



प्रसार भारती
Prasar Bharati
भारत का लोक सेवा प्रसारक
India's Public Service Broadcaster
कार्यालय: अपर महानिदेशक (अभि.) (उत्तरी क्षेत्र)
Office of the Additional Director General (E) (NZ)
आकाशवाणी एवं दूरदर्शन



आठवां तल, सूचना भवन, सी.जी.ओ. कॉम्प्लेक्स, नई दिल्ली 110003
8th floor, Soochna Bhawan, CGO Complex, New Delhi-110003

सत्यम् शिवम् सुन्दरम्

AIR-Co/Agra/2V/3/2025-26/Instt./(Wall Panelling of studios)

Dated: 06.05.2025

Subject: Providing, fabrication & fixing of wall paneling including wainscot of Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area including dismantling of A/T material of existing technical area at Akashvani Agra (UP).

1. The budgetary quotation & drawings of the upcoming bid is enclosed herewith to offer comments, if any by prospective bidders/firms.
2. Bidders/firms are requested to provide information about content in respect of scope along with budgetary quote.
3. Bidders/firms may please submit the above detail on or before due date by e-mail to alekhgupta@prasarbharati.gov.in or at following address.

Alekh Gupta
Assistant Director (Engg.)
O/o ADG (E)(NZ)
Akashvani & Doordarshan,
8th floor, CGO Complex,
Soochna Bhawan, New Delhi-110003
Mobile No.: 8077855367
e-mail id: alekhgupta@prasarbharati.gov.in

Budgetary Quotation for: Providing, fabrication & fixing of wall paneling including wainscot of Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area including dismantling of A/T material of existing technical area at Akashvani Agra (UP).

Due Date to offer Comments: 20.05.2025

Enclosed:

1. Budgetary Quotation form & drawings of the upcoming bid is enclosed herewith to offer comments, if any by prospective bidders/firms.

Alekh Gupta
06.05.2025
Assistant Director (Engg.)
For Additional Director General (E) (NZ)
आलेख गुप्ता / Alekh Gupta
सहायक निदेशक (अभियंत्रिकी) / Assistant Director (Engineering)



AIR-Co/Agra/2V/3/2025-26/Instt./(Wall Panelling of studios)

Dated: 06.05.2025

Budgetary Quotation Form

Project: Refurbishing of studios under the component face-lift of DD/AIR Channels under project mode at Akashvani Agra (UP).
Subject: Providing, fabrication & fixing of wall paneling including wainscot of Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area including dismantling of A/T material of existing technical area at Akashvani Agra (UP).

Last date of receipt of budgetary quotation in this office: 20.05.2025 upto 12:00Hrs.

Please read carefully the terms and conditions given the enquiry quotation form.

S.No.	Description	Qty	Rates	Amount
1.	Dismantling of old worn outwooden wall panellingfacing material of Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area, shifting & disposal of dismantled debris material from the outside of the office premises. Total area – 362 Sq.mtr	1 Job		
2.	Providing, fabrication and fixing of A type wooden walls paneling facing material including wainscot in Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area at AkashvaniAgra (UP) Description of scope as per measurement taken at site: A-Type Wall Treatment Drawing no. SG 10178/4: a) Providing, fabrication and fixing of 12mm thick plain insulation board as per drawing. b) Providing, fabrication and fixing of absorbing acoustic material on walls, 25mm thick glass wool pads covered with tissue paper inside the teak wood frame as per site for the Studio. c) Providing, fabrication and fixing of 4 mm thick teak/cedar ply sheets to make wainscot up to the partition height of 1.20mtr from ground level. d) Providing, fabrication and fixing of wooden cedar/teak wood cover beading at all the corners, joints and edges as per site requirement. e) Providing, fabrication and fixing of cedar/teak wooden batten frame work as per site drawing (if required). This includes all required jobs to be complete the scope mentioned in drawing.	362 Sq.mtr		
3.	Providing, fabrication and fixing of B type wooden walls paneling facing material including wainscot in Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area at AkashvaniAgra (UP) Description of scope as per measurement taken at site: B-Type Wall treatment Drawing no. SG 10178/4: a) Providing, fabrication and fixing of absorbing acoustic material on walls, 25mm thick glass wool pads covered with tissue paper inside the teak wood frame as per site for the Studio. b) Providing, fabrication and fixing of 12mm thick plain insulation board as per drawing. c) Providing, fabrication and fixing of 12.5mm thick acoustic facing material fully perforated gypsum tiles (600mm x 600mm). d) Providing, fabrication and fixing of wooden cedar/teak wood cover beading at all the corners, joints and edges as per site requirement. e) Providing, fabrication and fixing of cedar/teak wooden batten frame work as per site drawing (if required). This includes all required jobs to be complete the scope mentioned in drawing.	362 Sq.mtr		
4.	Providing, fabrication & fixing of cedar/teak wooden skirting (125mm x 13mm) in Studios at Akashvani Agra (UP)	100 R.mtr		
5.	Anti-Termite treatment to ensure uniform distribution and proper penetration of treatment of treating solution at columns pits, wall trenches, top surface, and conduits, expansion joints junction walls & the floor etc as required in Studios and Technical area at Akashvani Agra (UP). (Approx 335 Sq Mtr) Complete in all respect in Studio premises at Akashvani Agra (UP)	01 Job		
	Important Note:- (Must read carefully) - Drawings are provided for guidance of bidder. - AkashvaniAgra is a running station of AIR and studios and other technical area are available only during non working hours of station which may be in night time also. There will be limited working hours based on availability of concern studios. - Working hours shall be decided by engineering head. - All above shall be carried out and completed strictly as per respective drawings. - Minor materials like screw of various sizes nails of appropriate size, all adhesives as per requirements of standard quality has to be provide by the tenderer. - Hardware material such as fasteners, hanging rods, gypsum screws, steel screws, nails, slotted angle, fevicol, tissue paper, etc. Required for completion of above is to be provided/supplied by the bidder. - All required wooden material should be water proof & termite proof and should be of reputed brand. - As the required scope is to be carried out in the running station the all job are required to be done in coordination with the station authorities. Total working hours per day shall be decided on the availability of the studios. - The bidder must be experienced in same kind of scope & shall submit documentary proof of same. - Above complete scope will be carried out in presence of authorized representative of this office.			
	Total			
	GST@			
	Grand Total			

Note:

- Scope of the order shall be as defined in the order, specifications, drawings and Appendices there to.
- Completeness of the equipment shall be the responsibility of the supplier/contractor. Any equipment, fittings and accessories, which may not be specifically mentioned in the specification or drawing(s) but which are usual or necessary for the satisfactory functioning of the equipment (successful operation and functioning of the equipment being supplier's/contractor's responsibility) shall be provided by the supplier/contractor without any extra cost.
- The supplier/contractor shall follow the best modern practice in the manufacture of high gradeequipment not-withstanding any omission in that, the supplier/contractor shall in all respect design, engineer, manufacture, and supply the same within delivery period to the entire satisfaction of the organization.
- The scope of current bid/tender is providing, fabrication & fixing of acoustic treated wall paneling including wainscot of Talk Studio, Transmission studio, Dubbing room, Music Studio and other technical area including dismantling of A/T material of existing technical area as per BOQ at Akashvani Agra (UP).
- Details standard drawings have been provided with tender for guidance of bidder. Bidder shall require visiting the site for understanding the clear requirement of scope before submitting the offer.
- The design life of product offered for various acoustic treated wall paneling including wainscot and acoustic treated false ceiling should be 25 years.
- Detailed BOQ and material specifications shall be submitted along with make, model (if applicable) of all the materials including technical leaflets of OEM as per the offered design. The NRC value of all applicable products shall be mentioned.

- Detailed specifications shall be submitted as per scope.
- Experience details of similar scope executed during last seven years shall be submitted as per general terms and condition of contract.
- Time of execution as per permission of engineer incharge at Akashvani Agra (UP).
- The bidder must be experienced in same kind of scope & shall submit documentary evidence with offer. The completion certificate is also to be attached issued by any Central and State Government agency, PSUs, Private organizations.
(In case of SITC/SETC and specialized scope, the contractor should also have sufficient experience and shall submit the experience certificate of satisfactory completion of at least three similar works, each of value not less than 40% of the estimated cost put to tender or two similar works, each of value not less than 60% of the estimated cost or one similar work of value not less than 80% of the estimated cost, all amounts rounded off to a convenient full figure, in the last 7 years ending on the last day of the month previous to the one in which the tenders are invited").Execution of scope has to be completed without break in service at Akashvani Agra (UP).
- Before submitting the offer tenderer must visit site and with prior permission of the site in-charge and submit confirmation of site visit. Technical details will be provided by In-charge of Site/I.O.
- The firm has to produce a list all such labour along with the address proof which are to be employed office on signing contract. The firm shall issue the identity cards to all such persons to facilitate the entry in at Akashvani Agra(UP).
- Inspection will be carried out preferably in presence of authorized representative of O/o ADG(E) (NZ), AIR & DD, 8th floor, Soochna Bhawan, CGO Complex, New Delhi-110003.
- Any damage or misplace in equipment will have to be provided by the firm during execution.

- 1) Quantity of Material & Scope may increase or decrease as per actual requirement/constraints at site.
- 2) Please read carefully the terms and conditions given in this quotation form.
- a) GSTIN No: b) PAN No.....
- 3) **Delivery at:** Refurbishing of studios at Akashvani Agra (UP).
- 4) **Consignee:** Installation officer, Akashvani Agra (UP).
- 5) **Completion Period:** Execution/Completion of scope in good condition within 90days from the date of order.
- 6) **Validity:** 120days
- 7) **Payment terms:**
 - 97% Payment on completion/execution of scope in good condition at site.
 - Balance payment of 03% will be paid after guarantee/warranty period of one year. However payment can be released against FDR/Account Payee Demand Draft/Banker's Cheque of equivalent amount in favour of Chief Engineer (NZ), AIR & DD, New Delhi valid for guarantee period at least.
- 8) **Performance Guarantee/Security Deposit:**
 - The firm/contractor should submit performance guarantee/security deposit in the form of FDR from a schedule commercial bank valid for one year in favour of Chief Engineer (NZ), AIR & DD, New Delhi.
 - The Performance Guarantee/Security Deposit shall be 03% of cost of the order/contract value.
 - For release of security deposit/performance security, the firm will submit his claim along with a certificate from the ultimate consignee that equipment supplied/SITC executed against this order has performed satisfactorily during its warranty/guarantee period and department have not suffered any loss/inconvenience on this account.
- 9) **Declaration:** We declare that all the conditions as given in the quotation form have been read by us.

Name (in capital) _____
(Seal &Signature of the Bidder)

DATE	BY	DESCRIPTION	STATUS
1	10/1/90	NOTE NO. 10-10-10-10-10	
2	10/1/90	TRACING WORK ON "10-10-10-10-10"	
3	10/1/90	DETAIL OF GROUND CONDUIT ADDED	
4	10/1/90	FACING MATERIAL, CARPET AND ITS FIXING DETAIL ADDED	

SUBSCRIPT	DESCRIPTION OF ABSORBING MATERIAL	REMARKS
0	NO ABSORBING MATERIAL	
1	12mm TH INSULATION BOARD ALONGWITH HARD SURFACE (WALL OR PARTICLE BOARD)	
2	12mm TH INSULATION BOARD JUST BEHIND THE FACING MATERIAL	
3	75mm MINERAL WOOL JUST BEHIND THE FACING MATERIAL	
4	75mm MINERAL WOOL ALONGWITH HARD SURFACE (WALL OR PARTICLE BOARD)	
5	50mm MINERAL WOOL	
6		

SUBSCRIPT	DESCRIPTION OF FINISH MATERIAL	REMARKS
1	ODOR PLY	
2	12.5mm TH. GYPSUM FINISH TILE	
3	12.5mm TH. FULLY PERFORATED GYPSUM TILE	
4	12.5mm TH. GLASS REINFORCED GYPSUM STRIPS 50mm WIDE, 10mm GAP BETWEEN AND STRIPS	
5	5mm TH. EARTH FILL OVER 12mm TH. PANKLE BOARD	
6	PLAIN GYPSUM BOARD	
7	SCULPTURED GYPSUM BOARD	
8	12.5mm TH. GYPSUM SLIT TILE	
9	8mm TH. CARPET SUPPORTED WITH 5mm GOMM. PLY	

EXAMPLE:-

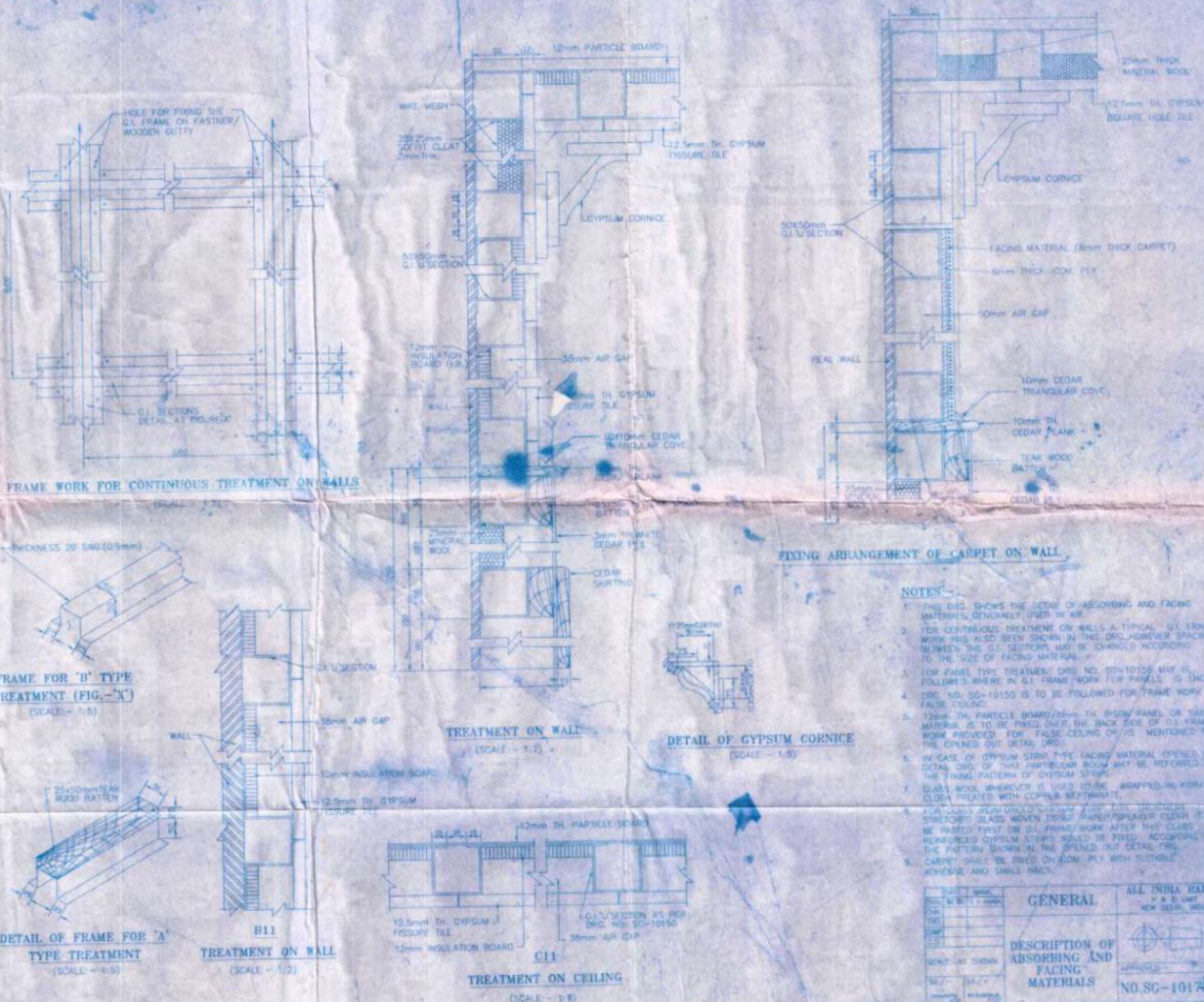
B11

12.5mm TH. GYPSUM (ISSUE) TILE
(FACING MATERIAL FROM TABLE-2)

12mm TH. INSULATION BOARD ALONGWITH HARD SURFACE
(WALL OR PARTICLE BOARD)
(ASSORING MATERIAL FROM TABLE-1)

MATERIAL ON WALLS

PG. NO. SG-10178/4



NOTES

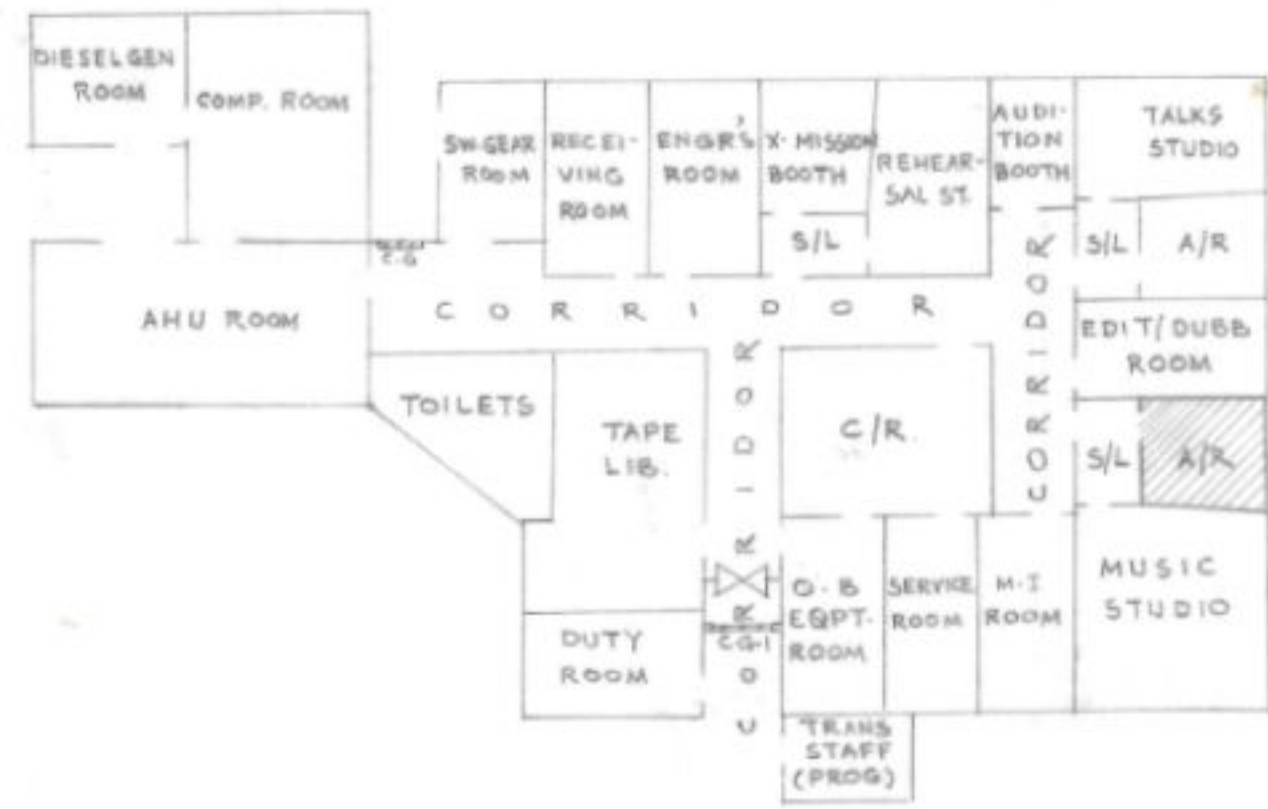
1. THIS DRC. SHOWS THE DETAIL OF ABSORBING AND FACING MATERIALS, GENERALLY USED IN AIR.
2. FOR CONTINUOUS TREATMENT ON WALLS A TYPICAL G.I. FRAME WORK HAS ALSO BEEN SHOWN IN THIS DRC. HOWEVER SPACING BETWEEN THE G.I. SECTIONS MAY BE CHANGED ACCORDING TO THE SIZE OF FACING MATERIAL.
3. FOR PANEL TYPE TREATMENT DRC. NO. 577-10156 MAY BE FOLLOWED WHERE IN G.I. FRAME WORK FOR PANELS IS SHOWN.
4. DRC. NO. 577-10150 IS TO BE FOLLOWED FOR FRAME WORK OF FALSE CEILING.
5. 12MM. TH. PARTICLE BOARD/3MM. TH. PLY OR PANEL OR SIMILAR MATERIAL IS TO BE FIXED OVER THE BACK SIDE OF G.I. FRAME WORK PROVIDED FOR FALSE CEILING OR AS MENTIONED IN THE OPENED OUT DETAIL DRC.
6. IN CASE OF OYPSUM STRIP TYPE FACING MATERIAL OPENED OUT DETAIL DRC. OF THAT PARTICULAR ROOM MAY BE REFERRED FOR THE FIXING PATTERN OF OYPSUM STRIPS.
7. GLASS WOOL WHENEVER IS USED TO BE WRAPPED IN KORK CLOTH TREATED WITH COPPER NEPHTHATE.
8. FOR GLASS REINFORCED OYPSUM STRIP TYPE TREATMENT STRETCHED GLASS WOVEN TISSUE PAPER/SPRAYER CLOTH IS TO BE PASTED FIRST ON G.I. FRAME WORK AFTER THE GLASS REINFORCED OYPSUM STRIPS WOULD BE FIXED ACCORDING TO THE PATTERN SHOWN IN THE OPENED OUT DETAIL DRC.
9. CARPET SHALL BE LAYED ON XLAM. PLY WITH SUITABLE ADHESIVE AND SMALL NAILS.

<table border="1"> <tr> <td>DATE</td> <td>SPIN</td> </tr> <tr> <td>NO.</td> <td>1</td> </tr> <tr> <td>CH</td> <td></td> </tr> <tr> <td>CH</td> <td></td> </tr> <tr> <td>CH</td> <td></td> </tr> <tr> <td>CH</td> <td></td> </tr> </table>	DATE	SPIN	NO.	1	CH		CH		CH		CH		GENERAL DESCRIPTION OF ABSORBING AND FACING MATERIALS	ALL INDIA RADIO - 20 UNIT NEW DELHI, INDIA  APPROVED NO. SC-10170
DATE	SPIN													
NO.	1													
CH														
CH														
CH														
CH														

TYPE-I(R) STUDIOS AGRA

OPENED OUT DETAILS OF ANNOUNCER ROOM OF MUSIC STUDIO

R.NO	DATE	ZONE	BRIEF RECORD	INITIAL



KEY PLAN
SCALE 1:1:200

ACOUSTIC TREATMENT

NAME	TREATMENT	SYMBOL	AREA SA-F2
CEILING	12MM PERFOTILES, BEVEL EDGED	(C7)	
WALLS	1) 3MM TH. T.P. + 50MM A.G. + 25MM M.W. + 3MM COM. PLY 2) 5MM P.H.B. + 50MM M.W. + 3MM COM. PLY	(P0) (P1)	
FLOOR	3.0 MM MARBLEX		

ACOUSTIC DATA

FREQUENCY IN KZ.	125	250	500	1K	2K	4K
OPTIMUM REV. TIME (IN SEC.)	.35	.35	.35	.35	.35	.35
CALCULATED "	.34	.39	.31	.33	.38	.36
MEASURED "						

LEGEND

PERFORATED HARD BOARD (PH.B.)	
150MM TEAK WOOD SKIRTING (SK)	
50MM X 50MM TEAK OR DEODAR WOOD BATTEN	
75MM X 50MM	
75MM X 25MM	
100MM X 100MM SAL WOOD BEAM	
TEAK PLY FACING	

DRG NO. SA-9926

FINISHES

BARE WALL	OIL BOUND DISTEMPER, PALE CREAM, SHADE NO. 352 OF IS-5-1978
TEAK PLY FACING	FRENCH POLISH TEAK SHADE
TEAK WOOD SKIRTING	DO
TEAK WOOD MOULDING	FLAT OIL PAINT, PALE CREAM, SHADE NO. 352 OF IS-5-1978
SW. FACE PLATE	INDUSTRIAL LAMINATE TO MATCH BACK GROUND
S.P. DOOR	OUTSIDE: DECORATIVE INDUSTRIAL LAMINATE (TEAK SHADE) INSIDE: TEAK PLY FRENCH POLISHED
CEILING DIFFUSER/GRILLE	FIRST QUALITY ENAMEL PAINT, PALE CREAM
P.H.B./HARD BOARD	FLAT OIL PAINT, PALE CREAM, NO. 352 OF IS-5-1978
FLOOR	3.0MM MARBLEX, COLOUR OCEAN BLUE

SYMBOLS & DETAILS WITH RELEVANT CONSTRUCTION DRAWINGS

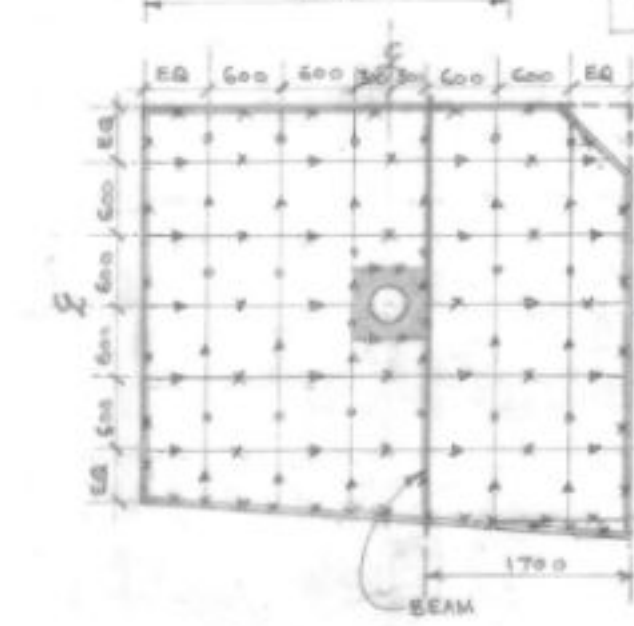
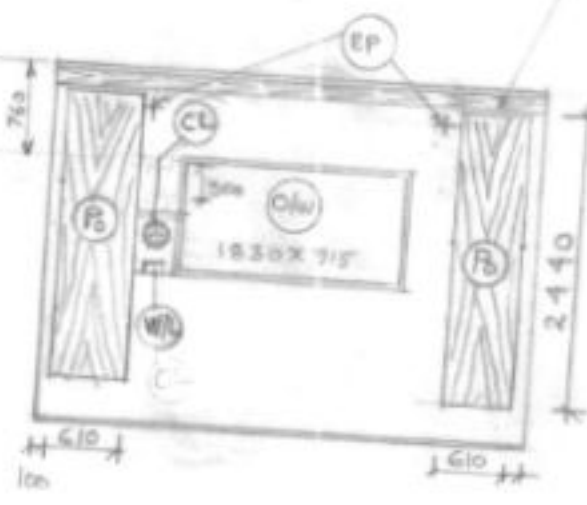
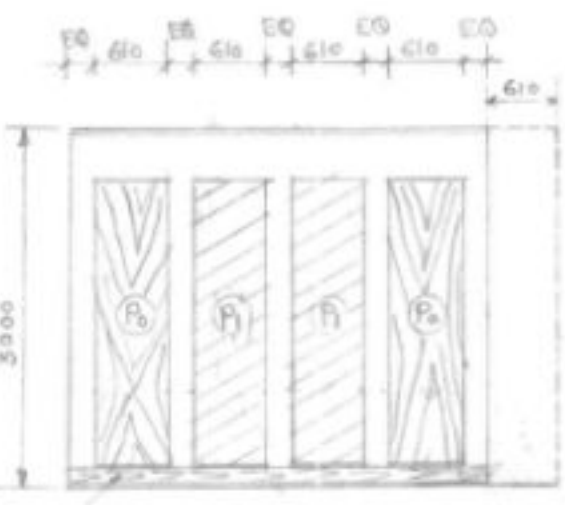
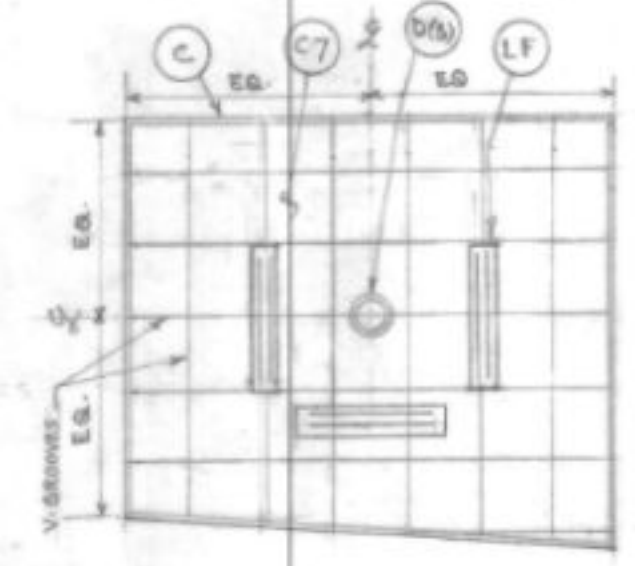
SYMBOL	DETAILS	RE. DRG	REMARKS
(SK)	150MM TEAK WOOD SKIRTING		
(OW)	OBSERVATION WINDOW	SG-1001	
(DP)	DOOR SOUND PROOF	SG-1001 & SG-1009	
(DS)	DIFFUSER (SUPPLY)	SG-1003	
(GR)	GRILLE (RETURN)	SG-1009	
(C)	COVE MOULDING AROUND EDGES		
(LF)	LIGHT FITTINGS, DECORATIVE WITH PRISMATIC LENSES 2X250W. FL.		
(LP)	LIGHT POINT, 3PIN, 5A.		
(SW)	SWITCH		
(WL)	WARNING LAMP		
(EP)	EQUIPMENT POINT, 3PIN, 5A.		
(MW)	MINERAL WOOL		
(AG)	AIR GAP		
(HD)	HARD BOARD 4.5MM THICK		
(FD)	FLAP DOOR OF SIZE (600MM X 600MM) HINGED TO OPEN UPWARDS		
(CL)	QUARTZ CLOCK CENTRE 56 CON D. 250MM		

NOTES:-

- CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-1006/1
- P.H.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-10024
- THE SPACING OF BATTENS IN THIS DRG IS FOR GUIDANCE ONLY THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZE OF MATERIALS AVAILABLE.
- P.H.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA (BETWEEN 7% TO 9%)
- FOR LAYOUT OF CEILING HOOKS AND BEAMS REFER TO DRG. NO. SG-9875.

REFLECTED PLAN OF FALSE CEILING

(LOCATION OF FLAP DOOR MAY BE DECIDED AT SITE)



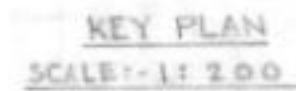
CONSTRUCTIONAL DETAILS OF FALSE CEILING

NOTES CONTD:-

- FOR CONSTRUCTIONAL DETAILS OF ACOUSTIC PANELS, REFER DRG. SA-9793.
- FOR INCLINATION OF O/W GLASS PLATES REFER RELEVANT DRG.
- THE (CL) & (WL) SHALL BE FIXED ON A WOODEN BOARD AND SUITABLY TILTED TOWARDS ANNOUNCER TO AVOID PARALLAX ERROR.

DATE	HAVE	TYPE I(R) STUDIOS AGRA	ALL INDIA RADIO PAD UNIT NEW DELHI-INDIA
DRG. CHD	8/11/80		
TRD. COMP			
C.D.			
SCALE: 1:100			
APPROVE			
DRG. NO. SA-9926			

NO.	DATE	ZONE	BRIEF RECORD	INITIAL



ACOUSTIC TREATMENT			
NAME	TREATMENT	SYMBOL	AREA IN SQ. M.
CEILING	12MM THICK PERFOTILES BEVEL EDGED	(C)	
WALLS	3MM T.P + 50MM AG + 25MM M.W + 3MM COM-PLY	(P)	
	5MM PAB + 50MM M.W + 3MM COM-PLY	(P)	
FLOORING	MARBLEX		

LEGEND								SYMBOL
S.NO	DESCRIPTION							
1	SKIRTING							
2	50 MM X 50 MM TEAK OR DEODAR WOOD BATTEN							
3	75 MM X 50 MM	11	11	11	11	11		
4	75 MM X 15 MM	11	11	11	11	11		
5	15 MM X 100 MM SAL WOOD BEAM							
6	TEAK PLY FACING (P6 TYPE PANEL 6*6 LFA)							
7	P6-B FACING (P1 TYPE PANEL)							



(LOCATION OF FLAP DOOR MAY BE DECIDED AT SITE)

CONSTRUCTIONAL DETAILS OF FALSE CEILING

COLOUR/ FINISHES		FLAT OIL PAINT IVORY SHADE (COLOUR NO.352 OF 15-5-1978)
PERFORATED HARD BOARD AND HARD BOARD FACING		OIL BOUND DISTEMPER IVORY SHADE (COLOUR NO. 352 OF 15-5-1978)
BARE WALL		FRENCH POLISH TEAK SHADE
TEAK PLY FACING		DO
TEAK WOOD SKIRTING		DO
TEAK WOOD MOULDING		FLAT OIL PAINT IVORY SHADE (NO.352)
SW. FACE PLATE		INDUSTRIAL LAMINATE TO MATCH BACK GROUND
SP. DOOR	OUTSIDE	DECORATIVE INDUSTRIAL LAMINATE TEAK SHADE
	INSIDE	TEAK PLY FRENCH POLISHED
CEILING DIFFUSER/GRILLE		FIRST QUALITY ENAMEL PAINT (IVORY SHADE)
FLOORING		MARBLEX TILES OCEAN BLUE
PERFOTILES		DRY DISTEMPER IVORY SHADE COLOUR NO.352 OF 15-5-1978

SYMBOLS & DETAILS WITH RELEVANT CONSTRUCTION		
SYMBOL	DETAILS	DRG. NO.
(SK)	150MM TEAK WOOD SKIRTING	SG-100004
(DP)	SOUND PROOF DOOR	SG-100009
(DS)	DIFFUSER (SUPPLY)	SG-10030
(GR)	GRILLE (RETURN)	SG-10049
(EL)	CLOCK WITH CENTER SECOND (300MM) QUARTZ CONTROLLED	
(C)	COVE MOULDINGS AROUND EDGES	
(LF)	LIGHT FITTINGS DECORATIVE TYPE WITH PRISMATIC LOUVRES AT THE BOTTOM (2X40 W. FLOURE SCEPT)	
(PP)	POWER POINT	
(SW)	SWITCH	
(LP)	LIGHT POINT	
(EP)	EQUIPMENT POINT 3 PIN, 15AMP	
(FD)	FLAP DOOR HINGED (SIZE 600MM X 600MM OPEN UPWARD)	

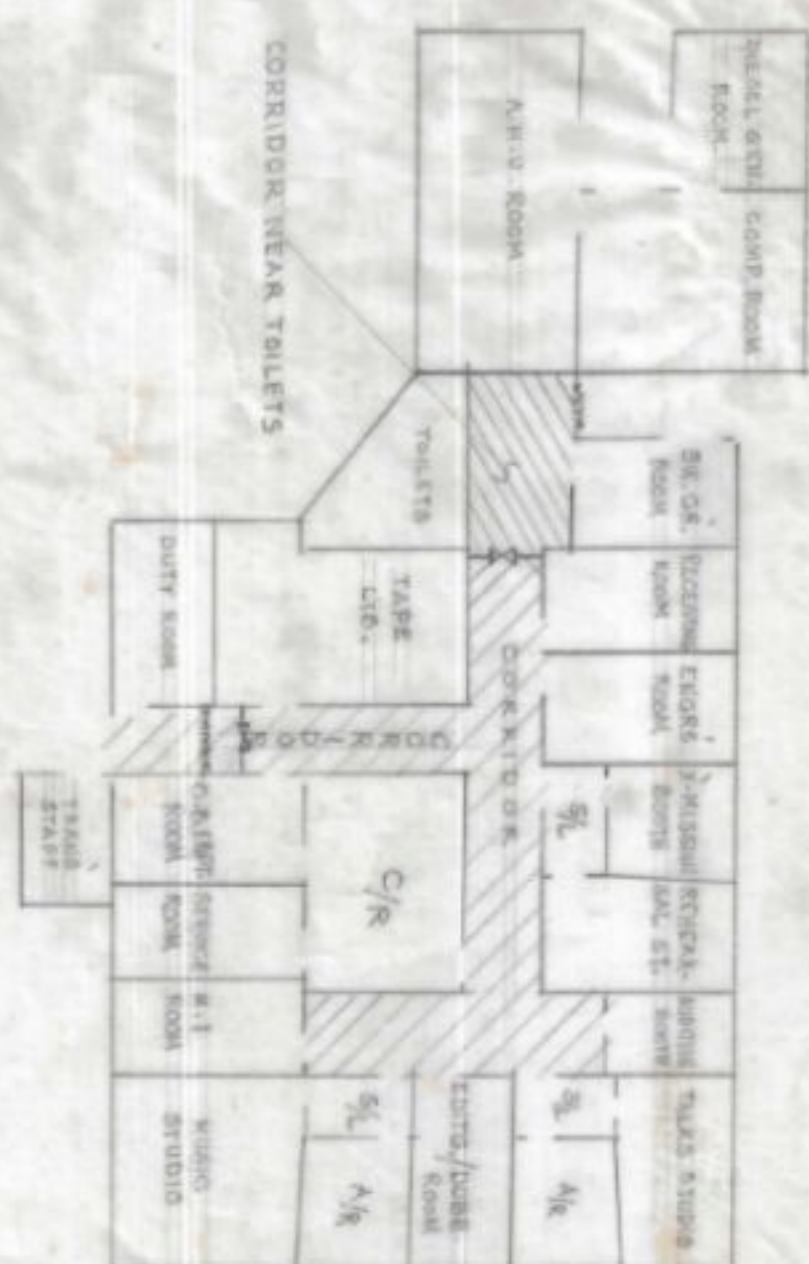
NOTES

1. GENERAL DRG. NO. 54-10066/MAY BE REFERED TO FOR SECTIONAL DETAILS OF CEILING TREATMENT.
2. THE SPACING OF CEILING BATTENS SHOWN IN THIS DRG IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZE OF MATERIAL AVAILABLE.
3. COVE IS TO BE FIRED TO COVER GAP BETWEEN PANEL AND WALL.
4. THE SKIRTING OF BLANK WALL SHALL BE FIXED OVER 25(D) X 50(W) BATTERY WORK, FOR SKIRTING BELOW TREATED AREA DRG. NO. 54-10066/MAY BE FOLLOWED.
5. FOR DETAILS OF ACOUSTIC PANELS, REFER TO DRG. NO. SA- 9793.
6. THE ACOUSTIC PANEL SHALL BE FABRICATED ON THE FLOOR AND FIRED TO THE WALL WITH THE WOODEN GUTTIES AT FOUR PLACES ON EACH SIDE OF THE FRAME WORK.
7. PANNELLING OF SOUND PROOF DOOR OPENING ON THE CORRIDOR SIDE SHALL BE AS PER DRG. NO. 54-10069

FOR ESTIMATES ONLY

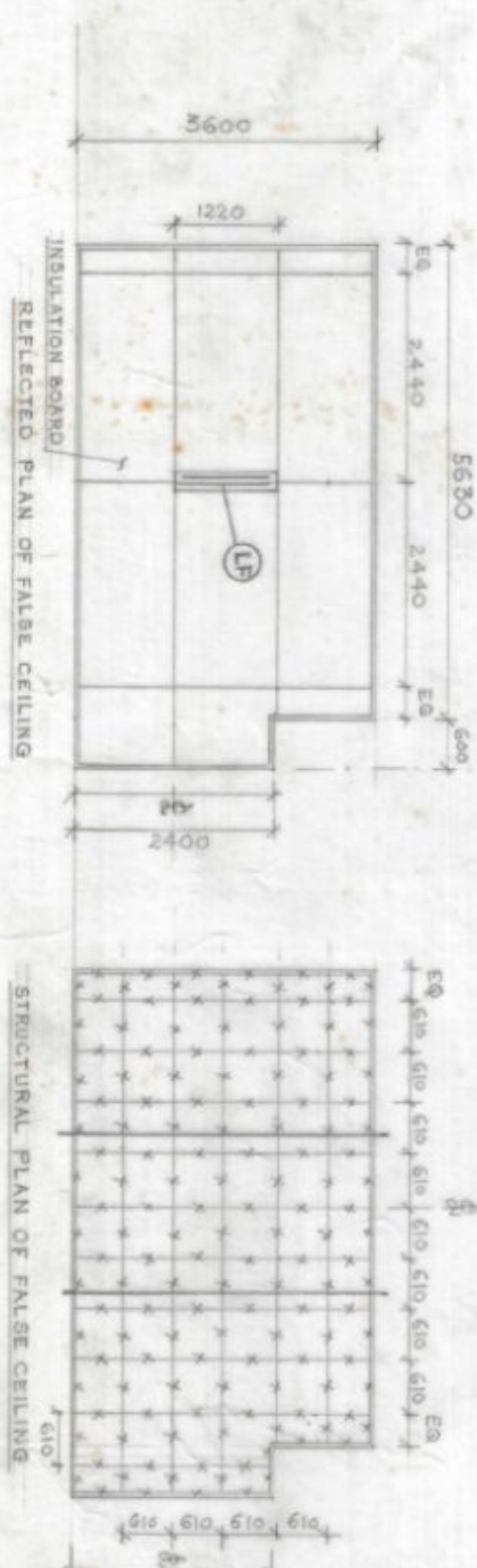
DATE	FILE	TYPE: I(R) STUDIOS	ALL INDIA RADIO
TIME 22-3-80	PC/Memo	AGRA	P.D. UNIT
END			NEW DELHI - INDIA
TRD		OPENED OUT	
COM		DETAILS OF	
CID		EDITING/DUBBING	APPROVED
SCALE: 1-1250		ROOM	NO. SA9932

SCALE - 1:200



TYPE I (R) STUDIOS, AGRA

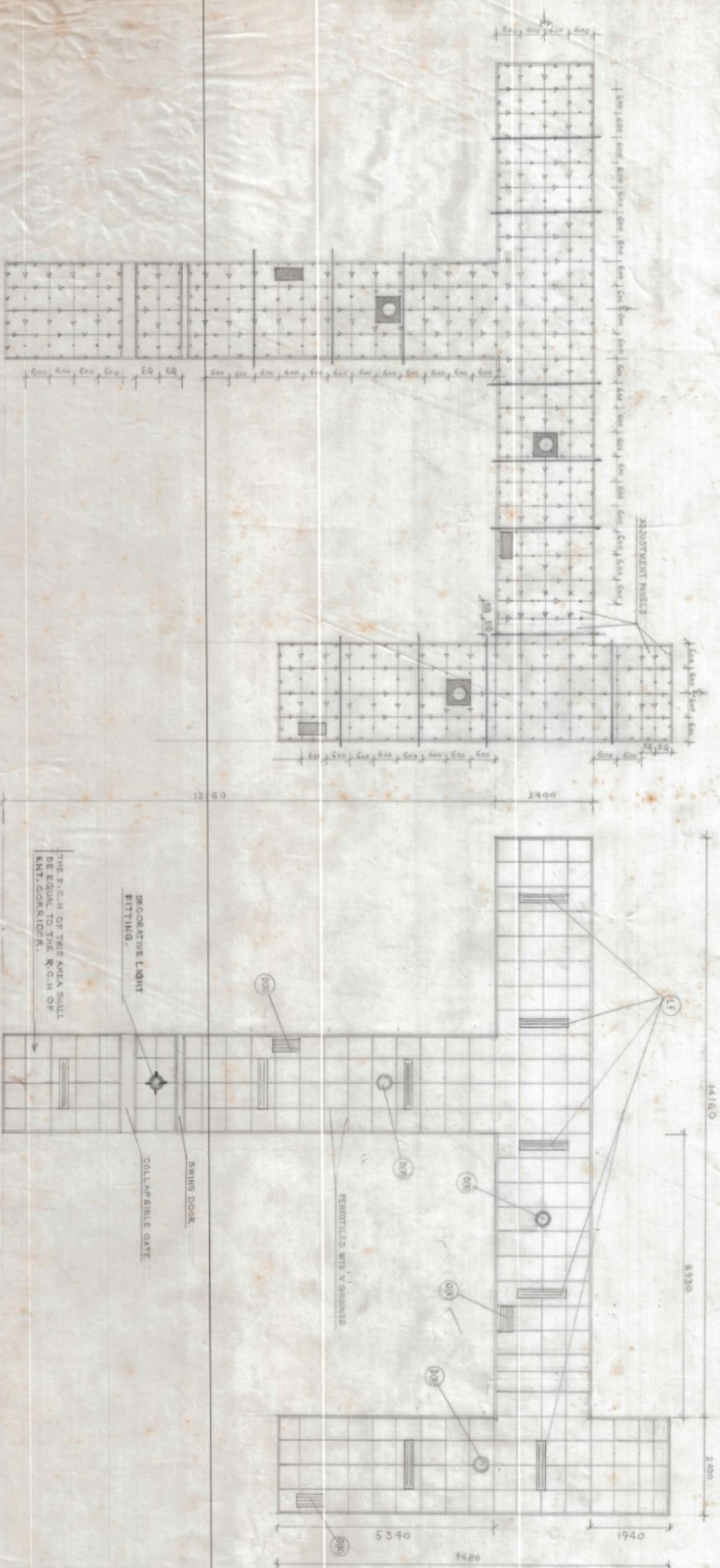
FALSE CEILING DETAILS OF CORRIDORS



CORRIDOR NEAR TOILETS

F.C.H = 2700

FLOORING - MOSAIC



STRUCTURAL PLAN OF FALSE CEILING

CORRIDORS
E.C.H.=2700

F.C.M = 2700

REFLECTED PLAN OF FALSE CEILING

REFLECTED PLAN OF FALSE CEILING

COLOUR / FINISH	
LOCATION	FINISH
Ceilings	DRY DISTEMPER, (WORK GRADE: £5.00/35%)
FLOOR	4.5mm UNBLENDED SAND, 3.5 mm H.C. FLOOR ONLY
WALLS	DRY DISTEMPER, (WORK GRADE: £5.00/35%)
SKINTING	FRENCH POLISH, 'TEAK' GRADE.

SYMBOLS, DETAILS, WITH RELEVANT CONNECTION DIAG.		
(C)	COVER HOLDINGS AROUND THE EDGES OF CORRUG.	50 - 1000 PATENT IN FILE
(L)	LIGHT FITTINGS	
(N)	DIFFUSER SUPPLY	50 - 10000
(NO)	GRILLE RETURN	50 - 10010 (PATENT)
(PT)	PERFORATE WITH RAVEL, EDGE, 500 - 5000 mm	
(FD)	500 - 5000 mm FLAP DOOR TO OPEN/WIND	

LEGEND	
1	75 X 25 MM TEAKWOOD BATTEN
2	75 X 50 mm "
3	50 X 50 mm "
4	125 X 100 mm S4L OR SIMILAR JOB BATTEN

NOTES

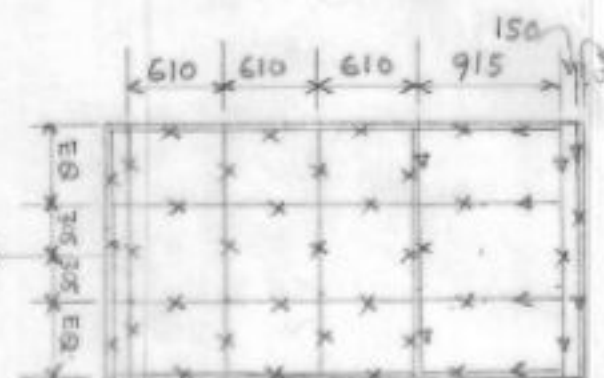
- 1 THE SPACING OF LETTERS IN THIS LOG IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZES OF MATERIAL AVAILABLE.
- 2 HINGED FLAP DOOR (600 x 600 mm) PANELS MAY BE PROVIDED IN THE FLOOR CEILING AT SUITABLE LOCATIONS.
- 3 SIGHTING SHALL BE PROVIDED AT ALL THESE AREAS, WHERE NECESSARY.
- 4 LIGHTING TO BE PROVIDED.

POSTAGE	DATE	TIME	STATION
NO. 1	NO. 2	NO. 3	NO. 4
NO. 5	NO. 6	NO. 7	NO. 8
NO. 9	NO. 10	NO. 11	NO. 12
NO. 13	NO. 14	NO. 15	NO. 16
NO. 17	NO. 18	NO. 19	NO. 20
NO. 21	NO. 22	NO. 23	NO. 24
NO. 25	NO. 26	NO. 27	NO. 28
NO. 29	NO. 30	NO. 31	NO. 32
NO. 33	NO. 34	NO. 35	NO. 36
NO. 37	NO. 38	NO. 39	NO. 40
NO. 41	NO. 42	NO. 43	NO. 44
NO. 45	NO. 46	NO. 47	NO. 48
NO. 49	NO. 50	NO. 51	NO. 52
NO. 53	NO. 54	NO. 55	NO. 56
NO. 57	NO. 58	NO. 59	NO. 60
NO. 61	NO. 62	NO. 63	NO. 64
NO. 65	NO. 66	NO. 67	NO. 68
NO. 69	NO. 70	NO. 71	NO. 72
NO. 73	NO. 74	NO. 75	NO. 76
NO. 77	NO. 78	NO. 79	NO. 80
NO. 81	NO. 82	NO. 83	NO. 84
NO. 85	NO. 86	NO. 87	NO. 88
NO. 89	NO. 90	NO. 91	NO. 92
NO. 93	NO. 94	NO. 95	NO. 96
NO. 97	NO. 98	NO. 99	NO. 100

OPENED OUT DETAILS OF SOUND LOCK OF TALKS STUDIO



DRG.NO. SA-9924



SYMBOLS	DETAILS	DWG. NO.	REMARKS
(SK)	150mm TEAK WOOD SKIRTING	SG-10060	/1
(DP)	SOUND PROOF DOOR	SG-10004	SG-10009
(GR)	GRILLE (RETURN)	SG-10013	
(GS)	GRILLE (SUPPLY)	SG-10010	
(C)	COVER Moulding AROUND EDGES & CORNERS	SG-10001	
(LF)	LIGHT FITTINGS DECORATIVE TYPE (WITH PRISM TIC LOUVERES AT THE BOTTOM) 2x 40w.		
(SW)	SWITCH		
(WL)	WARNING LAMP		
(BN)	BALLAST IN CHE	SG-10115	
(FP)	FLAP DOOR OF SIZE 600mm x 600mm) TO OPEN UPWARDS		
(MW)	MINERAL WOOL		
(AG)	AIR GAP		

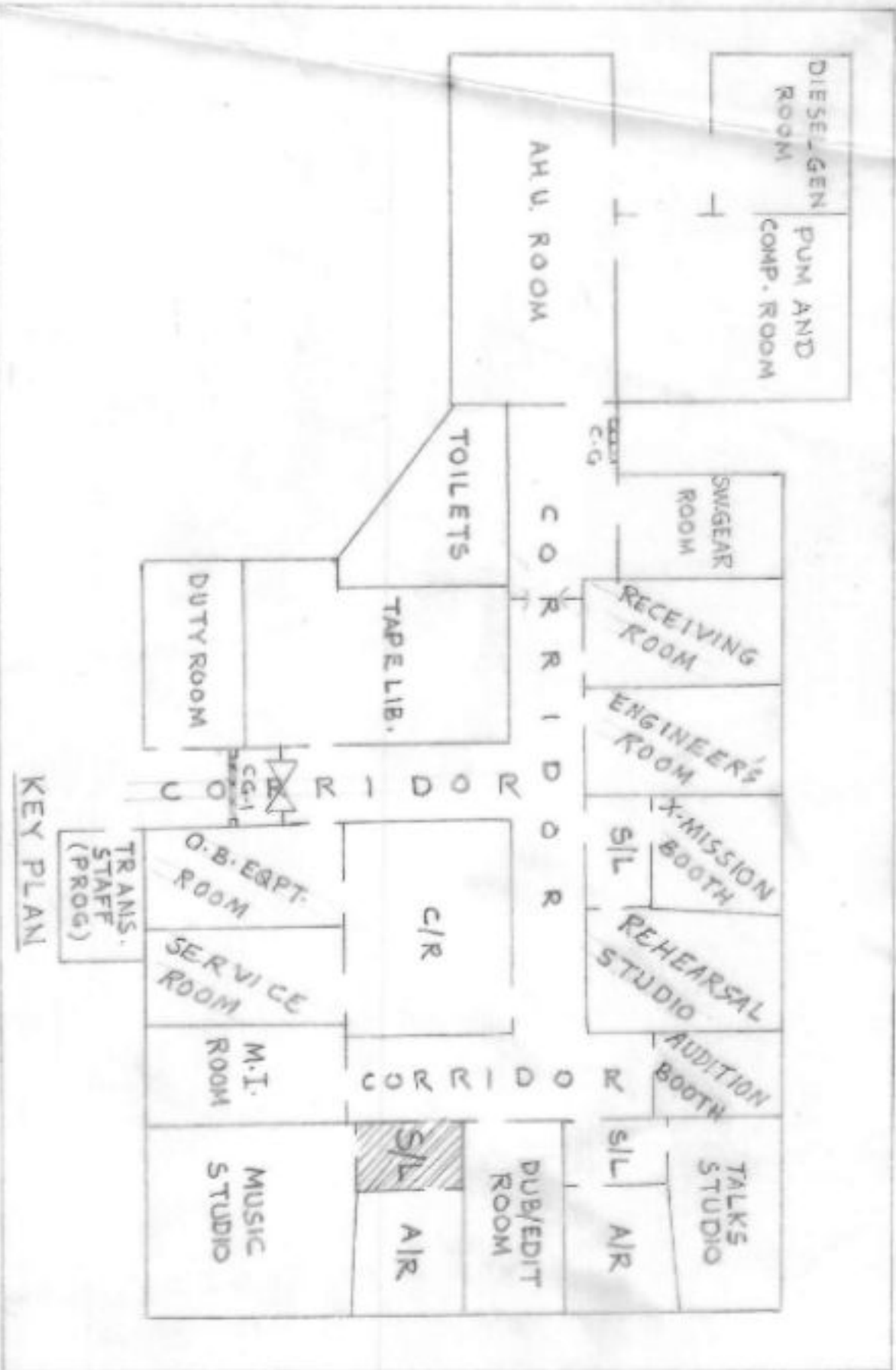
1. CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10060/11.
2. P.H.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-10024.
3. THE SPACING OF BATTENS IN THIS DRG IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZES OF MATERIALS AVAILABLE.
4. R.H.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA (BETWEEN 7% TO 9%)
5. FOR LAYOUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SB-9875.

FOR ESTIMATES ONLY

DATE	NAME	TYPE (TR) STUDIOS
DEM 352-85	RAJAWA	AGRA
CHD		
TRD		
COMP		
C.D		
SCALE :- 1:50		OPENED OUT DETAILS OF SOUND LOCK OF TALKS STUDIO
APPROVED		NO 5A-9924

TYPE-I(R) STUDIOS AGRA

OPENED OUT DETAILS OF SOUND LOCK OF MUSIC STUDIO

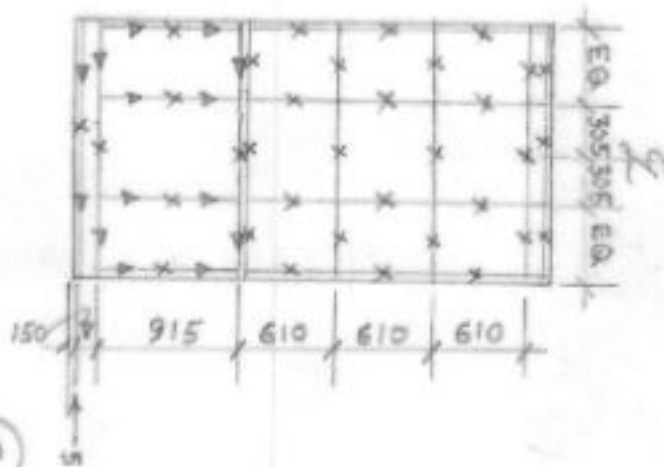


ACOUSTIC TREATMENT		
LOCATION	TREATMENT	SYMBOLS
CEILING	12MM TH. PERFORATES (BEVEL E DGED)	C7
WALLS	1) 37MM TEAK PLY+50MM AG+25MM M.W. 2) 57MM PHB+50MM M.W.	A1 B4
FLOOR	4.5 MM LINOLEUM	

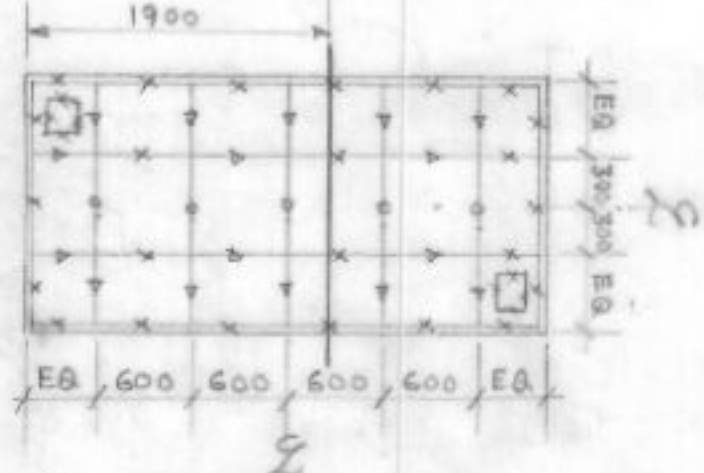
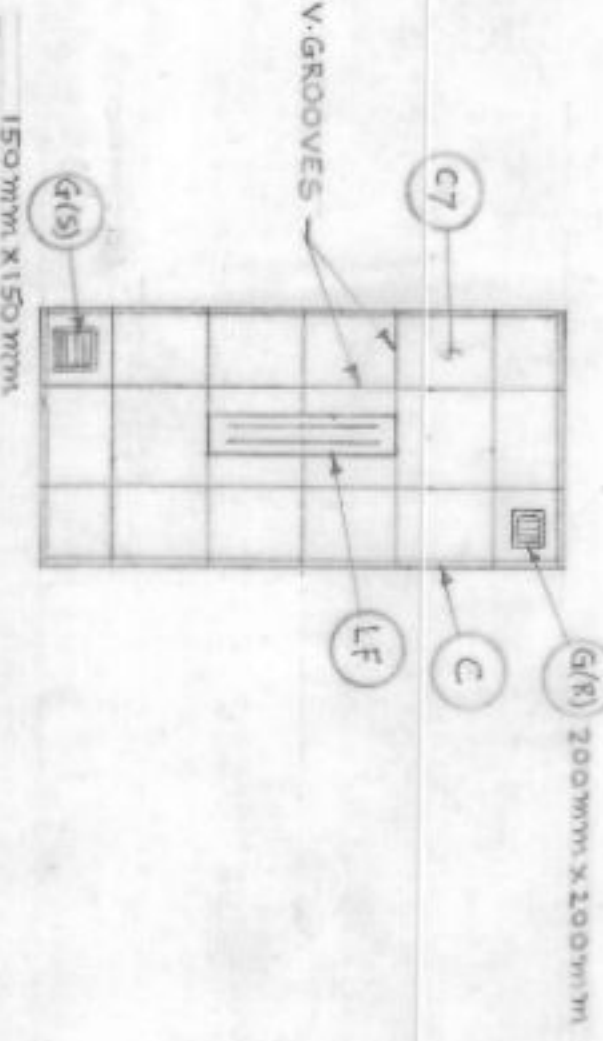
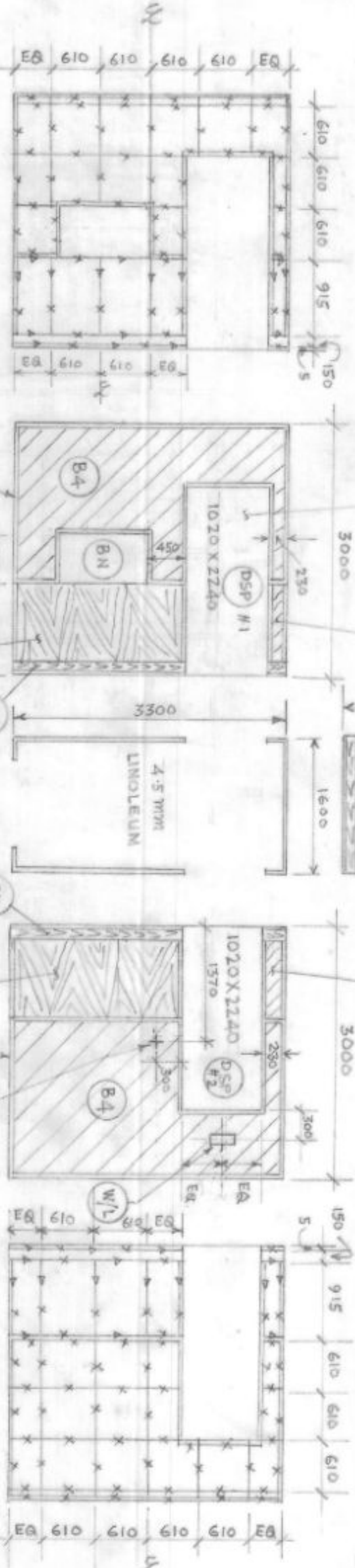
COLOUR/FINISHES	
MATERIAL	FINISH
PERFORATED HARD BOARD	FLAT OIL PAINT, PALE CREAM/COL. NO. 351 OF IS:1-1978
BARE WALL	DIL BOUND DISTEMPER, PALE CREAM NO. 352 OF IS:1-1978
LINOLEUM 4.5MM	GJ-35
TEAK PLY FACING	FRENCH POLISH, TEAK SHADE
TEAK WOOD	QUARTZ WAINCOT FRENCH POLISH, TEAK SHADE
MOULDING	FLAT OIL PAINT, PALE CREAM (NO 351 OF IS-5-78)
SKIRTING	FRENCH POLISH, TEAK SHADE
S.T. DOOR #1	OUTSIDE DECORATIVE INDUSTRIAL LAMINATE, TEAK SHADE
S.T. DOOR #2	INSIDE DO DECORATIVE INDUSTRIAL LAMINATE, TEAK SHADE
S.T. DOOR #3	OUTSIDE DECORATIVE INDUSTRIAL LAMINATE, TEAK SHADE
NICHE: SHUTTER FRAME	INSIDE DECORATIVE TEAK PLY, FRENCH POLISHED
GRILLE (S) AND GRILLE (R)	FRENCH POLISH, TEAK SHADE
	ENAMEL PAINT (1ST QUALITY) PALE CREAM COL. NO. 352 OF IS:1-1978

LEGEND	
LEA: - LOW FREQUENCY ABSORBER	
PHB: - PERFORATED HARD BOARD FACING	
SKIR: - 150MM TEAK WOOD SKIRTING	
50MM X 50MM TEAK OR DEODAR WOOD BATTEN	
75MM X 25MM "	
100MM X 100MM SAL WOOD BEAM	

DRG. NO. SA-9927



FRONT (CORRIDOR) SIDE OF THIS DOOR SHALL HAVE PANNELLING AS PER DRG. NO. SG-10009



REFLECTED PLAN OF FALSE CEILING
(FLAP DOOR LOCATION MAY BE DECIDED AT SITE)

CONSTRUCTIONAL DETAILS OF FALSE CEILING

SYMBOLS AND DETAILS WITH RELEVANT CONST. DRGS.			
SYMBOLS	DETAILS	DRG. NO.	REMARKS
SK	150MM TEAK WOOD SKIRTING	SG-10060	
DSP	SOUND PROOF DOOR	SG-10064, SG-10009	
GR	GRILLE (RETURN)	SG-10010	
GRS	GRILLE (SUPPLY)	SG-10010	
C	COVE MOULDING AROUND EDGES & CORNERS	SG-10061	
LF	LIGHT FITTINGS DECORATIVE TYPE (WITH PRISMATIC LOUVRES AT THE BOTTOM) 2x40 W		
SW	SWITCH		
W/L	WARNING LAMP		
PT	PERFORATES 12MM TH. (600 X 600MM) WITH BEVEL EDGES		
BN	BALLAST NICHE	SG-10005	
FP	FLAP DOOR OF SIZE 600 X 600 MM, TO OPEN UPWARDS		
MW	MINERAL WOOL		
AG	AIR GAP.		

- NOTES:-
- CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10060/1
 - PHB SHALL BE RANDOMISED AS PER DRG. NO. SG-10024.
 - THE SPACING OF PATTERNS SHOWN IN THIS DRG. IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE, DEPENDING UPON THE SIZES OF MATERIALS AVAILABLE.
 - PHB SHALL BE OF NOT LESS THAN 7% OPEN AREA (BETWEEN 7% TO 9%)
 - FOR LAYOUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SB-9875

FOR ESTIMATES ONLY			
DATE	NAME	TYPE-I(R) STUDIOS	ALL INDIA RADIO
21-1-88	P. K. M. Singh	AGRA	P & D. UNIT
TD			NEW DELHI-INDIA
CD			
CDMP			
SCALE:- 1:150		OPENED OUT DETAILS OF SOUND LOCK OF MUSIC STUDIO	APPROVED
DATE	BY		
21-1-88	P. K. M. Singh		
DRG. NO.	SA-9927		

OPENED OUT DETAILS OF ANNR/ROOM OF TALKSST.



ACOUSTIC DATA:-

LEGEND :-

S. NO	
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NOTES

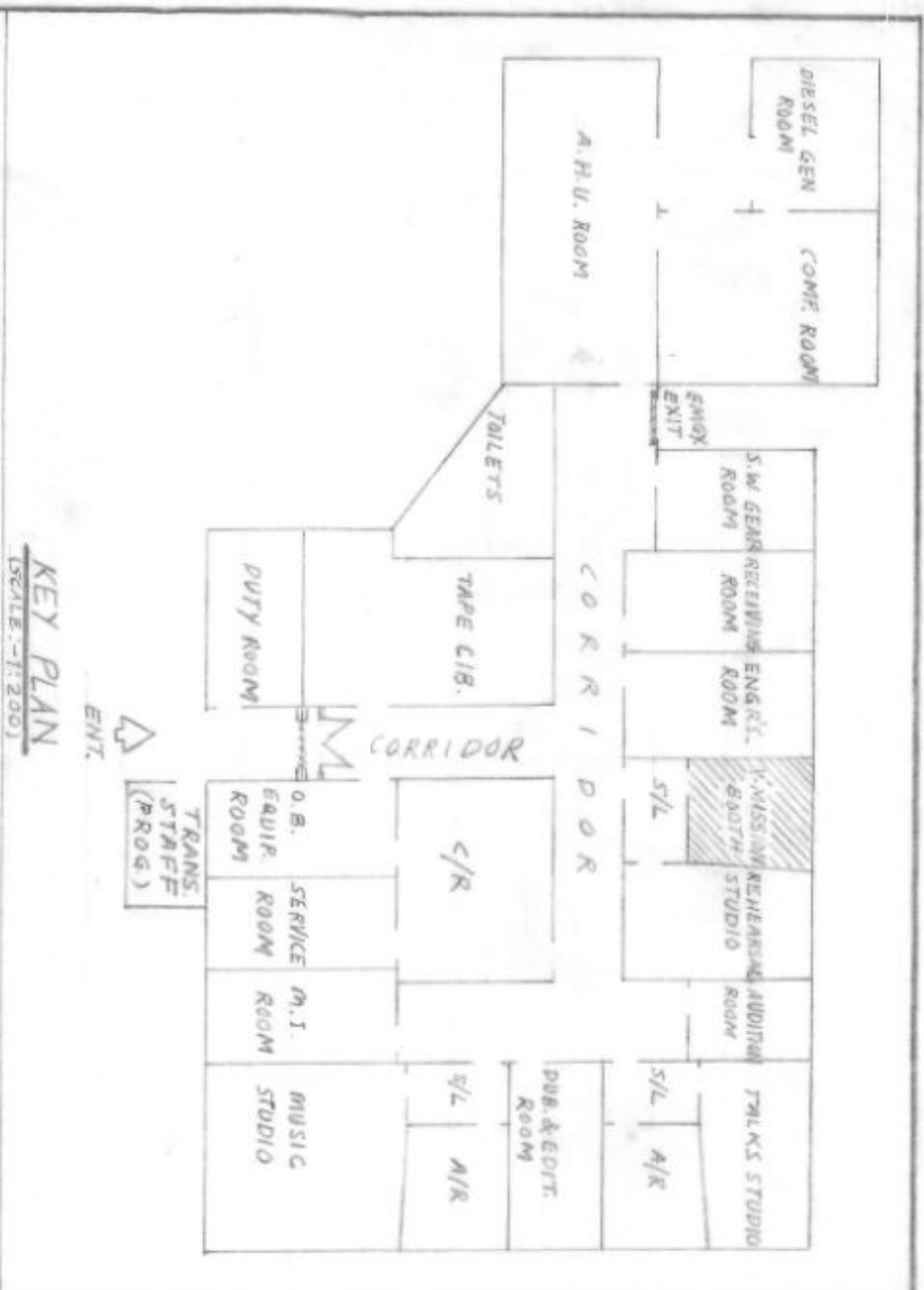
1. FOR CONSTRUCTIONAL DETAILS OF PANELS REFER DRG. SA-9193.
2. THE LOCATION OF FLAP DOOR MAY BE DECIDED AT SITE.
3. THE PHB SHALL HAVE AN OPEN AREA OF 7-9%.
4. FOR DETAILS OF CEILING TREATMENT REFER SG-10060/1
5. FOR INCLINATION OF GLASS PLATES OF Q/W REFER RELEVANT DRG.
6. THE CLOCK AND WARNING LAMP SHALL BE FIXED ON A WOODEN BOARD AND TILTED TOWARDS ANNOUNCER TO AVOID PARALLAX ERROR.

FINISHES:

FOR ESTIMATES ONLY.

NO-5A 9923

TYPE-I(R) STUDIOS, AGRA
OPENED OUT DETAILS OF X-MISSION BOOTH



ACOUSTIC DATA:-

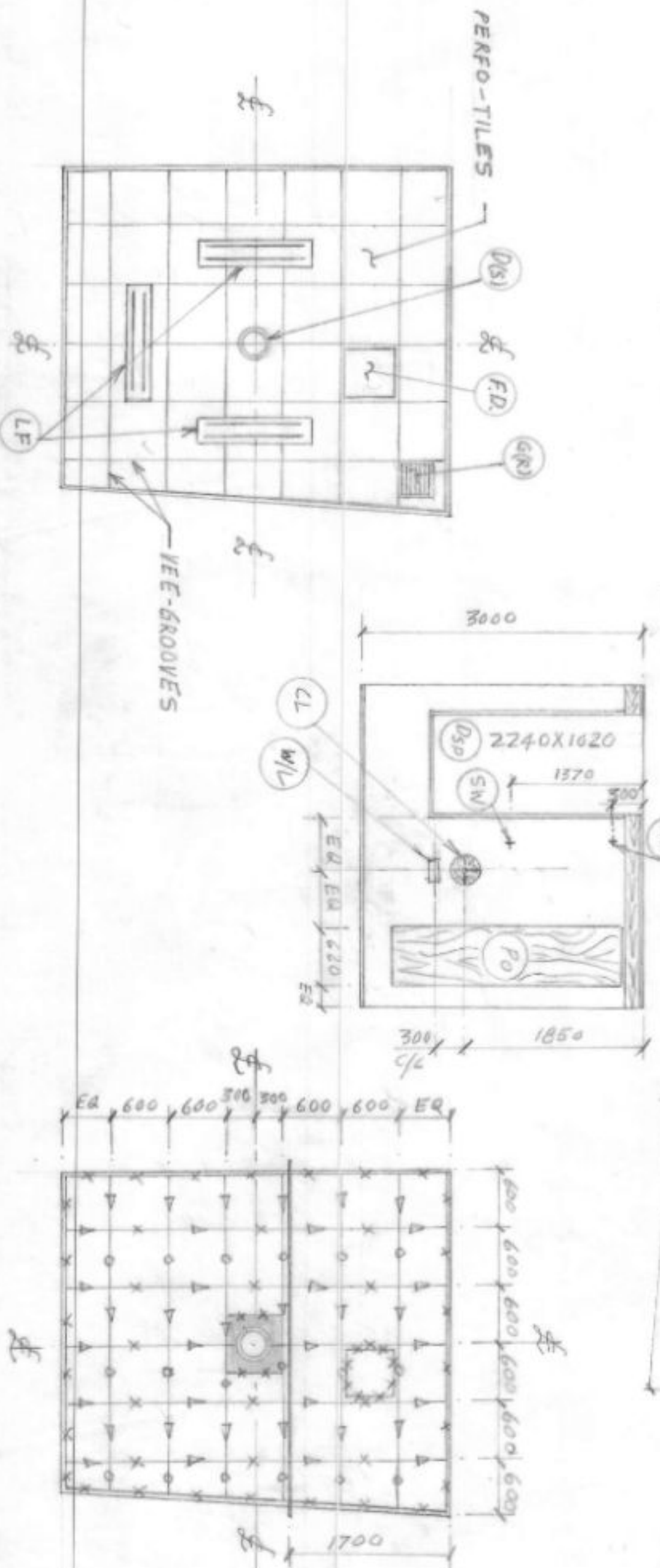
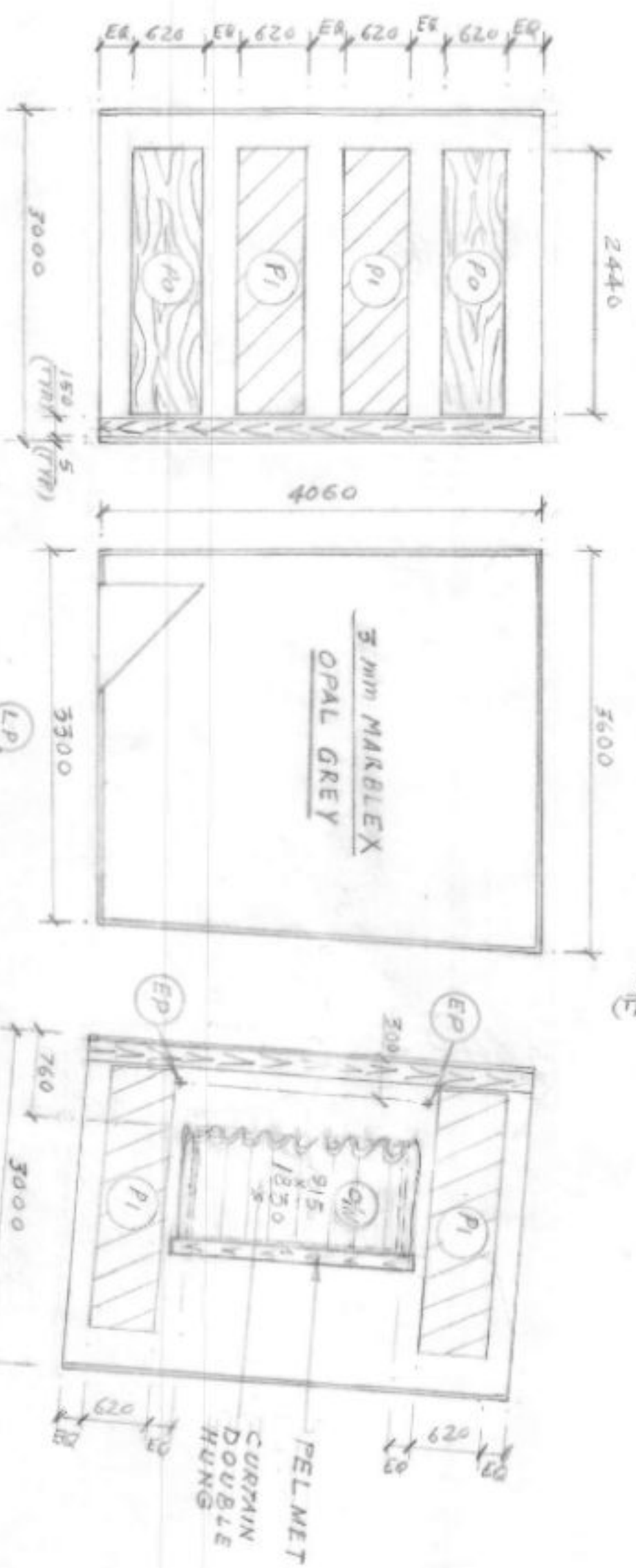
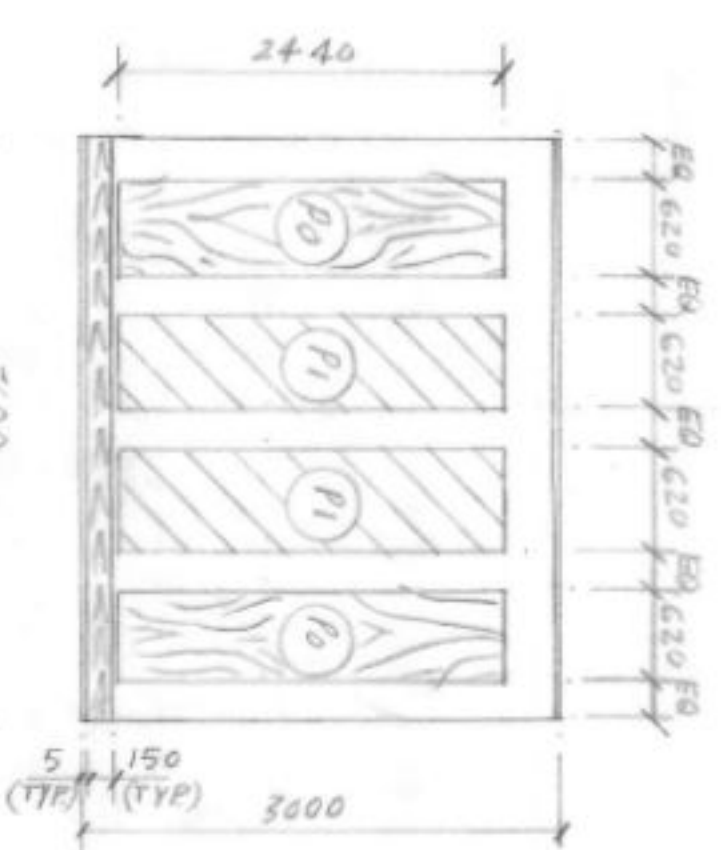
LOCATION	FREQUENCY IN HZ.	125	250	500	1K	2K	4K
OPTIMUM REV. TIME IN SECOND		.35	.35	.35	.35	.35	.35
X-MISSION BOOTH	CALCULATED	.33	.33	.33	.33	.33	.33
	MEASURED	.33	.33	.33	.33	.33	.33

ACOUSTIC TREATMENT:-

LOCATION	TREATMENT	SYMBOLS	AREA IN SQ. FT.
CEILING	12mm TH. PERFO-TILES (BEVEL EDGED)	(C7)	151
WALL	1) 3mm T.P. + 50mm A.G. + 25mm M.W. + 3mm COMPLY 2) 5mm P.H.B. + 50mm M.W. + 3mm COMPLY	(P0) (P1)	80 96
FLOORING	3mm MARBLEX		151

SYMBOLS & DETAILS WITH RELEVANT CONSTN. DRGS.:-

SYMBOL	DETAILS	REF. DRG.	REMARKS
(SK)	150mm TEAK WOOD SKIRTING		
(P0)	SOUND PROOF DOOR	SG-10000	
(NM)	MINERAL WOOL		
(C)	COVE Moulding AROUND EDGES	SG-10061	
(SM)	SWITCH		
(CL)	CLOCK WITH CENTRE SECOND (ROOMNY) QUARTZ CONTROLLED		
(W/L)	WARNING LAMP		
(DIB)	DIFFUSER (SUPPLY)	SG-10030	
(G/N)	GRILLE (RETURN)	SG-10010	
(P0)	FLAP DOOR OF SIZE 600x600mm TO OPEN UPWARDS		
(LP)	LIGHT FITTINGS DECORATIVE TILE (WITH PRISMATIC LAMINATE AT THE BOTTOM) EXHIBIT PL.		
(P1)	PERFO-TILES 12mm TH. (600x600mm) WITH BEVEL EDGES		
(LP)	LIGHT PINT, 3 PIN-5 AMP		
(EP)	EQUIPMENT PINT, 3 PIN-15 AMP		



COLOUR / FINISHES:-

MATERIAL	FINISH
PERFO-TILES	DRY DISTEMPER, PALE, NO. 552 OF IS:5-1978
BARE WALL	OIL BOUND DISTEMPER, PALE, NO. 552 OF IS:5-1978
TEAK PLY FACING	FRENCH POLISH, TEAK SHADE
TEAK WOOD SKIRTING	— DO —
P.H.B. FACING	FLAT OIL PAINT, PALE CREAM; NO. 352 OF IS:5-1978
CEILING DIFFUSER / GRILLE	— DO —
S.P. DOOR	DECORATIVE TEAK PLY, FRENCH POLISH

LEGEND:-

TEAK WOOD SKIRTING	
50mmx50mm TEAK WOOD BATTEN	
75mmx50mm "	
75mmx25mm "	
125mmx100mm SAL WOOD BEAM	

- NOTES:-
- CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10060/1.
 - P.H.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-10024.
 - THE SPACING OF BATTENS IN THIS DRG. IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZE OF MATERIALS AVAILABLE.
 - P.H.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA BETWEEN 7% TO 9%.
 - FOR LAY-OUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SG-9875.
 - FOR INCLINATION OF (G/N) GLASS PLATES REFER RELEVANT DRG.

DRG. No. SA-9930

REFLECTED PLAN OF FALSE CEILING

CONSTRUCTIONAL DETAILS OF FALSE CEILING

DATE	15.08.78	BRIEF	RECORD	INITIAL
DRG. NO.	SA-9930	TYPE	TYPE-I(R) STUDIOS	ALL INDIA RADIO
SCALE	1:50	PROJECT	OPENED OUT DETAILS OF X-MISSION BOOTH	APPROVED:-
DATE	15.08.78	BY	DRG. NO.	SA-9930

[illegible]

SCALE :- 1:200

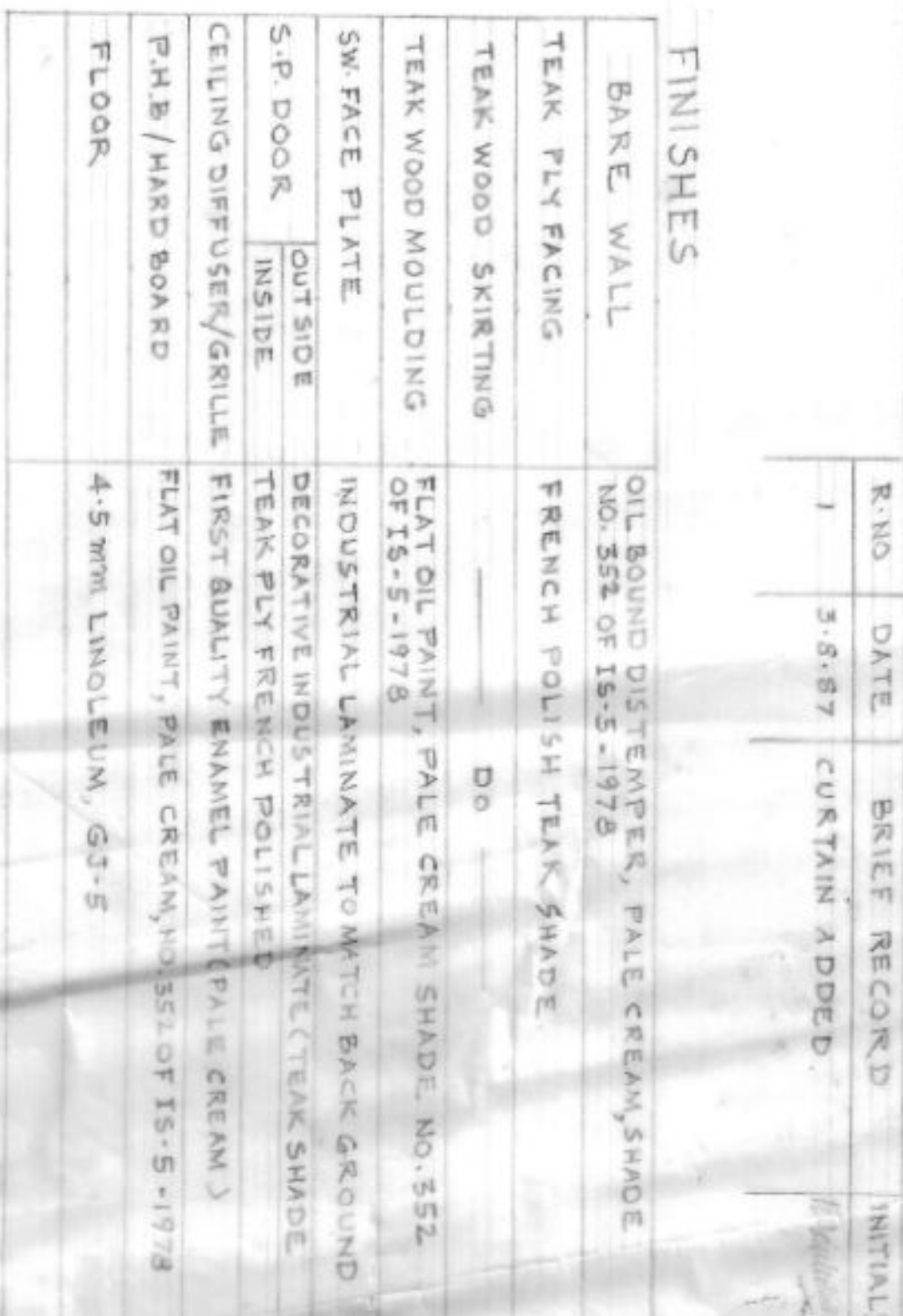
SCALE :- 1:200

AUDITION ROOM				
FREQUENCY IN HZ.	OPTIMUM REV. TIME (IN SEC.)	CALCULATED "	MEASURED "	
125	.35	.35		
250	.35	.39		
500	.35	.36		
1K	.35	.37		
2K	.35	.40		
4K	.35	.36		

NAME	TREATMENT	SYMBOL	AREA IN SQ.FT.
CEILING	12mm PERFECTILES, BEVEL EDGED	(C7)	105
WALLS	33mm TH. T.P. + 50mm A.C. + 25mm M.W. + 3mm. COM. PLY.	(P0)	64
FLOOR	11/25mm F.H.B. + 50mm M.W. + 30mm. COM PLY.	(P1)	48
	4.5mm LINOLEUM.		105

SNO	DESCRIPTION	SYMBOL
1	150mm SKIRTING	
2	50mm X 50mm TEAK OR DEODAR BATTEN	
3	75mm X 50mm " "	
4	75mm X 25mm " "	
5	125mm X 100mm TEAK OR SALWOOD BEAM	
6	P.H.B. FACING	
7	TEAK PLY FACING	

CONSTRUCTIONAL DETAILS OF FALSE CEILING



BARE WALL	OIL BOUND DISTEMPER, PALE CREAM SHADE NO. 352 OF IS-5-1978
TEAK PLY FACING	FRENCH POLISH TEAK SHADE.
TEAK WOOD SKIRTING	DO —
TEAK WOOD MOULDING	FLAT OIL PAINT, PALE CREAM SHADE, NO. 352 OF IS-5-1978
SW. FACE PLATE	INDUSTRIAL LAMINATE TO MATCH BACK GROUND
S.P. DOOR	DECORATIVE INDUSTRIAL LAMINATE (TEAK SHADE)
OUTSIDE	TEAK PLY FRENCH POLISHED
INSIDE	FIRST QUALITY ENAMEL PAINT (PALE CREAM)
CEILING DIFFUSER/GRILLE	FLAT OIL PAINT, PALE CREAM, NO. 352 OF IS-5-1978
P.H.B. HARD BOARD	
FLOOR	4.5 mm LINOLEUM, G-5

SYMBOL		DETAILS	REF.DWG	REMARK
SK	150mm TEAK WOOD SKIRTING			
OW	OBSERVATION WINDOW		SG-10003	
PSF	DOOR SOUND PROOF		SG-10000, SG-10000	
DSG	DIFFUSER (SUPPLY)		SG-10050	
GR	GRILLE (RETURN)		SG-10049	
C	CONE MOULDING AROUND EDGES		SG-10051	
LF	LIGHT FITTINGS, DECORATIVE WITH PRISMATIC LOUVRES. 2X40 W.FL.			
LP	LIGHT POINT, 3PIN 5A.			
SW	SWITCH			
WL	WARNING LAMP			
EP	EQUIPMENT POINT, 3PIN 15A			
FD	FLAP DOOR OF SIZE (600 X 600mm) HINGED TO OPEN UPWARDS			
MW	MINERAL WOOL			
HB	HARD BOARD 4.5MM THICK			
WL	WARNING LAMP			
CL	CLOCK 250mm ϕ , CENTRE SECOND.			

CODE NOS SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED FOR SECTIONAL DETAIL & OF ACoustIC TREATMENT PLEASE REFER TO PRG. SG-1006/11 AND SA-9793

P.R.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-1002/4

THE SPACING OF BATTENS SHOWN IN THIS DRG IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZE OF MATERIALS AVAILABLE.

P.R.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA (BETWEEN 7 1/4" TO 9 1/2") FOR LAYOUT OF CEILING HOOKS AND BEAMS REFER TO DRG. NO. SB-9875

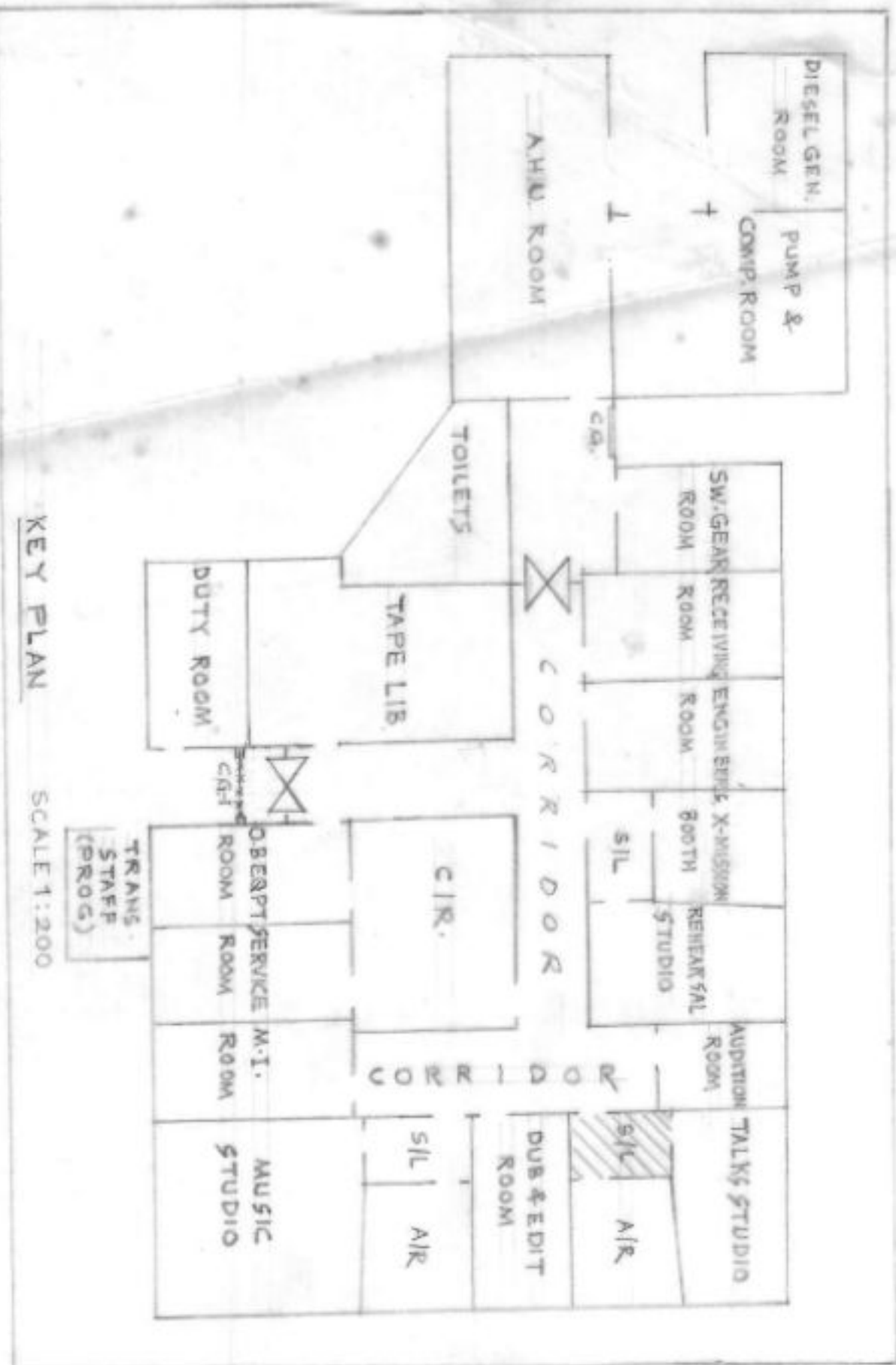
THE LOCATION OF FLAP DOOR ON THE CEILING MAY BE DECIDED AT SITE.

FOR INCLINATION OF GLASS PLATES OF 6°, REFER TO RELEVANT DRG.

DATE	NAME	TYPE-1(R) STUDIOS
DIN	PR/M/eng	AGRA
CMD		
TSD		
CONF		
C/D		
SCALE: 1:150	OPENED OUT DETAILS OF AUDITION BOOTH	
APPROVED	 	ALL INDIA RADIO P&D UNIT NEW DELHI, INDIA
NO. SA 9929		

TYPE-I (R) STUDIOS AGRA

OPENED OUT DETAILS OF SOUND LOCK OF TALKS STUDIO



ACOUSTIC TREATMENT

LOCATION	TREATMENT	SYMBOLS
CEILING	12mm TH. PERFO. TILES (BEVEL EDGED)	(C7)
WALLS	(i) 3mm TEAK PLY + 50mm AG + 25mm M.W. (ii) 5mm P.M.B. + 50mm M.W.	(A1) (B4)
FLOOR	4.5mm LINOLEUM	

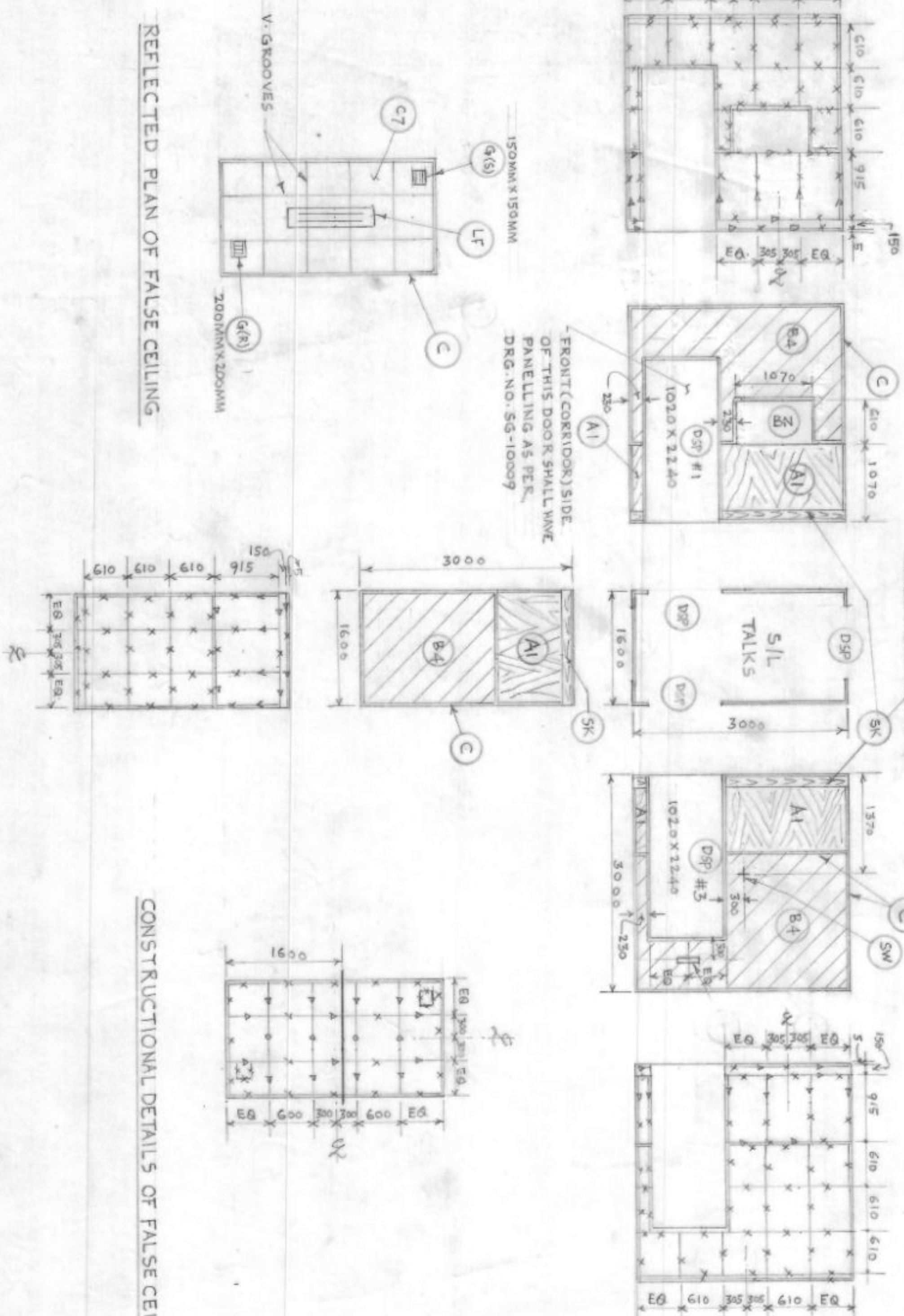
COLOUR FINISHES

MATERIAL	FINISH
PERFORATED HARD BOARD	FLAT OIL PAINT, PALE CREAM, COL. NO. 552 OF IS:5-1978
BARE WALL	OIL BOUND DISTEMPER, PALE CREAM, COL. NO. 552 OF IS:5-1978
LINOLEUM, 4.5 mm	GI-25
TEAK PLY FACING	FRENCH POLISH, TEAK SHADE
TEAK WOOD	FLAT OIL PAINT, PALE CREAM (NO. 552 OF IS:5-1978)
SKIRTING	FRANCE POLISH, TEAK SHADE
S.P. DOOR #1	OUT SIDE: DECORATIVE INDUSTRIAL LAMINATE, TEAK SHADE IN SIDE: DECORATIVE TEAK PLY, FRENCH POLISHED
S.P. DOOR #2 & 3	OUT SIDE: DECORATIVE INDUSTRIAL LAMINATE, TEAK SHADE IN SIDE: DECORATIVE TEAK PLY, FRENCH POLISHED
NICHE SHUTTER & FRAME	FRENCH POLISH, TEAK SHADE
GRILLE (S) AND GRILLE (R)	ENAMEL PAINT (1ST QUALITY) PALE CREAM COLOUR NO. 855 OF IS:5-1978

LEGEND

LOW FREQUENCY ABSORBER (L.F.A) TEAK PLY FACING	[Symbol]
PERFORATED HARD BOARD (P.H.B) FACING	[Symbol]
150mm TEAK WOOD SKIRTING (SK)	[Symbol]
50mm X 50mm TEAK OR BEOGAR WOOD BATTEN	[Symbol]
75mm X 50mm "	[Symbol]
100mm X 100mm SAL WOOD BEAM	[Symbol]

REFLECTED PLAN OF FALSE CEILING



CONSTRUCTIONAL DETAILS OF FALSE CEILING

SYMBOLS	DETAILS	DWG. NO. REMARKS
(SK)	150mm TEAK WOOD SKIRTING	SG-10069/1
(DS)	SOUND PROOF DOOR	SG-100204, SG-10009
(GR)	GRILLE (RETURN)	SG-10010
(GS)	GRILLE (SUPPLY)	SG-10010
(C)	COVE Moulding AROUND EDGES & CORNERS	SG-10041
(LF)	LIGHT FITTINGS DECORATIVE TYPE (WITH PRISM TIC LOUVERES AT THE BOTTOM) 2 X 40W.	
(SW)	SWITCH	
(WL)	WARNING LAMP	
(BN)	BALLAST NICHE	SG-10015
(FP)	FLAP DOOR OF SIZE 600mm X 600mm TO OPEN UPWARDS	
(MW)	MINERAL WOOL	
(AG)	AIR GAP	

NOTES:-

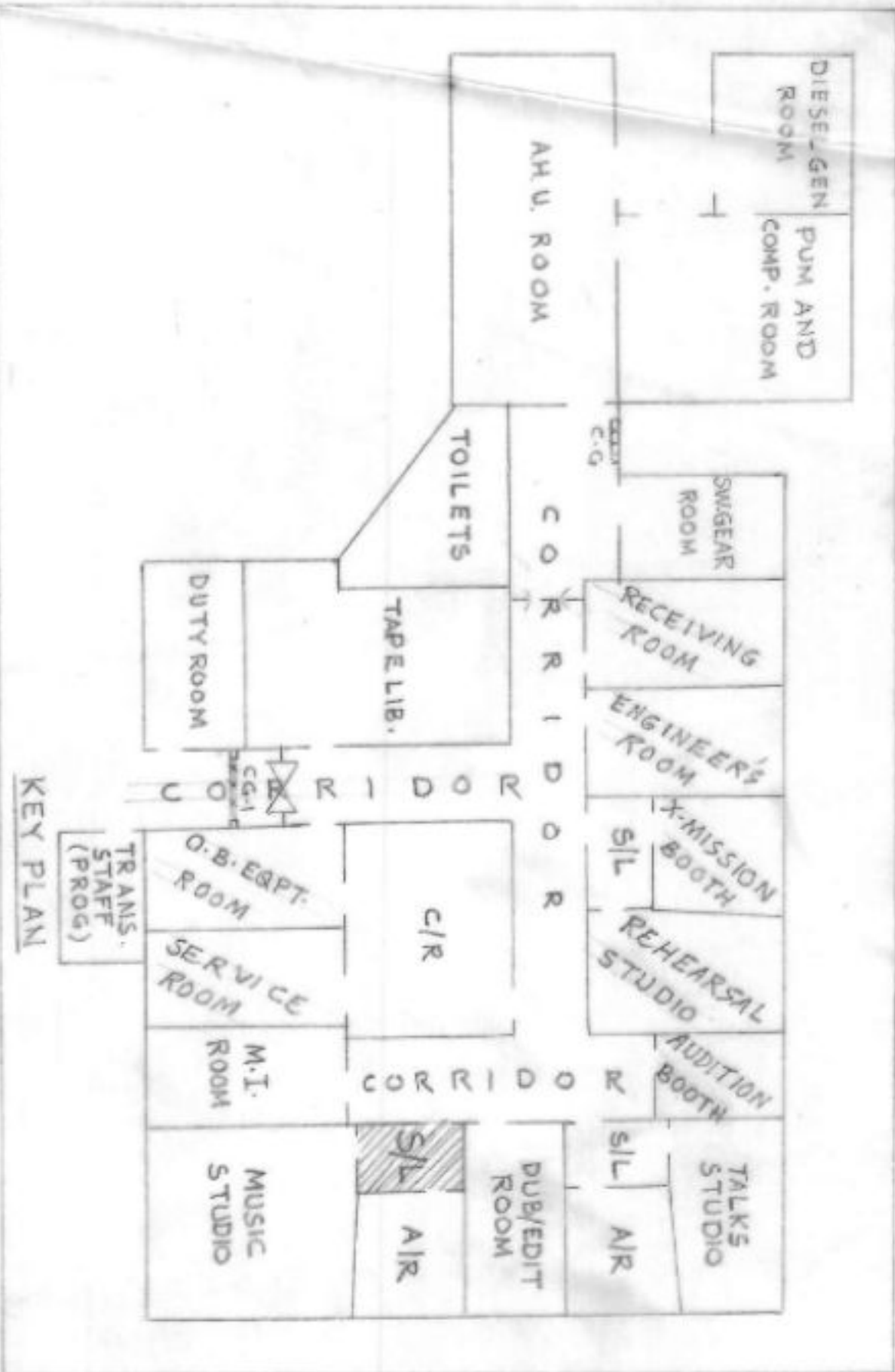
1. CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10060/1.
2. P.H.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-10024.
3. THE SPACING OF BATTENS IN THIS DRG IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZES OF MATERIALS AVAILABLE.
4. P.H.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA (BETWEEN 7% TO 9%).
5. FOR LAYOUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SB-9875.

FOR ESTIMATES ONLY

DATE	NAME	TYPE (R) STUDIOS	ALL INDIA RATED
15-1-85	FR. M. Singh	AGRA	P.A.D. UNIT NEW DELHI-INDIA
DRG. NO.	15-1-85	FR. M. Singh	P.A.D. UNIT NEW DELHI-INDIA
SCALE	1:150	OPENED OUT DETAILS OF SOUND LOCK OF TALKS STUDIO	APPROVED NO. SA-9924

TYPE-I(R) STUDIOS AGRA

OPENED OUT DETAILS OF SOUND LOCK OF MUSIC STUDIO

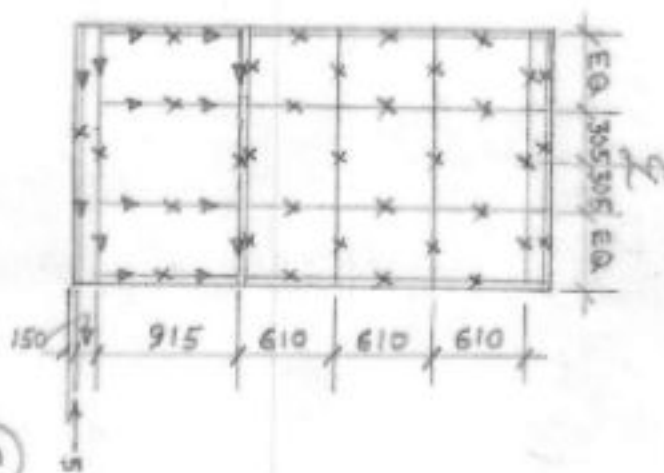


LOCATION	TREATMENT	SYMBOLS
CEILING	12MM TH. PERFORILES (BEVEL EDGED)	C7
WALLS	1) 37MM TEAK PLY+50MM AG+25MM M.W. 2) 57MM PHB+50MM M.W.	A1 B4
FLOOR	4.5 MM LINOLEUM	

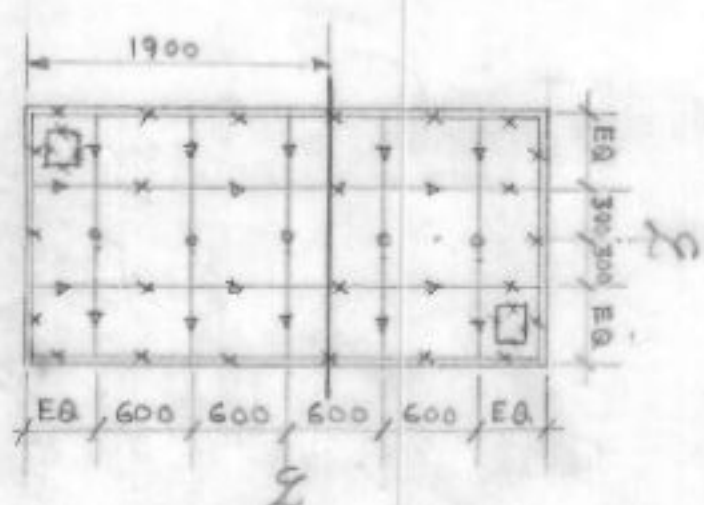
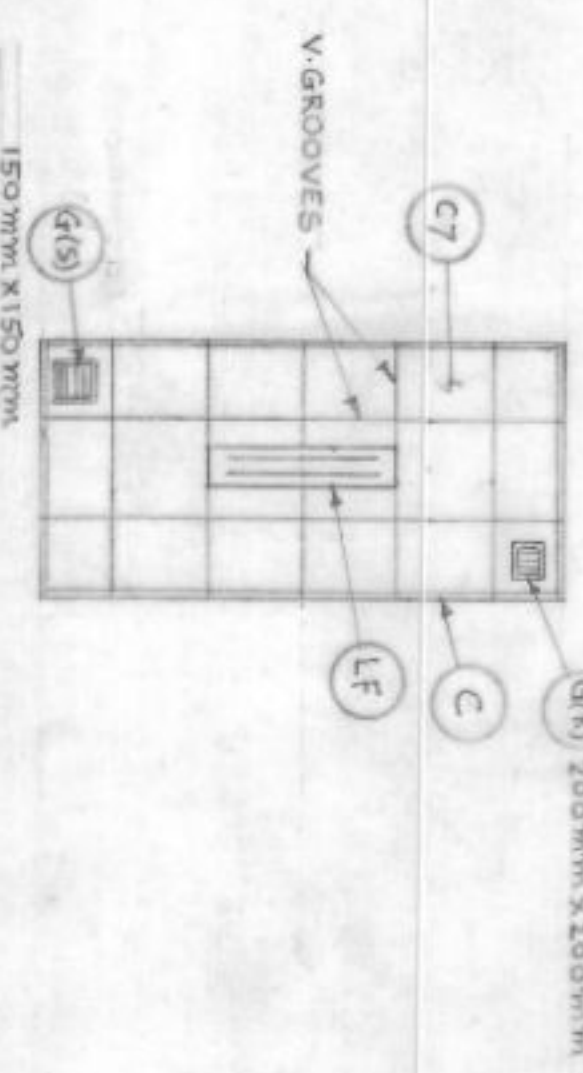
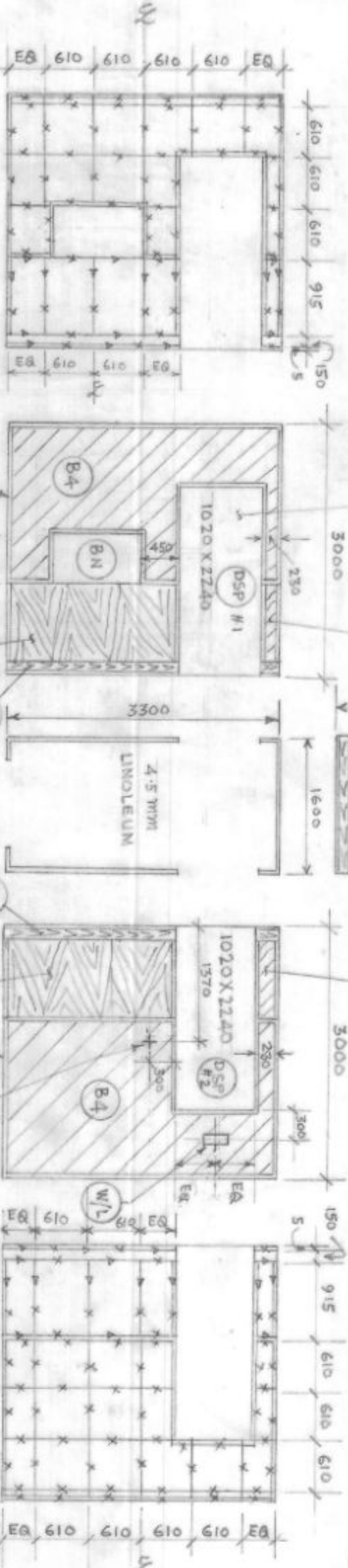
COLOUR/FINISHES	FINISH
MATERIAL	
PERFORATED HARD BOARD	FLAT OIL PAINT, PALE CREAM/COL. NO. 352 OF ISI-1978
BARE WALL	DIL BOUND DISTEMPER, PALE CREAM NO. 352 OF ISI-1978
LINOLEUM 4.5MM	GJ-35
TEAK PLY FACING	FRENCH POLISH, TEAK SHADE
TEAK WOOD Moulding	FRENCH POLISH, TEAK SHADE
SKIRTING	FRENCH POLISH, TEAK SHADE
S.T. DOOR #1	INSIDE DOOR
S.T. DOOR #23	INSIDE DOOR
NICHE: SHUTTER FRAME	FRENCH POLISH, TEAK SHADE
GRILLE (S) AND GRILLE (R)	ENAMEL PAINT (1ST QUALITY) PALE CREAM COL. NO. 352 OF ISI-1978

LEGEND	
LEA: - LOW FREQUENCY ABSORBER	
PHB: - PERFORATED HARD BOARD FACING	
SK: - 150MM TEAK WOOD SKIRTING	
50MM X 50MM TEAK OR DEODAR WOOD BATTEN	
75MM X 25MM "	
100MM X 100MM SAL WOOD BEAM	

DRG. NO. SA-9927



FRONT (CORRIDOR) SIDE OF THIS DOOR SHALL HAVE PANNELLING AS PER DRG. NO. SG-10009



SYMBOLS AND DETAILS WITH RELEVANT CONST. DRGS.			
SYMBOLS	DETAILS	DRG. NO.	REMARKS
SK	150MM TEAK WOOD SKIRTING	SG-10060	
DSP	SOUND PROOF DOOR	SG-10064, SG-10009	
GR	GRILLE (RETURN)	SG-10010	
GRS	GRILLE (SUPPLY)	SG-10010	
C	COVE Moulding AROUND EDGES & CORNERS	SG-10061	
LF	LIGHT FITTINGS DECORATIVE TYPE (WITH PRISMATIC LOUVRES AT THE BOTTOM) 2x40 W		
SW	SWITCH		
WL	WARNING LAMP		
PT	PERFORILES 12MM TH. (600 X 600MM) WITH BEVEL EDGES		
BN	BALLAST NICHE	SG-10065	
FP	FLAP DOOR OF SIZE 600 X 600MM, TO OPEN UPWARDS		
MW	MINERAL WOOL		
AG	AIR GAP.		

- NOTES:-
- CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10060/1
 - PHB SHALL BE RANDOMISED AS PER DRG. NO. SG-10024.
 - THE SPACING OF PATTERNS SHOWN IN THIS DRG. IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE, DEPENDING UPON THE SIZES OF MATERIALS AVAILABLE.
 - PHB SHALL BE OF NOT LESS THAN 7% OPEN AREA (BETWEEN 7% TO 9%)
 - FOR LAYOUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SB-9875

CONSTRUCTIONAL DETAILS OF FALSE CEILING

REFLECTED PLAN OF FALSE CEILING

(FLAP DOOR LOCATION MAY BE DECIDED AT SITE)

DATE	NAME	TYPE-I(R) STUDIOS	ALL INDIA RADIO
21-88	P. K. M. Singh	AGRA	P & D. UNIT
CD			NEW DELHI-INDIA
SCALE:- 1:150		OPENED OUT DETAILS OF SOUND LOCK OF MUSIC STUDIO	APPROVED
DATE	DOE		No. SA-9927

OPENED OUT DETAILS OF ANNR/ROOM OF TALKSST.



ACOUSTIC DATA:

NAME	TREATMENT
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S. NO	DESCRIPTION
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S.NO	DESCRIPTION
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CONSTRUCTION DETAILS OF FALSE CEILING

1. FOR CONSTRUCTIONAL DETAILS OF PANELS REFER DRG. SA-9793.

- 3 THE PHB SHALL HAVE AN OPEN AREA OF 7-9 %

SYMBOLS & DETAILS WITH RELEVANT CONST. DEGR.

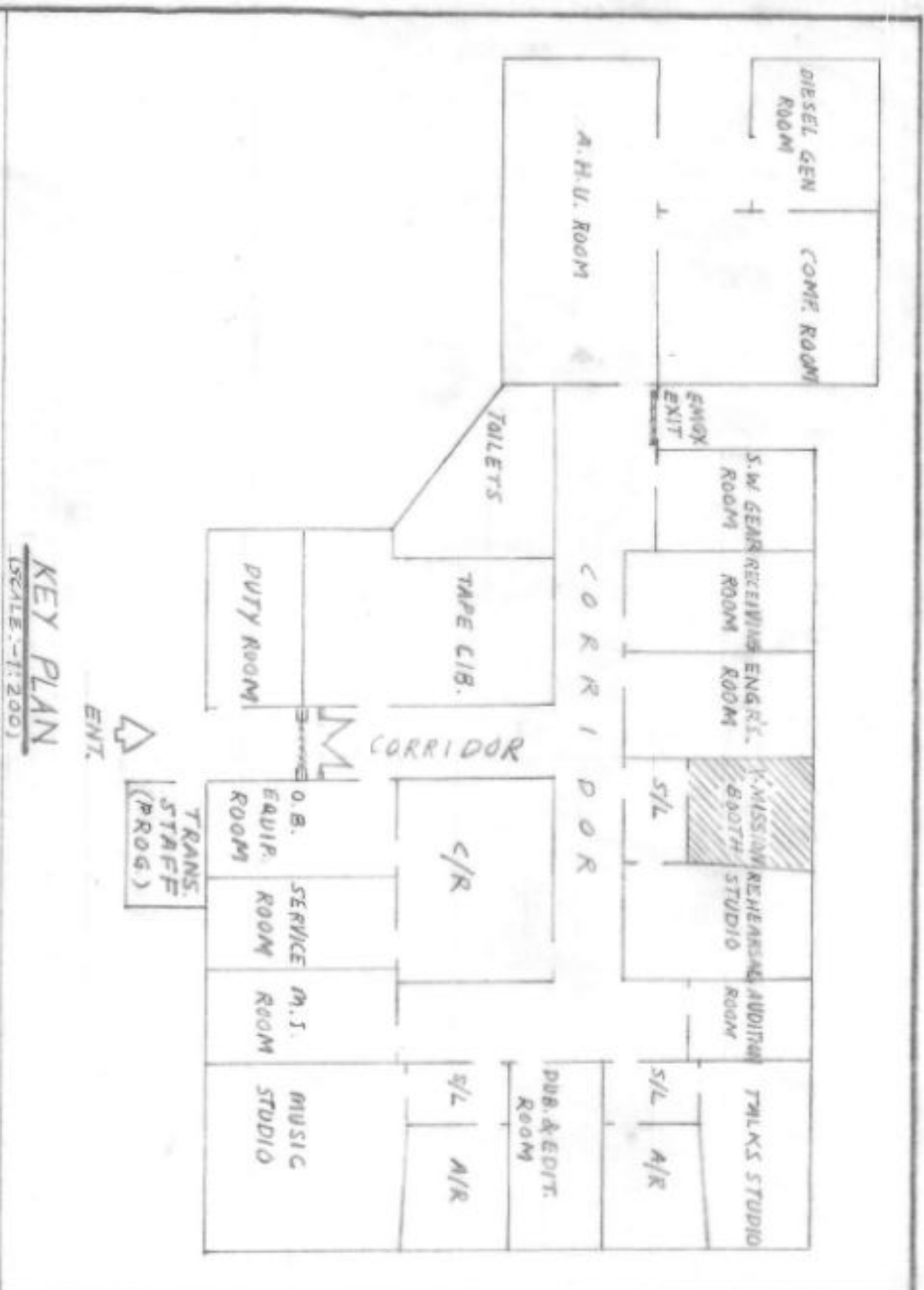
DATE/TIME ONLY

DATE/TIME ONLY

DATE	NAME	TYPE
1985-10-17	...	TYPE-1(P)STUDIOS

DATE	NAME	TYPE
1985-10-17	...	TYPE-1(P)STUDIOS

TYPE-I(R) STUDIOS, AGRA
OPENED OUT DETAILS OF X-MISSION BOOTH



ACUSTIC DATA:-

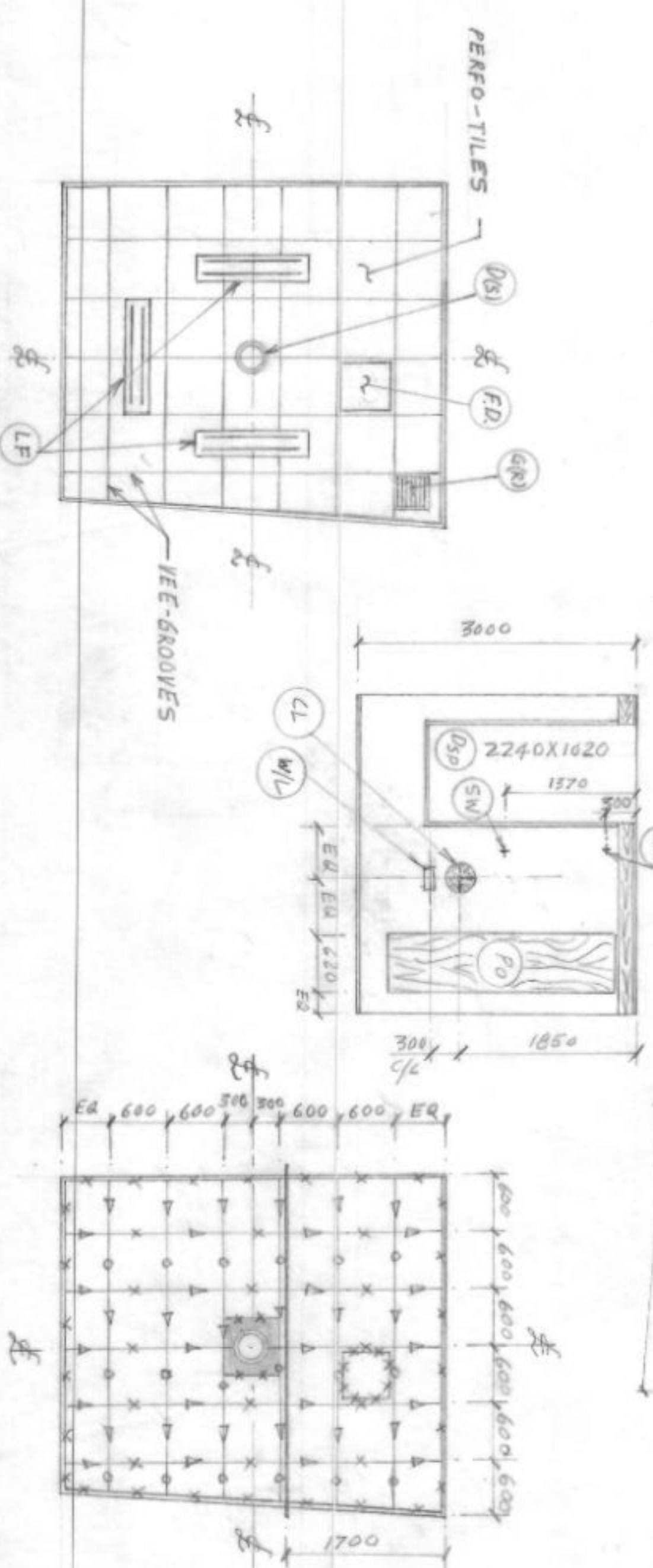
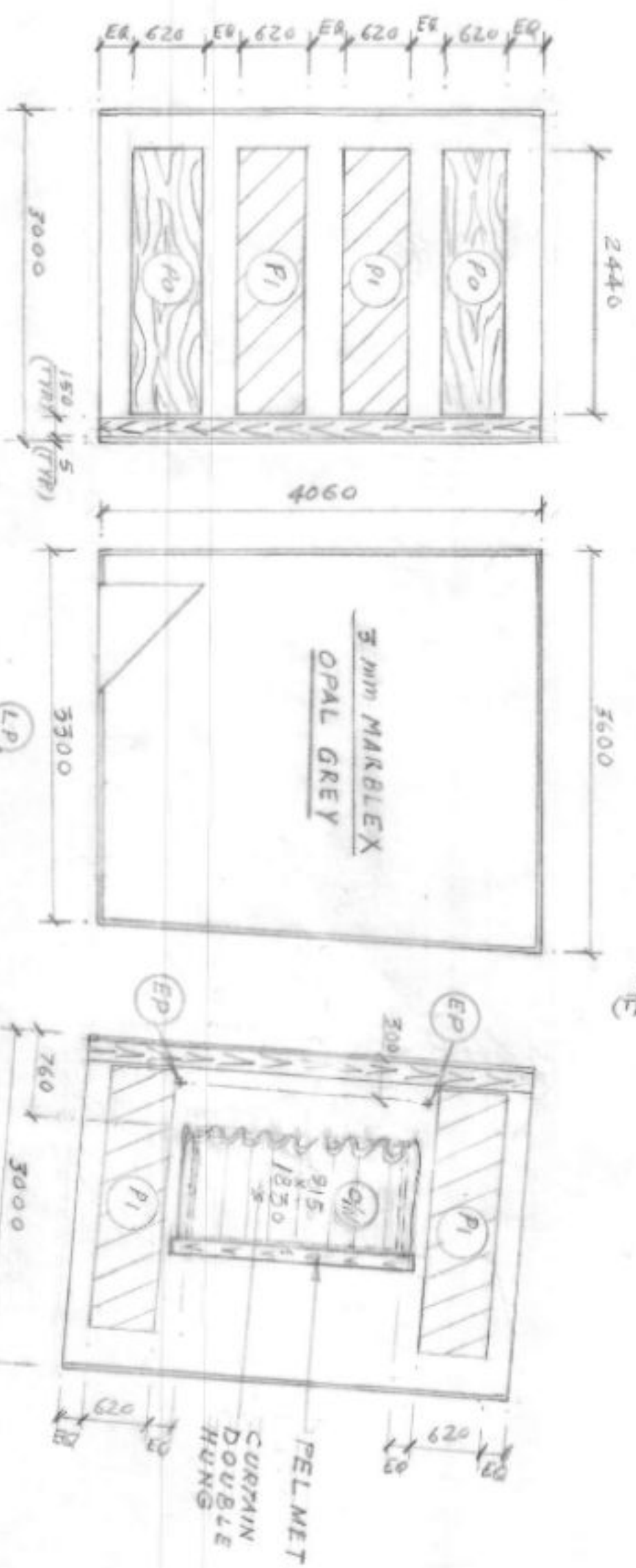
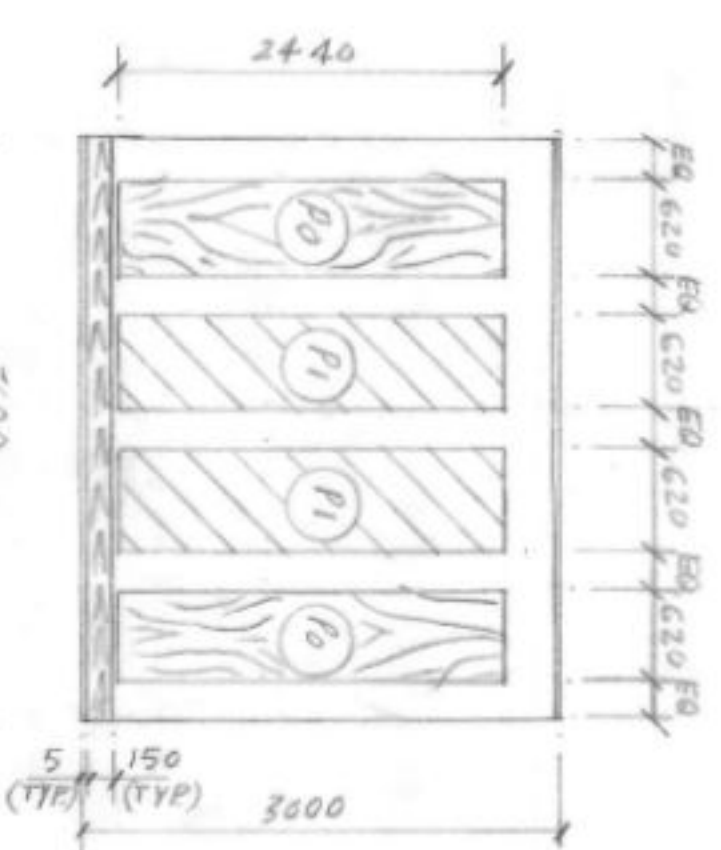
LOCATION	FREQUENCY IN HZ.	125	250	500	1K	2K	4K
X-MISSION BOOTH	OPTIMUM REV. TIME IN SECOND	.55	.55	.35	.35	.35	.35
	CALCULATED "	.38	.42	.31	.34	.39	.37
	MEASURED "	.31	.31	.31	.31	.31	.31

ACOUSTIC TREATMENT:-

LOCATION	TREATMENT	SYMBOLS	AREA IN SQ. FT.
CEILING	12mm TH. PERFO.-TILES (BEVEL EDGED)	(C7)	151
WALL	1) 3mm T.P. + 50mm A.G. + 25mm M.W. + 3mm COMPLY 2) 3mm P.H.B. + 50mm M.W. + 3mm COMPLY	(P0) (P1)	80 96
FLOORING	3mm MARBLEX		151

SYMBOLS & DETAILS WITH RELEVANT CONSTN. DRGS.:-

SYMBOL	DETAILS	REF. DRG.	REMARKS
(SK)	150mm TEAK WOOD SKIRTING		
(B0)	SOUND PROOF DOOR	SG-10000	
(NM)	MINERAL WOOL		
(C)	COVE Moulding AROUND EDGES	SG-10061	
(SM)	SWITCH		
(CL)	CLOCK WITH CENTRE SECOND (60mm) QUARTZ CONTROLLED		
(WL)	WARNING LAMP		
(D0)	DIFFUSER (SUPPLY)	SG-10030	
(GN)	GRILLE (RETURN)	SG-10010	
(P0)	FLAP DOOR OF SIZE 600x600mm TO OPEN UPWARDS		
(LF)	LIGHT FITTINGS DECORATIVE TILE (WITH PRISMATIC LENSES AT THE BOTTOM) EX40W FL.		
(PT)	PERFO.-TILES 12mm TH. (600x600mm) WITH BEVEL EDGES		
(LP)	LIGHT PINT, 3 PIN-5 AMP		
(EP)	EQUIPMENT PINT, 3 PIN-15 AMP		



DRG. No. SA-9930

REFLECTED PLAN OF FALSE CEILING

CONSTRUCTIONAL DETAILS OF FALSE CEILING

COLOUR / FINISHES:-

MATERIAL	FINISH
PERFO.-TILES	DRY DISTEMPER, PALE, NO. 552 OF IS:5-1978
BARE WALL	OIL BOUND DISTEMPER, PALE, NO. 552 OF IS:5-1978
TEAK PLY FACING	FRENCH POLISH, TEAK SHADE
TEAK WOOD SKIRTING	- DO -
P.H.B. FACING	FLAT OIL PAINT, PALE CREAM; NO. 552 OF IS:5-1978
CEILING DIFFUSER / GRILLE	- DO -
S.P. DOOR	DECORATIVE TEAK PLY, FRENCH POLISHED

LEGEND:-

TEAK WOOD SKIRTING	
50mmx50mm TEAK WOOD BATTEN	
75mmx50mm "	
75mmx25mm "	
125mmx100mm SAL WOOD BEAM	

NOTES:-

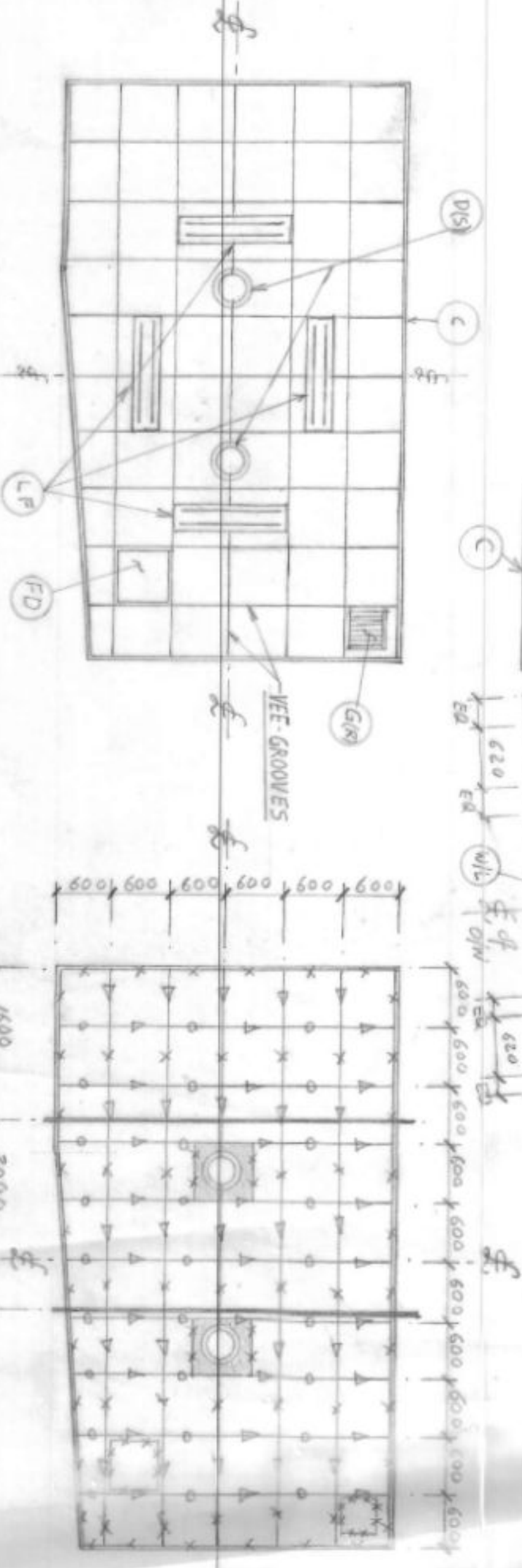
- CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10060/1.
- P.H.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-10024.
- THE SPACING OF BATTENS IN THIS DRG. IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE DEPENDING UPON THE SIZE OF MATERIALS AVAILABLE.
- P.H.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA BETWEEN 7% TO 9%.
- FOR LAY-OUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SG-9875.
- FOR INCLINATION OF (G/W) GLASS PLATES REFER RELEVANT DRG.

DATE NAME	TYPE-I(R) STUDIOS	ALL INDIA RADIO
DRG. NO.	SA-9930	AGRA
SCALE	1:50	NEW DELHI, INDIA
APPROVED		
DATE		

[illegible]

ACOUST

PERFO-TILES	DRY DISTEMPER, PALE CREAM; NO. 552 OF IS-5-1978
BAKE WALL	OIL BOUND DISTEMPER, PALE CREAM; NO. 552 OF IS-5-1978.
TEAK PLY FACING	FRENCH POLISH, TEAK SHADE
TEAK WOOD SKIRTING	-O-O-
S.P. DOOR	DECORATIVE INDUSTRIAL LAMINATE, TEAK SHADE
	DECORATIVE TEAK PLY, FRENCH POLISH, TEAK SHADE
TH.B. FACTING	FLAT OIL PAINT, PALE CREAM; NO. 552 OF IS-5-1978
TEAK WOOD MOULDING	-O-O-
SWITCH FACE PLATE	INDUSTRIAL LAMINATE SIMILAR TO SWIMMER OF MATCHING SHADE.
Ceiling Diffuser / grille	FLAT OIL PAINT, PALE CREAM; NO. 552 OF IS-5-1978.
LINDLEUN 4.5mm	GJ-25



CONSTRUCTIONAL DETAILS OF FALSE CEILING

SYMBOLS & DETAILS WITH RELEVANT CONST. DRGS.:-

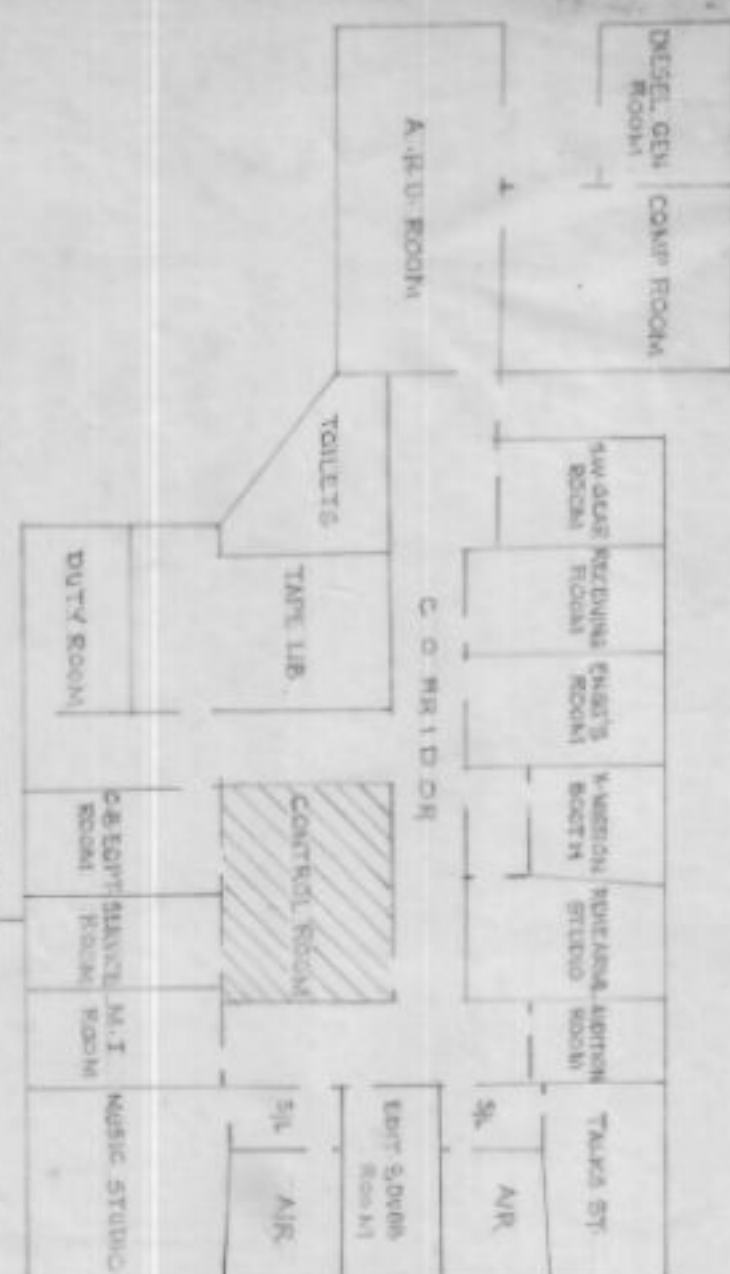
TEAK WOOD SKIRTING		
50 mm X 50 mm TEAK WOOD BATTEN		
75 mm X 50 mm	32	11
75 mm X 50 mm	24	29
125 mm X 100 mm	SAL WOOD BEAM	

1. COSE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED. FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT PLEASE REFER TO DRG. NO. SG-10080/1 AND SG-97951.
2. R.H.B. SHALL BE RANDOMISED AS PER DRG. NO. SG-70024.
3. THE SPACING OF BATTENS IN THIS DRG. IS FOR GUIDANCE ONLY. THIS MAY BE SUITABLY MODIFIED AT SITE, DEPENDING UPON THE SIZE OF MATERIALS AVAILABLE.
4. F.H.B. SHALL BE OF NOT LESS THAN 7% OPEN AREA BETWEEN 1% TO 9%.
5. FOR LAY-OUT OF CEILING HOOKS & BEAMS REFER TO DRG. NO. SG-9875.
6. FOR INCLINATION OF OBSERVATION WINDOW GLASS PLATES REFER RELEVANT DRG.

DATE	NAME	TYPE-1(R) STUDIOS	ALL INDIA RADIO
DEC 12 83	SAHNI	AGRA	P. & D. UNIT NEW DELHI, INDIA
CHD			
TRD			

TYPE-I (R) STUDIOS AGRA

OPENED OUT DETAILS OF CONTROL ROOM



KEY PLAN
SCALE: 1:200

ACOUSTIC DATA:-

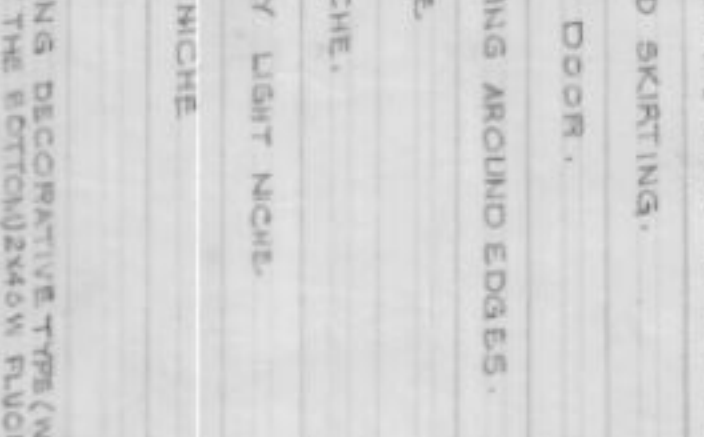
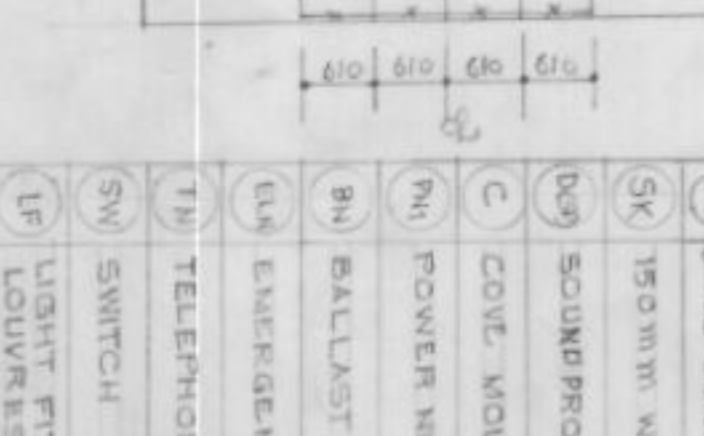
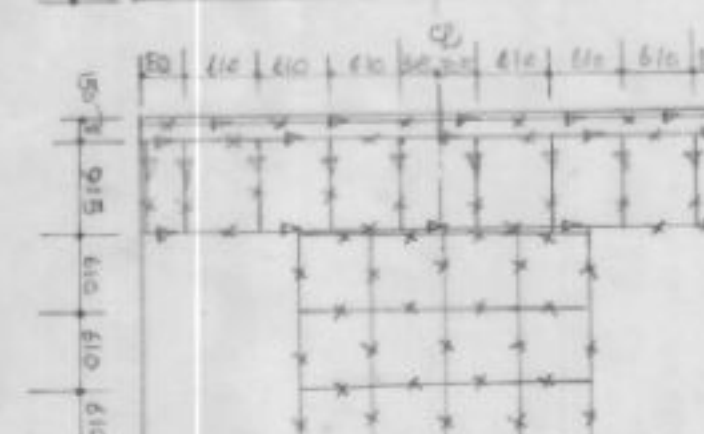
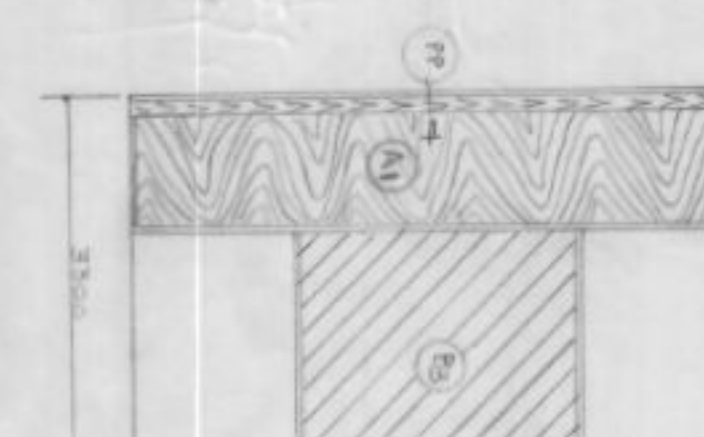
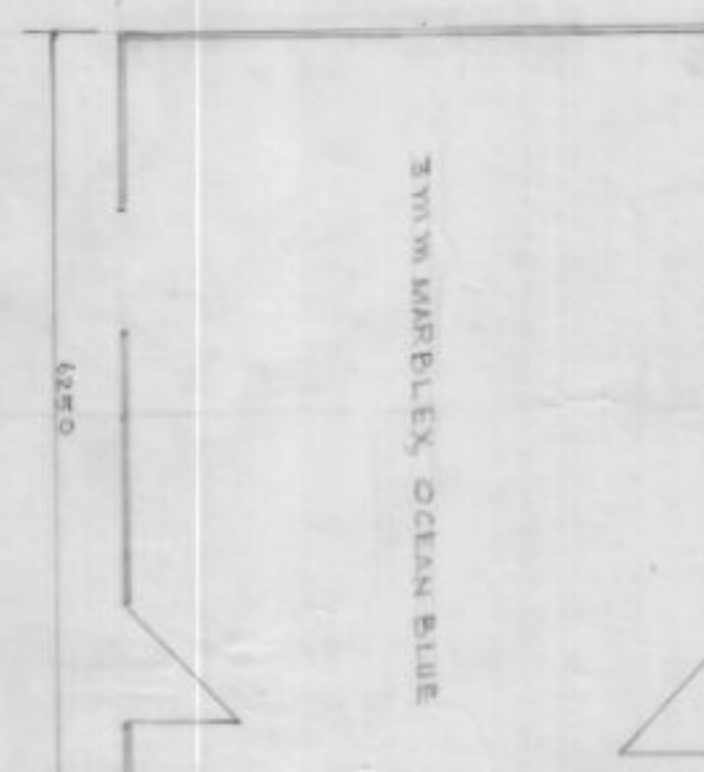
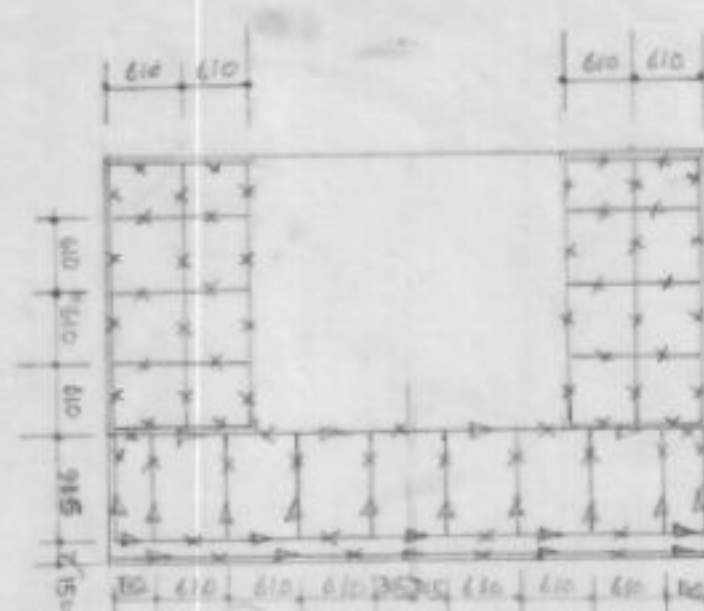
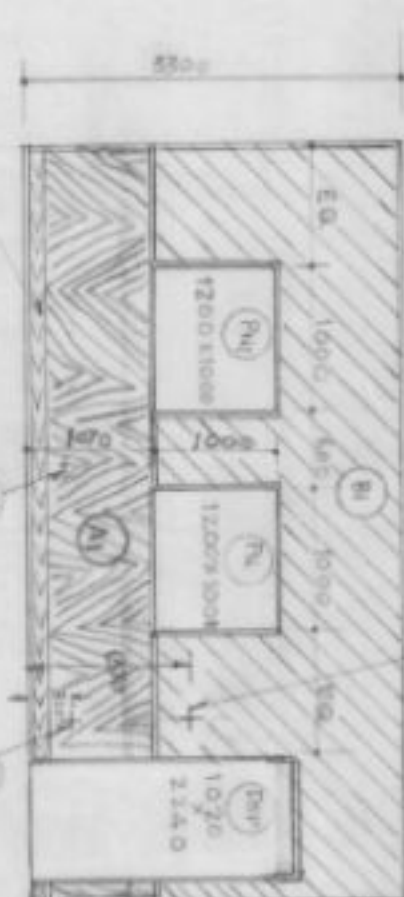
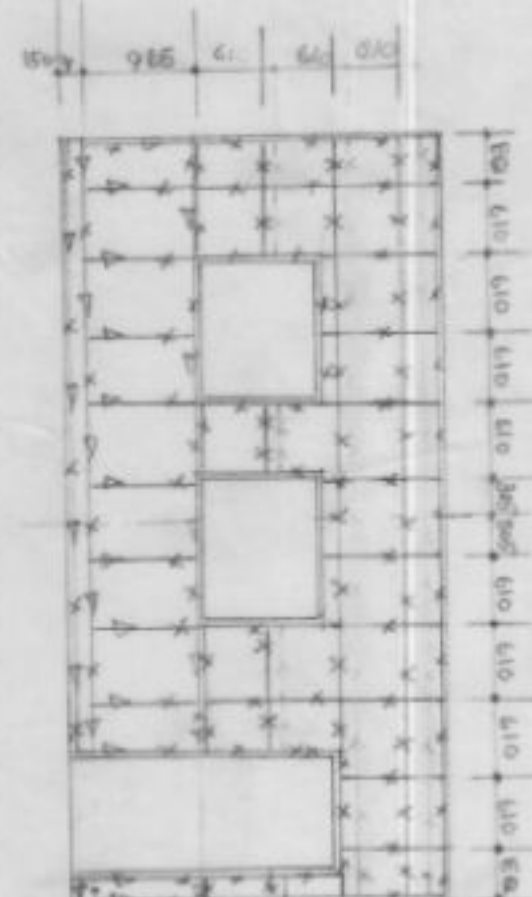
FREQUENCY IN Hz.	100	250	500	1K	2K	4K
OPTIMUM REVERBERATION	0.5	0.8	0.9	0.8	0.6	0.5
MEASURED	0.7	1.1	0.9	0.7	0.5	0.4

ACOUSTIC TREATMENT:-

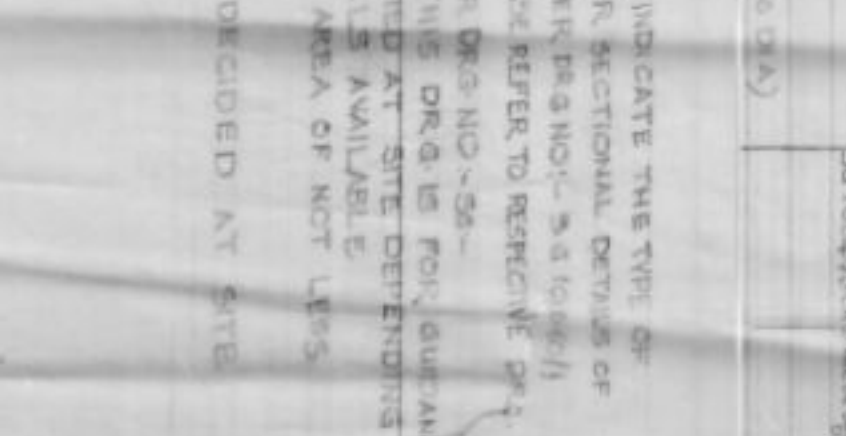
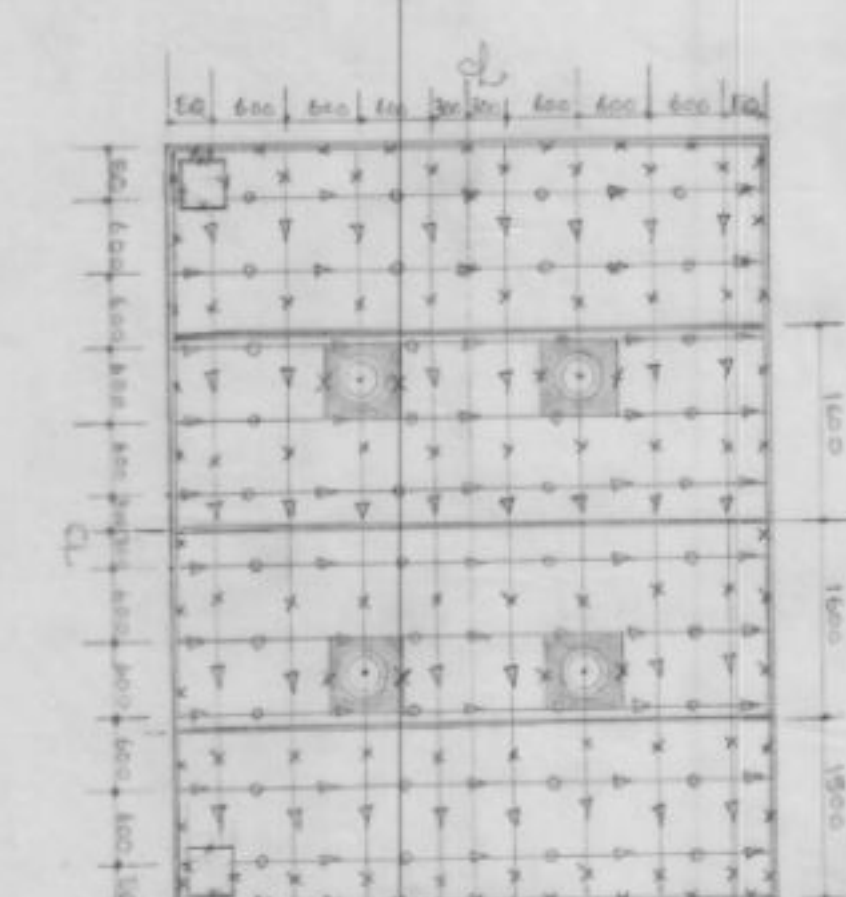
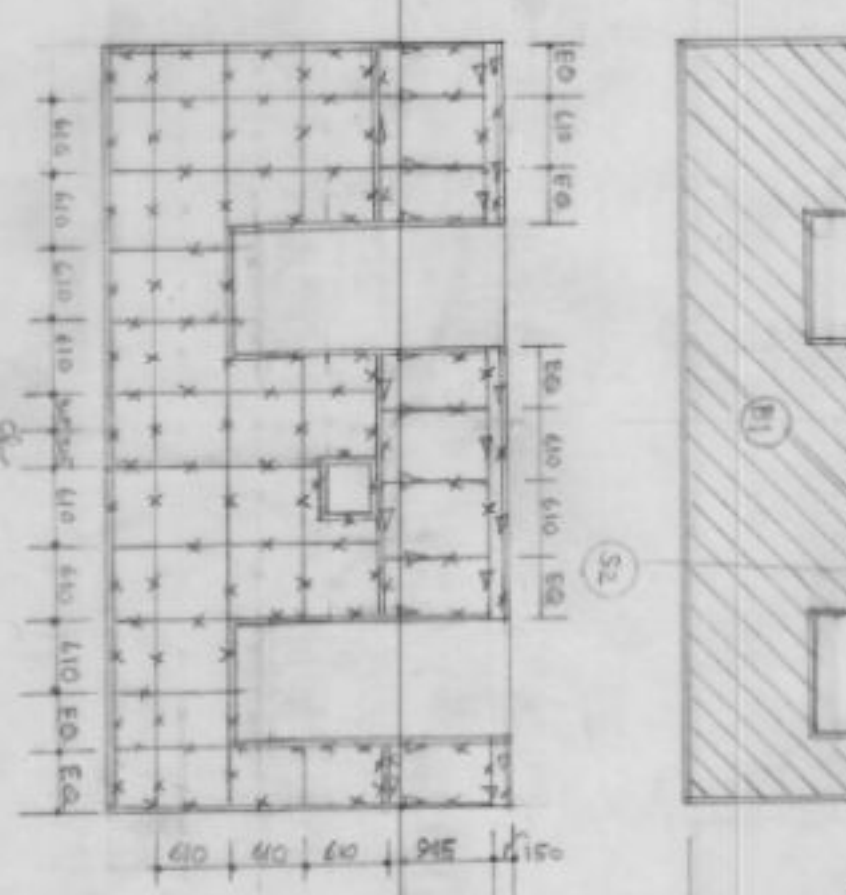
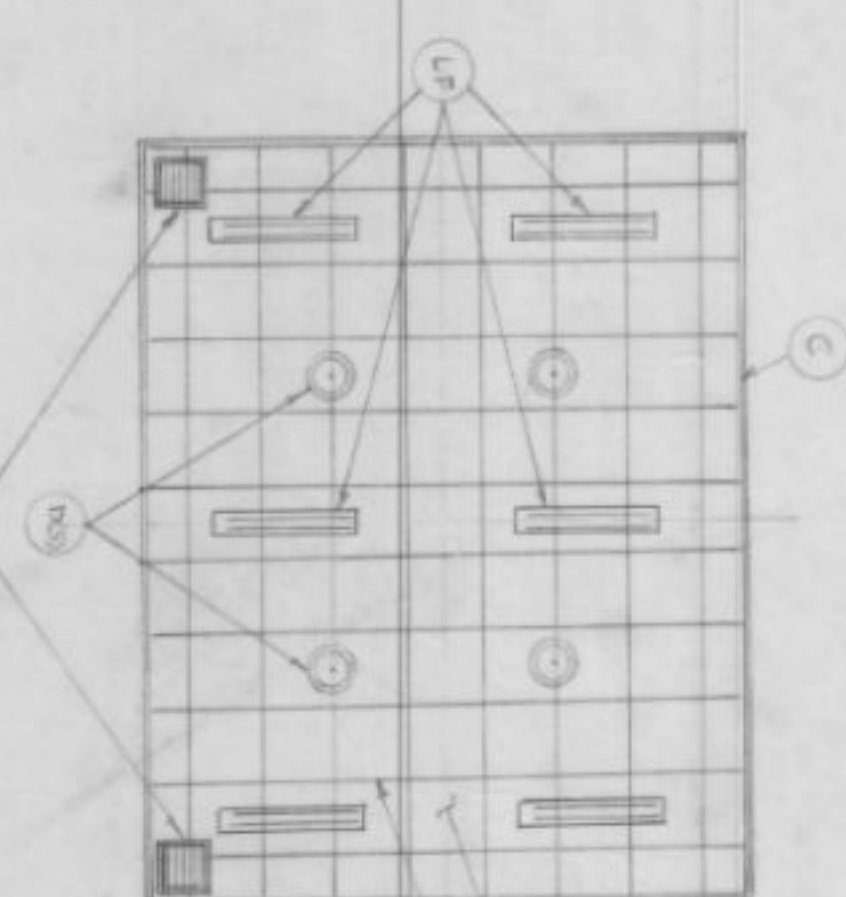
NAME	TREATMENT	SYMBOL	AREA SQ. FT.
CEILING	PERFORILES	(C1)	
	45 mm P.F. + 25 mm A.S. + 18 mm T.B.	(B)	
WALLS	45 mm P.F. + 25 mm A.S. + 18 mm T.B. + 25 mm A.S.	(B2)	
	30 mm T.B. + 50 mm A.S. + 25 mm A.S.	(A)	
CEILING	30 mm MARBLES, OCEAN BLUE		

LEGEND:-

SNO	DESCRIPTION	SYMBOL
1	SKIRTING	-----
2	50 mm x 50 mm TEAK OR DEODAR BATTEN	-----
3	150 mm x 100 mm S.A.L. OR DEODAR WOOD BEAM	-----
4	75 mm x 50 mm TEAK OR DEODAR BATTEN	-----
5	75 mm x 25 mm TEAK OR DEODAR BATTEN	-----
6	LOW FREQUENCY ABSORBER - L.F.A.	-----
7	HIGH FREQUENCY ABSORBER - H.F.A.	-----
8	PERFORATED HARD BOARD	-----



REFLECTED PLAN OF FALSE CEILING



FINISHES

BASE WALL	OIL BOUND DISTEMPER, VERY SHADE (COLOUR NO. 562 OF IS-5-1974)
TEAK PLY FACING	FRENCH POLISH TEAK SHADE.
TEAK WOOD SKIRTING	DO
TEAK WOOD Moulding	FLAT OIL PAINT MORD SHADE (NO. 552)
SW. FACE PLATE	INDUSTRIAL LAMINATE TO MATCH BACK GROUND
SP. DOOR	DECORATIVE INDUSTRIAL LAMINATE (TEAK SHADE)
CEILING DIFFUSER / GRILLE	TEAK PLY FRENCH POLISH (VERY SHADE)
FLOORING	FIRST QUALITY ENAMEL PAINT (VERY SHADE)
PERFORATED / IS. TILES	30 mm MARBLEX, OCEAN BLUE
	DRY DISTEMPER / VERY SHADE, COLOUR NO. 562 OF IS-5-1974.

SYMBOLS & DETAILS WITH RELEVANT CONST. DRGS.

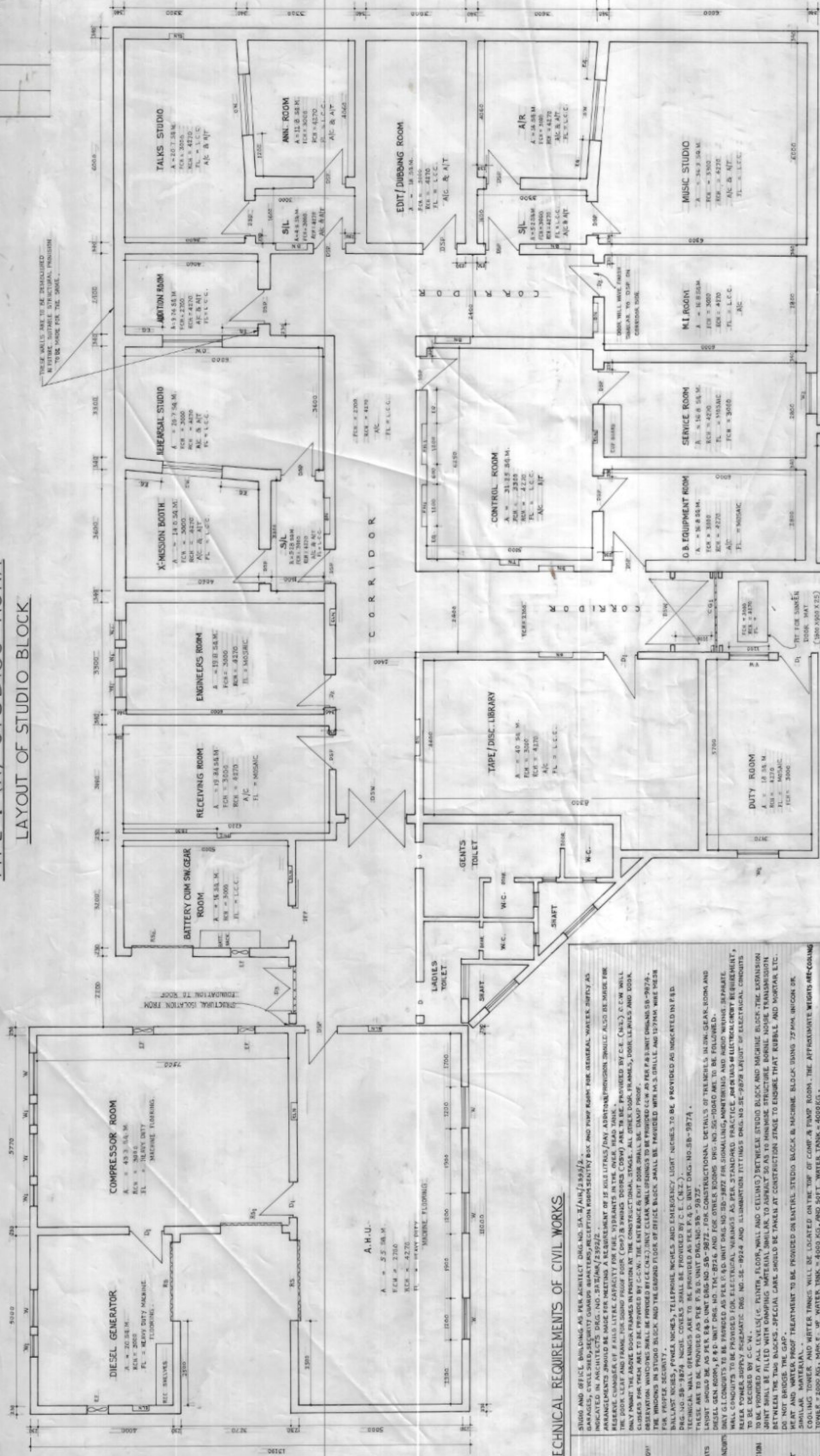
S.N.	DETAILS	DRG. NO.	REMARKS
(A)	LOW FREQUENCY ABSORBER	SA 1000/4	
(B)	HARDBOARD		
(C)	DOOR MOUNTED FLAP DOOR TO OPEN UPWARDS.		
(D)	150 mm WOOD SKIRTING.		
(E)	SOUNDPROOF DOOR.	SA 1000/5	
(F)	CONV. Moulding AROUND EDGES.		
(G)	POWER NICHE.		
(H)	BALLAST NICHE.		
(I)	EMERGENCY LIGHT NICHE.		
(J)	TELEPHONE NICHE.		
(K)	SWITCH		
(L)	LIGHT FITTING, DECORATIVE TYPE (WITH REAR LAMP)		
(M)	POWER POINT, 3 PH. 15 AMP.		
(N)	DIFFUSER SUPPLY	SA 1000/6	
(O)	GRILLE (RETURN)	SA 1000/7	
(P)	MINERAL WOOL.		
(Q)	CLOCK WITH CENTRE SECOND (300 CPM)		

NOTES:-

- CODE NOS. SHOWN IN CIRCLES INDICATE THE TYPE OF TREATMENT TO BE PROVIDED FOR SECTIONAL DETAILS OF ACOUSTIC TREATMENT. PLEASE REFER TO SA 1000/1.
2. FOR LAYOUT OF CEILING HOLES PLEASE REFER TO RELEVANT DRG.
3. PLY. SHALL BE RANDOMISED AS PER DRG. NO. 55-1.
4. THE SPACING OF BATTENS IN THE DRG. IS FOR GUIDANCE. THIS MAY BE VARYINGLY MODIFIED AT SITE DEPENDING UPON THE SIZE OF MATERIALS AVAILABLE.
5. P.F.B. SHALL HAVE AN OPEN AREA OF NOT LESS THAN 7%.
6. LOCATION OF P.D. MAY BE DECIDED AT SITE.

TYPE-1 (R) STUDIOS AGRA LAYOUT OF STUDIO BLOCK

S.NO.	DATE	BRIEF RECORD	INITIALS
1	15-2-91	RETRACED ON FILM	05/2/91



SCHEDULE OF DOORS & WINDOWS

1	CEILING GATE (2400 x 2500)
2	ROLLING SHUTTER (2400 x 2500)
3	DOOR (1800 x 2100)
4	DOOR (1800 x 2100)
5	DOOR (1800 x 2100)
6	DOOR (1800 x 2100)
7	DOOR (1800 x 2100)
8	DOOR (1800 x 2100)
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16	DOOR (1800 x 2100)
17	DOOR (1800 x 2100)
18	DOOR (1800 x 2100)
19	DOOR (1800 x 2100)
20	DOOR (1800 x 2100)

IMPORTANT
IF ANY VARIATION IN THE CONSTRUCTIONAL DETAILS IS NOTICED BETWEEN THE
DRAWINGS AND THE ACTUAL WORKING DRAWINGS, THE SAME SHALL BE
AT THE SITE, THE SAME SHALL BE SUBJECT TO THE NOTICE OF THE ARCHITECT IMMEDIATELY.

LEGEND

- A — AREA
- R — REAL CEILING HEIGHT FROM FLOOR TO LOWEST POINT IN THE CEILING.
- FL — FALSE CEILING HEIGHT.
- AIT — AIR CONDITIONED.
- L.C.C. — LEVEL CEMENT CONCRETE.

SPECIAL TECHNICAL REQUIREMENTS OF CIVIL WORKS

1	BUILDING	STUDIO AND OFFICE BUILDING AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
2	ANCHORAGE	ANCHORAGE SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
3	WATER SUPPLY	WATER SUPPLY SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
4	DOORS	DOORS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
5	WINDOWS	WINDOWS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
6	WALL NICHES	WALL NICHES SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
7	WALL OPENINGS	WALL OPENINGS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
8	CEILING BEAMS	CEILING BEAMS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
9	CEILING PITS	CEILING PITS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
10	FLOOR & WALL CONCRETE	FLOOR & WALL CONCRETE SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
11	STRUCTURAL ISOLATION	STRUCTURAL ISOLATION SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
12	ROOF TREATMENT	ROOF TREATMENT SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
13	ROOF LANDING	ROOF LANDING SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
14	MACHINE BLOCK	MACHINE BLOCK SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
15	SPECIAL FLOOR	SPECIAL FLOOR SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
16	WALL FINISHES	WALL FINISHES SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
17	BATTERY ROOM	BATTERY ROOM SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
18	STALE AIR OUTLET	STALE AIR OUTLET SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
19	FOUNDATION FOR MACHINES	FOUNDATION FOR MACHINES SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
20	EARTH PITS	EARTH PITS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
21	WATER TREATMENT	WATER TREATMENT SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
22	MISCELLANEOUS	MISCELLANEOUS SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.
23	SMOKELESS OFFICE	SMOKELESS OFFICE SHALL BE PROVIDED AS PER ARCHITECT DRG. NO. SA/ANK/283/2.

DATE	NAME	TYPE	STUDIOS	ALL INDIA RADIO
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA
15-2-91	05/2/91	AGRA	NEW DELHI	INDIA

05/2/91