:DD
8. PPS to CVO, PB
9. DDG(CG),PBS/DDG(PB Board Division)
10. DDG(F),DG:DD
11. DDG (Ops.), PB
12. Sr. VO, DG:DD

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Amendment in Annexure-I of Artist Rate Card-2023

The various amended rates are as below:-

1. The category of Child Anchor (S. No. 1(e)) stands deleted. The amended S.No. 1 is as under:-

1. Anchor/Interviewer/Compere/ Moderator for Regular Programmes	National	Regional	Remarks
(a) Top Film/TV /National Celebrities	50,000/-	30,000/-	Per Day
(b) Eminent Anchor / Eminent personalities/ Regional Celebrities/ Renowned International Awardees/Recognised National and State Awardees	7,100/-	3,500/-	Per Day
(c) Other	3,500/-	2,600/-	Per Programme

2. S. Nos. 2(e) & 2(f) stands deleted. There is no change in S.Nos 2(a), 2(b) & 2(d). The amended S.Nos. 2(c) & 2(g) are as under:-

2. Interviewees/Participants/Experts for Regular Programmes	National	Regional	Remarks
(c) Eminent Expert /Eminent personalities /Recipient of Other Awards from Hon'ble President of India /State Awardees/ Renowned International Awardees/ Other National Level Awardees/	8,800/-	3,500/-	Per Programme
(g) In Group (Youth /Children (from school/institutes) for chat shows/quiz/debates/group discussions etc.	1,000/- Per Person	1,000/- Per Person	Per Programme (Not to exceed 20 persons)

3. There is no change in S.Nos 7(a), 7(b) & 7(d). The amended S.No. 7(c) is as under:-

7. Voice Over/Narration	National	Regional	Remarks
(c) Promo & Credit Lines			
(i) Promo	3500/- per promo	1800/- per promo	
(ii) Credit Lines	1800/- per shift	1400/- per shift	

4. New category of **Translator** introduced as Sl. no. 38, as per below:

38.	Translator	National	Regional	Remarks
(a)	Translator	As per prevailing AIR Fee		

5. The earlier S. No. 38 for "**Drama-Telefilm Artists**" has been merged with S. No. 39 for "**Serial/Soap Artists**" and accordingly renumbered and renamed as S. No. 39 for "**Drama-Telefilm/ Serial/Soap Artists**". The amended S. No. 39 is as per below:

39.	Drama-Telefilm/ Serial/ Soap Artists	National	Regional	Remarks
(a)	Top Film Artists (Key roles in at least 10 Films)	88,300/-	35,300/-	PerDrama / Film/Episode
(b)	Eminent Film/TV Artists (Key roles in at least 5 Films/TV serials)	52,800/-	26,400/-	PerDrama / Film/Episode
(c)	Established Film/TV/Stage Artist (Minimum 10 Plays or 3 Films/TV serials)	20,000/-	12,000/-	PerDrama / Film/Episode
(d)	Upcoming Artists	10,000/-	8,000/-	PerDrama /Film/Episode
(e)	Others	7000/-	5,000/-	PerDrama /Film/Episode

Amended Annexure-II (Casual Assignee's Nature of Job, Qualification & Fee)

The Annexure-II of order of even no. dated 04.07.2023 has been amended as below:-

SL No	Category	Qualification	Nature of job	Fee
2	Post Production Assistant			
2(a)	Post Production Assistant- Video Editing	Essential: Professional Degree/ Diploma in film Video Editing Desirable: Two years Experience in TV/Doordarshan Programme Production.	Video Editing (Non Linear)	3500/-
2(b)	Post Production Assistant- Graphics	Essential: Degree/Diploma in Visual Arts/ Multimedia/ Design/ Animation / Graphics Desirable: Two years Experience in TV/Doordarshan Programme Production.	Graphics	4500/-
4	Beautician and Hairdresser	Essential: Degree/ Diploma/ Certificate in Make-Up/Beauty Course Desirable: Two years experience of working in professional parlour	Make-up for Talents / Artist/Anchors	3000/-
9	C.G. Operator	Essential: Graduation & typing abilities of at least 35 words per minute in English language and/or 30 words per minute in Hindi/ respective Regional language, as per the programme requirement. Desirable: Certificate in Computer Graphics/ Graphic Designing (Online/offline)	Computer Graphics for Programme	2000/-

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F. No.03/05/2017-P1

Date: 04.07.2023

Subject : Rate Card for Artist and Casual Assignees -reg.

- Reference :**
- a. DG:DD letter No. 3/1/2009-P1 dated 14.12.2012 vide which **Revised Fee Structure (2012) for performing artists and casual assignees** were issued [Annexure-I for performing artists and assignees of Doordarshan of letter No. A-10/159/2011-PPC(Vol.II) dated 21.11.2012]
 - b. Letter No. F. No 3/6/2014-P1 dated 10.12.2014 [Subject: Fee structure for certain categories of performing artists including left out categories]
 - c. Letter No. F. No 3/6/2014-P1, dated 04.03.2015 [Subject: Booking of Casual Assignees]
 - d. Letter No. F. No 3/6/2014-P1(Pt.), dated 24.03.2015 [Subject: Engagement of Casual Assignees of Doordarshan (left out categories)]

In supersession of orders referred above, Competent Authority has approved the (i). Artist Rate Card (**Annexure-I**) & (ii). Casual Assignees Rate Card (**Annexure II**).

2. These rates will come into effect from the date of issuance of this order.
3. Heads of Programme should acquaint themselves with **Sl. No. 49** regarding Payment/Criteria for eminent expert /established/reputed/celebrity artists and **Sl. No. 50** regarding Requirement of approval of Director General, Doordarshan of **Annexure - I**.
4. Revision of rates with regards to Clause 7 of Revised fee structure (2012) for performing artists and assignees of Doordarshan titled Doordarshan Sports commentators/anchors/Statisticians/Scorers will be taken up separately and will remain applicable until rates are revised.
5. With regards to Casual Assignees (**Annexure-II**), Heads of Programme should ensure the following:

Contd./-



- a. Casual Assignees to be booked only for Programme Production and Programme Management related work.
 - b. Assignees should be booked for specific assignment as per functional requirement.
 - c. Any casual assignee can be booked for maximum 7 assignments in a month and not exceeding 120 working days in a year. One assignment can not take more than 3 days under any circumstances.
6. Heads of Programme are advised that due diligence may be accorded while booking artists and casual assignees so that creative & talented artists/assignees of diverse fields are engaged.
7. This issue with the approval of the Competent Authority.


04/07/2023
(P. S. Srivastava)
DDG(P&C), DG:DD

- Enclosure:** 1. **Annexure -I:** Artist Rate card-2023
2. **Annexure -II:** Casual Assignee Rate Card- 2023

To,

1. Zonal Heads (Content Ops.)/Zonal Heads(Administration) – All Zones
2. HoPs/HoOs- All Doordarshan Kendras and Programme Generating Facilities (PGFs)
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11. DDG (Ops.), PB
12. Sr. VO, DG:DD

Artist Rate Card -2023

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DIRECTORATE GENERAL: DOORDARSHAN**Artist Fees Structure**

1. Anchor/Interviewer/Compere/Moderator for Regular Programmes		National	Regional	Remarks
(a)	Top Film and other Renowned and well known popular /National Celebrities	50,000/-	30,000/-	Per Day
(b)	Eminent personalities/Regional Celebrities/ Renowned International Awardees/Recognised National and State Awardees	7,100/-	3,500/-	Per Day
(c)	Other	3,500/-	2,600/-	Per Programme
(e)	Child Anchor	2,600/-	1,500/-	Per Programme
2. Interviewees/Participants/Experts for Regular Programmes		National	Regional	Remarks
(a)	(i) Top Film and other Renowned and well known popular /National Celebrities	(i) 50,000/-	(i) 30,000/-	Per Programme
	(ii) Bharat Ratna recipient/ Nobel Laureate	(ii) 50,000/-	(ii) 50,000/-	
(b)	Padma Vibushan/Padma Bhushan	44,000/-	44,000/-	Per Programme
(c)	Eminent personalities / Recipient of Other Awards from Hon'ble President of	8,800/-	3,500/-	Per Programme

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	India /State Awardees/ Renowned International Awardees/ Other National Level Awardees/			
(d)	Others/Expert	3,500/-	2,600/-	Per Programme
(e)	Youth Programmes	2,000/-	1,500/-	Per Programme
(f)	Children Programmes	1,500/-	1,000/-	Per Programme
(g)	In Group(Youth /Children (from school/institutes) for chats shows/quiz/debates/group discussions etc.	1,000/-	1,000/-	Per Programme (Not to exceed 20)
3.	Anchors/Presenters/Host for special occasion programmes like DD-Awards/New-Year programmes big Music & Dance shows/other Mega Events etc. in Studio or Outdoor	National	Regional	Remarks
(a)	Top Film and other Renowned and well known popular/National Celebrities	1,50,000/-	1,50,000/-	Per Show (Negotiable) (As per requirement)
(b)	Eminent/ Regional Celebrity	75,000/-	75,000/-	Per Show
(c)	Others	30,000/-	20,000/-	Per Show
4.	Participants/Performers for special occasion programmes like DD-Awards /New-Year Programmes, Big Music & Dance shows/other Mega events etc. in Studio or Outdoor	National	Regional	Remarks
(a)	Top Film the National Celebrities	Up to 1,50,000/-	Up to 1,50,000/-	Per Show (Negotiable) (As per

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				requirement)
(b)	Eminent/ Regional Celebrity	75,000/-	75,000/-	Per Show
(c)	Other Participants (Dancers, Musicians, Drama Artists etc.)	As per respective Categories/ Columns	As per respective Categories/ Columns	
5.	Concept, Research and Background Material	National	Regional	Remarks
(a)	Special Occasion Programmes/Mega Events	25,000/-	15,000/-	Per Programme
(b)	Documentary /Docu-Drama	26,400/-	12,400/-	Per Programme
(c)	Magazine Programmes	17,700/-	8,800/-	Per Programme
(d)	Travelogue/Quiz/Reality show	20,000	15,000/-	Per Episode
(f)	Chat show/ Film Based Programme/ Variety Show	10,000/-	8,000/-	Per Episode
(g)	Regular Programmes/Special Audience Programmes whenever research is involved	5000/-	3000/-	Per Programme
6.	Script/Screen Play/Dialogue Writers	National	Regional	Remarks
(a)	Regular Programmes/TV Report/Special Audience Programmes Whenever needed	7,100/-	5,300/-	Per Programme

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(b)	Special Occasion Programmes/Mega Events	15000/-	10,000/-	Per Programme
(c)	Documentary/Docu-Drama/Quiz	20,000/-	15,000/-	(Per Programme)
(d)	Chat Show / Film Based Programmes/Variety Show or any studio based game Show	15,000/-	10,000/-	Per Programme
(e)	Drama/Telefilms(TV Adaptation/Screenplay) I. up to 30 minutes II. Beyond 30 minutes and up to 1hour III. Beyond 1 hour	I. 20,000/- II. 30,000/- III. 40,000/-	I. 10,000/- II. 15,000/- III. 20,000/-	Per Production
(f)	Serial /Soap/Sitcom			
	(i) Story Line Writer			
	1.Eminent/Reputed	8,800/-	5,300/-	Per Episode
	2.Others	7,100/-	3,500/-	

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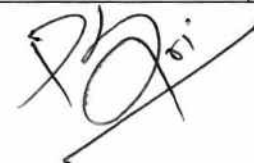
	(ii) Screen Play Writer			
	1.Eminent/Reputed	10,700/-	8,800/-	
	2.Others	10,600/-	7,100/-	
	(iii) Dialogue Writer			
	1.Eminent/Reputed	17,700/-	9,000/-	
	2.Others	12,400 /-	8,800 /-	
	(iv)Screenplay + Dialogue writer			
	1.Eminent/Reputed	20,000/-	15,000/-	
	2.Others	12,000/-	10,000/-	
(g)	Promos with Concept & Script (for regular Programme)	I. Generic- 3,500/-	Generic -2,600/-	Duration up to 60"
		II. Episodic- 1,800/-	Episodic-1,300/-	
(h)	Ad/PSA/PSM with Concept ,Script& Story Board	8,800/-	4,400/-	(Duration up to 60 Second)

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(i)	Magazine Programme	5,000/-	3000/-	Per Segment
(j)	Travelogue	10,000/-	8,000/-	Per Episode
(k)	Reality Show	15,000/-	10,000/-	1 hour show
7.	Voice Over/Narration	National	Regional	Remarks
(a)	For Documentary/Travelogue/TV Report/Any other programmes and Dubbing for Fiction			
	(i) Top : Nationally /Acclaimed Voices	30,000/-	15,000/-	Per Programme
	(ii) Eminent : Regionally Acclaimed Voices	10,000/-	5,000/-	
	(iii) Others	5,000/-	3,000/-	

All rates are in Rupees (INR)

(b) PSA/PSM/Ads	(i)Top : Nationally/Acclaimed Voices	25,000/-	10,000/-	Per Programme
	(ii)Eminent : Regionally Acclaimed Voices	10,000/-	6,000/-	
	(iii)Others	3,500/-	1,800 /-	
(c) Programme Promo & Credit Lines		1,800/-	1,400/-	Per Shift
(d) Magazine Programme	(i) Regionally Acclaimed Voices	6,000/-	3,500 /-	Up to 30 Minutes Programme
	(ii) Others	5,300 /-	3,000/-	



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8. Commentator for live OB events other than sports programme		National	Regional	Remarks
(a)	International /National/Special /Annual Events			Per Programme
	(i) Senior 10 year Experience or More	15,000/- (up to One Hour) 25,000/- (More than One Hour)	15,000/- (up to One Hour) 25,000/- (More than One Hour)	
	(ii) With Experience 5-9 years	10,000/- (up to One Hour) 15,000/- (More than One Hour)	10,000/- (up to One Hour) 15,000/- (More than One Hour)	
	(iii) Other	5,000/- (up to One Hour) 8,000/- (More than One Hour)	5,000/- (up to One Hour) 8,000/- (More than One Hour)	
(b)	Events of Regional/State Important	10,000/-	5,000/-	For All Categories

All rates are in Rupees (INR)

9. Creative Director		National	Regional	Remarks
(a)	Drama/Telefilms/Stage Play Adopted for TV			
	(i) Up to 30 minutes	Eminent : 35,000/- Others:25,000/	Eminent : 20,000/- Others:10,000	
	(ii) More than 30 minutes up to One Hour	Eminent: 45,000/- Others: 35,000/-	Eminent : 30,000 Others: 15,000	Per Programme
	(iii) Beyond One Hour	Eminent: 50,000/- Others: 40,000/	Eminent :40,000/- Others:20,000/-	
(b)	Soap Opera/Serials	Eminent :25,000/- Others:20,000	Eminent : 15,000/- Others:10,000/-	Per Episode of 25-30 mints (No Bifurcation)
(c)	Ads/PSA/PSM			
	(i)TOP	30,000/-	15,000/-	Per Assignment
	(ii)Others	20,000/-	10,000/-	

All rates are in Rupees (INR)

(d)	Song Visualization/Picturisation			
	(i)Top	25,000/-	15,000/-	Per Song
(ii)Others	20,000/-	10,000/-		
(e)	Special Occasion/Event Music & Dance Show (One Hour Above Show)	1,00,000/-	50,000/-	Per Show
(f)	Reality Show	20,000/-	15,000/-	Per Episode
(g)	Documentary	20,000/-	15,000/-	Per Programme
(h)	Travelogue	20,000/-	15,000/-	Per Episode
10.	Production Manager	National	Regional	Remarks
	A Production Manager will look after the logistics of the production to make sure that the production runs to schedule, will report to the producer on progress, and will manage the production schedule and budget, managing the production team to ensure that everything runs smoothly during the shoot. A production manager is required for multiple location or multiple episode productions.			NOTE: Production manager Cannot be hired for routine productions. <u>& Due diligence must be made by Head of Programme before hiring a production manager</u>

All rates are in Rupees (INR)

(a)	Drama/Telefilms/			
	(i)Up to one Hour	15,000/-	10,000/-	Per Production
(ii)Beyond One Hour	20,000/-	15,000/-		
(b)	General Programme	5000/-	3000/-	Per Programme
(c)	Serial/Sitcom/Daily Soap			Per Episode
	In-house Studio	7,500/-	5,000/-	
	Outdoor			
(d)	Ads/PSA/PSM	5,000/-	4,000/-	Per Programme
(e)	Song Visualization	5,000/-	4,000/-	Per Programme
(f)	Special Occasion Programmes/Music & Dance Show	15,000/-	12,000/-	Per Programme
(g)	Reality Show	15,000/-	12,000/-	Per Programme up to one hour
(h)	Documentary(Docu-drama)	5,000/-	4,000/-	Shoot day
(i)	Travelogue	5,000/-	4,000/=	Shoot day

All rates are in Rupees (INR)

11. Associate / Assistant Directors		National	Regional	Remarks
(a)	Drama/Telefilms			
	(i) Up to One Hour	10,000/-	8,000/-	Per Programme
	(ii) Beyond One Hour	15,000/-	10,000/-	
(b)	Serials/Sitcoms/Daily Soup	5,000/-	4,000/-	Per Episode
(c)	Ads/PSA/PSM	5,000/-	4,000/-	Per Production
(d)	Song Visualization	10,000/-	7,000/-	Per Song
(e)	Special Occasion Programme/Music & Dance Show	10,000/-	8,000/-	Per Episode
(f)	Reality Show	5,000/-	4,000/-	Per Episode
(g)	Documentary(Docu-Drama)	10,000/-	8,000/-	Per Programme
(h)	Travelogue	8,000	5,000/-	Per Episode

12. Lighting Designer + Execution		National	Regional	Remarks
(a)	Special Occasion/ Mega show/ Drama/Ballet/Music & Dance Programme			
	(i)Top/Nationally & Internationally Acclaimed	Lighting- 50,000/- Execution - 25,000/-	Lighting- 40,000/- Execution - 15,000/-	With Lighting Execution Equipment and team (Per Programme)
	(ii)Others	Lighting- 25,000/- Execution - 15,000/-	Lighting- 15,000/- Execution - 10,000/-	
13. Director of Photography		National	Regional	Remarks
(a)	DOP for Telefilms/Serial/Drama or any Fiction			
	(i)Top	15,000/-	10,000/-	Per Day
	(ii) Others	10,000/-	8,000/-	
(b)	Assistant to DOP	5,000/-	3,000/-	Per Day

14 Lighting Boys		National	Regional	Remarks
(a)	For All Programmes	1,500/-	1,000/-	Per Day
15. Art Director		National	Regional	Remarks
	The art director will work under the supervision of the Producer/ Creative Director, to develop the look and feel of the project in accordance with the producer/ Director's vision. She/he will be responsible for designing and execution of sets/setting and theme, and how those qualities can be communicated through scenery, set dressing, props etc.			
(a)	Regular Programmes/Cookery Show	15,000/-	10,000/-	One Time
(b)	Long Play/Telefilm/Dance Drama Ballet/Serials/Sitcom/Daily Soap 60Minutes and above	40,000/-	30000/-	UP to Three Sets Including Supervision and @ 10,000/- for each additional set.

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(c)	Special Occasion Mega Show/Reality Show etc.			
	(i)Top	1,00,000/-	80,000/-	One Time
	(ii) Others	50,000/-	30,000/-	
16.	On-Line Director	National	Regional	Remarks
(a)	Special Occasion /Mega Show	50,000/-	40,000/-	Per Event (Only Top Professional with proven Credentials should be hired)
(b)	Reality Show	20,000/-	15,000/-	Per day (Only Top Professional with proven Credentials should be hired)
(c)	Others	7,000/-	5,000/-	Per day.

All rates are in Rupees (INR)

17. On-Line Editor		National	Regional	Remarks
(a)	Special Occasion /Mega Show	25,000/-	20,000/-	Per Event (Only Top Professional with proven Credentials should be hired)
(b)	Special Dance Drama/Ballet/Music & Dance Shows	20,000/-	15,000/-	Per Day(Only Top Professional with proven Credentials should be hired)
(c)	Reality Show	15,000/-	10,000/-	Per Day(Only Top Professional with proven Credentials should be hired)
18. Sound Record-ist with mikes Sound Assistant Portable Console and other required Equipments		National	Regional	Remarks
(a)	Serials/Daily Soap/Sitcom	15,000/-	10,000/-	Per Day
(b)	Telefilms/Long Play up to 60 minutes	20,000/-	15,000/-	Per Day
(c)	Sound Effects	10,000/-	8,000/-	Per Episode/ Per Program

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(d)	Sound Record-ist	7,000/-	5,000/-	Per Episode/ Per Program
(d)	Music and Dance	20,000/-	15,000/-	Per Day
19.	Operative Camera person	National	Regional	Remarks
(a)	Special Occasion Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows/Serials	5,000/-	5,000/-	Per Programme/ Assignment
20.	Setting Boys (Skilled)	National	Regional	Remarks
(a)	All Programmes	1,500/-	1,500/-	Per Day
21.	Spot Boys	National	Regional	Remarks
(a)	Regular Programmes	750/-	500/-	Per day
(b)	Special Occasion Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows/Serials	1,000/-	800/-	Per Day

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22 Costume Designer/Stylist		National	Regional	Remarks
(a)	Long Play/Telefilm/Dance-Drama/Ballet/ Reality show/Serial up to 5 Episodes	20,000/-	15,000/-	Per Programme
(b)	Serial /Sitcom /Daily Soap	40,000/-	30,000/-	Up to13 Episodes & beyond 13 episodes 2000/- per character up to a maximum of 5 characters
(c)	Historical/Fantasy/Mythological Serial	50,000/-	35,000/-	13 Episodes & @3500/- per episode beyond 13 Episodes
23. Dress man/Tailor		National	Regional	Remarks
(a)	Regular Programmes	3,000/-	2,000/-	Per Day
(b)	Special Occasion Mega Show/Reality Show/ Dance Drama/Ballet/Music & Dance Shows	4,000/-	3,000/-	Per Day

24. Make-Up Artist with material		National	Regional	Remarks
(a)	Make-Up for Fiction/Dance/ Variety			
	(i) Up to cast of 5	(i) 5,000/-	(i) 4,000/-	Per day (For more than 10 @800 per Character)
	(ii) Up to Cast of 10			
(iii) Cast of 11 & above	(ii) 10,000/-	(ii) 8,000/-		
(b)	Historical/Fantasy/Mythology Characters Make -Up			
	(i) Up to Cast of 5	(i) 10,000/-	(i) 8,000/-	Per day (For more than 10 @1000 per Character)
	(ii) Up to Cast of 10	(ii) 15,000/-	(ii) 10,000/-	
(iii) Cast of 11 & above				
(c)	Celebrity Make-Up (With material)	5,000/-	3,000/-	Per Celebrity

All rates are in Rupees (INR)

25. Hair Dresser with material		National	Regional	Remarks
(a)	Character/Special hair dressing in Drama/Dance/Serials/Special Occasion/Mega Shows			Per day (For more than 10 @800 per Character)
	(i)Up to cast of 5	5,000/-	3,000/-	
	(ii)Up to Cast of 10	8,000/-	6,000/-	
(b)	Celebrity Hair Dressing	5,000/-	4,000/-	Per Celebrity
26. Graphic Designer/Animator		National	Regional	Remarks
(a)	Motion Graphics	UPTO 3,000/- Per Second	UPTO 2,000/- Per Second	Per second (Negotiable UPTO Upper limit)
(b)	2D-Character Animation	UPTO 3,000/- Per Second	UPTO 3,000/- Per Second	
(c)	3D-Character Animation	UPTO 5,000/- Per Second	UPTO 5,000/- Per Second	

27. Music Composer		National	Regional	Remarks
(a)	Top in the trade like Film Music Directors/Nationally Acclaimed (i) Special Theme Songs/Ad Films/PSA/PSM	1,00,000/-	1,00,000/-	Per Programme
(b)	AIR Graded Composers (i) Special Songs (ii) Ad Films/PSA/PSM (iii) Dance-Drama/Ballet/ OB Coverage of Stage Production (iv)Serials/Daily Soap (v)Music Programmes	<u>Four times the AIR Composer's fees</u>	<u>Four times the AIR Composer's Fees</u>	
(c)	Other Well-known Composers but not AIR graded			
	(i) Special Songs	15,000/-	15,000/-	
	(ii) Ad Films /PSA/PSM	10,000/-	10,000/-	
	(iii) Dance-Drama/Ballet/ OB Coverage of Stage Production	10,000/-	10,000/-	
	(iv)Serials/Daily Soap	5,000/-	5,000/-	
	(v)Music Programmes	1,500/- per composition	1,500/- per composition	
(d)	Upcoming Composers	5,000/-	3,000/-	

All rates are in Rupees (INR)

28. Music Arranger		National	Regional	Remarks
(a)	Live Concerts	25,000/-	20,000/-	Per Programme
(b)	Studio Recording with live Musicians	15,000/-	10,000/-	Per Episode
29. Musicians (Vocal /Instrumentalist)- Indian Music: Classical/Light/Folk		National	Regional	Remarks
(a)	National Artists	4 Base fees of AIR as per the grade	4 Base fees of AIR as per the grade (only with the approval of DG,DD)	Per Programme
(b)	Eminent Artists	40,000/-	30,000/-	
(c)	AIR Graded Artists	4 Base fees of AIR as per the grade	4 Base fees of AIR as per the grade	
(d)	Graded artists working in PrasarBharati but whose duties do not include performance	Two AIR basic Fee	Two AIR Basic Fee	
(e)	Regionally Popular Artists	25,000/-	20,000/-	
(f)	Upcoming Artist	5,000/-	3,000/-	
(g)	Child Artists	3,500/-	1,400/-	
(h)	Chorus Artists(Ungraded)	2,000/-	2,000/-	
(i)	Vadya -Vrinda Composers			

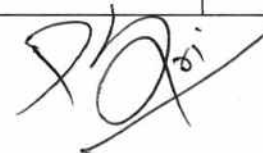
All rates are in Rupees (INR)

	(i) Top	Two AIR Basic fee	1.5 of AIR Basic fee	
	(ii) A'Grade	Two AIR Basic fee	1.5 of AIR Basic fee	
	(iii) B'High	Two AIR Basic fee	1.5 of AIR Basic fee	
(j)	Arranger	8,900/-	4,400/-	
(k)	Foreign Artistes	Gift hamper worth 8,900/- may be given in lieu of the fee	Gift hamper worth 4,400/- may be given in lieu of the fee	Per Programme
30.	Western Music Artists(Vocal &Instrumental)	National	Regional	Remarks
(a)	Top Commercial Artists for special Occasions	75,000/-	50,000/-	Per Day
(b)	Well Known Artists	50,000/-	30,000/-	
(c)	AIR Graded Artists	4 Basic AIR Fee	Double the fees as Per the grade	Per Programme
(d)	Upcoming and promising Artists	5,300/-	3,500/-	Per Programme

All rates are in Rupees (INR)

(UNGRADED WESTERN MUSIC)				
(e)	All Electronics Instrumentalists Including Transportation	6,000/-	4,000/-	Per Programme
31.	Bands (Group of 5 or more performers)	National	Regional	Remarks
(a)	Indian/Western/Indo-Western Internationally Known (must have performed in at least 3 countries)	3,00,000/-	2,50,000/-	Per Programme Up to 3 Hours. Negotiable Consolidated payment in the name of the group leader
(b)	1) Eminent Professional 2) Upcoming/Amateur	2,00,000/- 75,000/-	1,50,000/- 50,000/-	Per Programme Up to 3 Hours. Negotiable Consolidated payment in the name of the group leader

32.	Dancers (Classical/Western/Fusion/Contemporary)	National	Regional	Remarks
(a)	Eminent /Celebrity /Top Grade Dancer	50,000 /-	50,000 /-	One Hour Recording
(b)	Graded Classical Dancers			
	(i) A	26,500/-	13,200 /-	
	(ii) B High	17,700/-	9,200/-	
	(iii) B	8,800 /-	5,300/-	
(c)	Un-Graded Promising dancers(Youth Programmes and group Dancers)	5,300/-	2,600/-	Per Programme
(d)	Dance/Ballet group	2,500/- per Artist	1,500/- per Artist	Maximum 20 Artist Payment Consolidated payment in the name of the group leader
(e)	Child Dancer (Key Performer)	5,300/-	2,600/-	Per Programme



All rates are in Rupees (INR)

(f)	Nattuvangam/ Parhant			
	(i) By Gurus	17,700/-	7,000/-	Per Programme
(ii) By Others	8,800/-	4,000/-		
(g)	Instrument which are used only in dance forms	5,000/-	3,000/-	Per Programme
(h)	Pre-Recorded Music used in Dance			
	(i) For Solo	17,700/-	8,900/-	Per Programme
	(ii) For Ballet	20,000/-	10,000/-	Per Programme
33.	Folk Dancers	National	Regional	Remarks
(a)	Group			Per Programme Maximum 20 Dancers. Consolidated payment in the name of the group leader
	(i) Member	3,500/-	1,800/-	
	(ii) Leader	17,700/-	12,400 /-	

All rates are in Rupees (INR)

(b)	Solo	5,000/-	3,000/-	Per Programme
34.	Dance Choreographer (Classical/Western/Fusion/ Contemporary)	National	Regional	Remarks
(a)	Eminent	50,000/-	30,000/-	Per Programme
(b)	i. TOP Grade ii. A Grade	TOP - 53,000/- A- 35,300/-	TOP- 26,500/- A- 17,700/-	Per Programme
(c)	Promising / Up Coming Choreographers/ Others	10,000/-	5,000/-	Per Programme
35.	Poets in Kavi Sammelan (Poetry Recitation) and Royalty Payment for Songs used in Music Programmes	National	Regional	Remarks
(a)	Nationally/Internationally acclaimed /Sahitya Academy-Gyanpith Awardee	20,000/-	20,000/-	Per Programme
(b)	Established/Reputed	7100/-	4,400/-	Per Programme
(c)	Upcoming –Youth and Others (Previously known as OTHERS)	4,400/-	2,600/-	Per Programme

All rates are in Rupees (INR)

(d)	Royalty to the Poets Per Song			
	(i) Nationally/Internationally acclaimed /Sahitya Academy-Gyanpith Awardee	5,000/-	5,000/-	Rules of IPR to be followed. This is fees for songs used in Music Programmes
	(ii) Established/Reputed	3,000/-	3,000/-	
	(iii) Upcoming –Youth and Others	2,000/-	2,000/-	
36.	Music Package	National	Regional	Remarks
(a)	Complete music Track only for special Theme/Occasioned including composition, studio, instrumentalists, mixing etc.	1,900/- Per Second	1,800/- Per Second	Up to 5 minutes
(b)	Title song/Individual Song singer	As per actual	As per actual	Per song
(c)	BG Music for documentary/Docu-Drama with Effects	20,000/-	20,000/-	Per Programme
(d)	BG Music for travelogue Series with Effects	20,000/-	20,000/-	Per Episode
(e)	BG Music for Serial/Fiction with Effects	20,000/-	20,000/-	Per Episode

All rates are in Rupees (INR)

37. Lyricist for Title song for serials/Telefilms		National	Regional	Remarks
(a)	Eminent	10,000/-	7,500/-	Per song
(b)	Others	7,000/-	5000/-	Per song
38. Drama-Telefilm Artist		National	Regional	Remarks
(a)	Top/Eminent Film Artists (Key roles in at least 10 Films)	88,300/-	35,300/-	Per Drama/Films
(b)	Eminent Regional Film Artists (Minimum 5 key roles in their name)	50,000/-	50,000/-	Per Drama/Film
(c)	Established Stage/TV Artists(Minimum 10 Play or 5 Serials)	52,800/-	26,400/-	Per Film/ Drama
(e)	Upcoming Artists	10,000/-	10,000/-	Per Film/ Drama
(f)	Others	7,000/-	5,000/-	Per Film/ Drama

All rates are in Rupees (INR)

39. Serial/Soap Artists		National	Regional	Remarks
(a)	Top/Eminent Film Artists (Key roles in at least 10 Films)	88,300/-	35,300/-	Per Episode
(b)	Eminent Regional Film Artists (Minimum 5 key roles in their name)	50,000/-	40,000/-	Per Episode
(c)	Established/TV/Stage Artists (Minimum 10 Play or 5 Serials)	20,000/-	15,000/-	Per Episode
(d)	Young upcoming & TV Artists& others	15,000/-	8,000/-	Per Episode
40. Rehearsal Fee		National	Regional	Remarks
(a)	Drama/Sitcom /Serial/Telefilm/Soap Artist/Dance Artist/Singers/Musicians	800/- Per for All categories	800/- Per for All categories	Per artist/per day
41. Costumes & Jewellery		National	Regional	Remarks
(a)	Per Artist/Character	1,500/-	1,500/-	Per Production/artist
(b)	Costumes, Property and Accessory Hiring	50,000/-	25,000/-	Per Production
42. Audience		National	Regional	Remarks
(a)	Reality Show/Special Show/Quiz/Chat Show/Variety Show etc. (Both Studio & Outdoor)	500/-	500/-	Limited to 50 Participants
(b)	Invited Audience Programme	Refreshment @200/-	Refreshment @ 200/-	Snacks/ Refreshments allowed

All rates are in Rupees (INR)

43. Location Hiring		National	Regional	Remarks
(a)	Archaeological Sites	As per Govt.Rate	As per Govt.Rate	
(b)	Auditorium /Private Studios	On actual Basis	On actual Basis	Per Day
(c)	Five Star-Four Star Hotel Premises	As per actual	As per actual	For minimum one shift of 8 hours and beyond that prorata payment will be made.
(d)	House/Bungalows/Flat/Hospital	25,000/-	15,000/-	For minimum one shift of 8 hours and beyond that pro-rate payment will be made.
(e)	Others	5,000/-	2,500/-	For minimum one shift of 8 hours and beyond that pro-rate payment will be made.

All rates are in Rupees (INR)

44. Play by Professional and Amateur Theatre group/Recognised institution like NSD/State Culture Academy etc.		National	Regional	Remarks
(a)	Short Play up to 30 minutes	44,000/-	26,400/-	Consolidated payment in the name of the group/ group leader
(b)	Long Play beyond 30 and up to 60 minutes	79,200/-	44,100/-	Consolidated payment in the name of the group/ group leader
(c)	Long Play Beyond 61 minutes	1,05,900/-	70,600/-	Consolidated payment in the name of the group/ group leader
45. Puppet Play		National	Regional	Remarks
(a)	Puppet manipulating with voicing for single puppet/character	7,100/- (Upto max 4 individual Characters)	5,300/-	Fees Per Day for Each character Beyond 4 characters it will be treated as a group in National & 2 or more will be treated as a group in Regional.

All rates are in Rupees (INR)

(b)	Puppet manipulating with voicing for multiple puppet/character	30,000/-	10,000/-	Fees Per Day Consolidated payment in the name of the group/ group leader
46. Members of High Power Committee/Audition Board/Screening Committee /Script Vetting Committee/Jury/Preview Committee				
		National	Regional	Remarks
(a)	Central(For Top Grade/A grade/ B High Grade)	7,500/- per day + Rs.1000/- allowance per day	Not Applicable	Per day
(b)	Local	4,400/-per day +Rs.1000/- allowance per day	2600/- per day +Rs.1000/- allowance per day	Per day
(c)	Outstation	4,400/- (Inclusive of LTA)	3,500/- (Inclusive of LTA)	Per day

47. Payments of compensate travelling expenses to Casual Artistes		National	Regional	Remarks
(a)	Spoken word Artists/Writers/Directors/Anchors/ Song Recordist /Operative Cameraman/Drone Pilots/Resource Person/Broadcast Assistant	TWO, II AC fare and Rs.1000/- allowance per day	TWO, II AC fare + Rs.1000/- allowance per day	
(b)	Host /Voice over Artist /Creative Director/DOP/Art Director from Outside State /Music/Drama Artists/Dance/Film/Literary Persons			
	(i) Top/Eminent	Two Economy Class Air Fare + 1,200/- Per Metro Cities and A1 Cities	Two Economy Class Air Fare +1,000 for Small Cities	
	(II) 'A'/'B' High/Music/Drama Artistes/Dance/Film/Literary persons	Two Economy Class Air Fare +1,000/- for Metro cities, 500 for capital Kendras and 400 for others as local travel	TWO II AC Fare &&Rs.1000 /- allowance per day for for Metro City, 500 for state Capital and 400 others	

	(III) B/Others	allowance Equivalent to TWO II-AC fare &Rs.1000/- allowance per day	TWO II-AC fare &Rs.1000/- allowance per day	
(c)	Members of Committee(Outstation)	To and fro airfare by economy class or Equivalent to First AC Fare	Equivalent to Two II-AC fare no other allowance	
48.	Payment of Daily allowance to casual artists, wherever applicable.	National	Regional	Remarks
(a)	Metros, A class cities and hill stations	3,500 (National Top & A Grade)	3,500/- (National Top & A Grade)	
		1400 /- for others	1,400/- for others	
(b)	'B'/'B' 2 Cities	2600 /- (National Top & A Grade)	2,600/- (National Top & A Grade)	
	Others	1,100/- for others	1,100/- for others	
(c)	'C' class towns and others	1,800/- (National Top & A Grade)	1,800/- (National Top & A Grade)	

		1,200/- for others	1,000/- for others	
(d)	<p>Payment to Escorts</p> <p>1. Escorts are admissible to:</p> <p>(a) Unaccompanied female artists</p> <p>(b) Blind artists</p> <p>(c) Physically handicapped with certificates</p> <p>(d) Very old and infirm artists (Certificate to be produced from a Doctor of a Govt. Hospital/AMA for that particular to which the artists belong)</p> <p>2. Payment of TA/DA to Escorts (Refer clause 47 & 48 (a),(b) &(c))</p> <p>(a) Same as per the entitlement of artist.</p> <p>(b) DA at the rate admissible to the artist.</p> <p>(c) The govt. servant/staff artists in AIR/DD escorting the artists would be paid TA/DA according to their entitlement in service.</p> <p>(d) Escorts of the blind artists will not be paid rail fare as it is included in the main artists fare. Blind artist should avail rail concession granted to them by railways.</p>			Payment of DA to escorts

49.	Payment/Criteria for eminent expert/established/reputed/celebrity artists would be based on:	Remarks
	<ol style="list-style-type: none"> 1. Top in the film industry: Anyone who has been part of at least ten films in a major role in Acting/Direction/Other professional services. 2. Top in TV industry: Anyone who has been part of at least ten major projects in any professional service. 3. Eminent person is a well known artist in respective art or form. Eminent personalities would be decided by a 3 member committee formed by the Head of Programme of the Channel/Kendra. 4. National Celebrities/regional celebrities should be decided by DG,DD. A celebrity refers to someone who has earned fame and public attention accorded by media to individual or group. 	
50.	Requirement of approval of DG,DD	Remarks
	<ol style="list-style-type: none"> 1. Regarding special programme involving any artist / celebrity in any field, a committee constituted by DG,DD will decide payment of fee beyond the fee structure and up to Rs. 5,00,000/- as celebrity fee. Payment of fee to a single artist/celebrity beyond Rs. 5,00,000/- will be approved by Prasar Bharati Management Committee. 2. Where the proposed amount of payment is <u>Rs. 1,00,000/-</u> or above in any individual category of the rate card for National and <u>Rs. 50,000/-</u> or above in any individual category of the rate card for regional, the prior approval of DG,DD may be obtained to ascertain/ adjudge the genuineness of the category of the artist/ expert etc. 	

Casual Assignee's Nature of job/ Qualification and Fee

SL No	Category	Qualification	Nature of job	Proposed fee
1	Resource Person	Essential (i) Class -XII + 3 year Experience in TV/ Doordarshan programme production and Co-ordination Or (ii) Graduation with professional Diploma in Radio & TV Programme Production/Mass Communication/Journalism.	Assistance in programme production /Management	3000
2	Post Production Assistant	Essential :Professional Degree/ Diploma in film Video Editing Desirable: two years Experience for TV/Doordarshan Programme.	Video Editing (Non Linear)	3500
3	Video Assistant	Essential: Professional Degree/ Diploma in Videography . Desirable: two years Experience for TV/Doordarshan Programme.	Studio and field Camera Operations / Videography	5000
4	Beautician and Hairdresser	Essential: Professional Degree/ Diploma in Make-Up Desirable : Two years experience of working in professional parlor	Make up for talents /Artist/Anchors	3000
5	Set Assistant	Essential: Class -XII Desirable : Two years Experience of Set Erection for TV/Doordarshan Programmes	Set Erection related work in Studio and field	3000

6	Broadcasting Assistant	Essential: Graduation Desirable :One year Experience of Broadcasting / Management	To Assist in Programme production and Management	2500
7	Website Editor /Social Media	Essential :Graduation and verifiable certificate in Digital Marketing (Online/offline) with Experience of one year in Website designing/Digital Marketing Desirable: Certification in Website Designing	To Design Website and Handle Social Media	3000
8	Website Assistant/Social Media Assistant	Essential: Class XII and verifiable certificate in Digital Marketing (Online/offline) Desirable : Experience of six months in Website designing/Digital Marketing & Certification in Website Designing	To Assist in Website Designing and Social Media Work	2000
9	C.G. Operator	Essential: Graduation and verifiable Certificate in Computer Graphics/ Graphic Designing (Online/offline)	Computer Graphics for Programme	2000
10	Library Assistant/Archive Assistant	Essential: Graduation and verifiable certification in MS Excel (Online/offline) Desirable: Diploma in Library Science	To Assist in Library Management	2500
11	Camera Assistant /Messenger	Class XII	Helper in Programme Production	1000

NOTE: Casual Assignees (Artists) booked in any categories that are mentioned in ANNEXURE –B (Casual Assignee’s Nature of job/ Qualification and Fee) may be engaged for a maximum 7 assignments in a month and not exceeding 120 days in a year. One assignment may take 2-3 days for only Programme work.