



INDIA'S PUBLIC SERVICE BROADCASTER

BID DOCUMENT**For****Notice Inviting Programme Proposals (NIPP) for Production of the Following Programmes:**

- 1. The Rasoi Show – 70 Episodes**
- 2. Tele-films – 13 Tele-films (13 Novel based independent stories)**
- 3. Serials – Two Serials, comprising 13 Episodes each**

PLACE , LAST DATE & TIME FOR BID SUBMISSION PHYSICALLY	Head of Programme Office, DDK Ahmedabad, Thaltej Tekra, Ahmedabad-380054
BID DUE DATE & TIME FOR TECHNICAL BID OPENING	9 October 2026 05:00 PM 9 October 2026 05:30 PM

INVITATION FOR BID [IFB]**Ref. No.****Date: 11 September, 2026**

Subject: Notice Inviting Programme Proposals (NIPP) for Production of The Rasoi Show –70 Episodes, Tele-films – 13 Tele-films (13 Novel based independent stories) and Serials – Two Serials, comprising 13 Episodes each

Dear Sir/Madam,

1.1 On behalf of the Prasar Bharati (India's Public service Broadcaster), DD-GIRNAR, invites physical tenders from the producers with the Programme proposal in the prescribed Bid Proforma under single stage bid system for the subject in complete accordance with the following details and enclosed Bid Documents, as prescribed in NIPP document .

1.2 Bids Data Sheet(BDS): The brief details of the tender are as under:

1.2.1 Tender Inviting Authority	Prasar Bharati (Broadcasting Corporation of India) Regional Channel Manager, DD GIRNAR,
1.2.2 Name of the Supply /Work	NIPP for inviting proposals for production: 1. Rasoi Show – 70 episodes cooking show 2. Tele-film – 13 Tele-films (13 Novel based independent stories) 3. Serial- 02 serials of 13 episodes each
1.2.3 Tender Reference No.	
1.2.4 Place of availability of Tender Documents (RFPs)	Website of Prasar Bharati, https://prasarbharati.gov.in/
1.2.5 Estimated Cost of the Tender	45,50,000/- For 70 Episodes of Rasoi Show. 26,00,000/- for 13 Tele-films (13 Novel based independent stories) 28,60,000/-for 02 serials 13 episodes of each
1.2.6 Tender Processing Fee	29,500/- (Inclusive of @ ,18% GST (non-refundable) TO .ACCOUNT NO.30025553023 IFSC CODE SBIN001043 STATE BANK OF INDIA, POLYTECHNIC BRANCH, AHMEDABAD

	THROUGH ON LINE TRANSFER/NEFT/DEMAND DRAFT (PB BCI DDK, AHMEDABAD), to be Deposited along the tender document.
1.2.7 Earnest Money Deposit (EMD)	3% of estimated cost EMD WHICH IS REFUNDABLE. EMD MAY BE SUBMITTED THROUGH DEMAND DRAFT IN FAVOUR OF PB BCI DDK, AHMEDABAD, ALL DEMAND DRAFT RECEIVED FOR EMD WILL BE KEPT WITH CASHIER TILL THE TENDER FINALISED. EMD OF FINAL TENDEROR MAY BE DEPOSITED IN BANK ACCOUNT AND REMAINING DEMAND DRAFT OF EMD BE RETURN TO UNSUCCESSFUL B I D D E R , to be submitted along the tender document.
1.2.8 Email Address to send Pre bid Queries	Email: ddkahmedabad@prasarbharati.gov.in
1.2.9 Nature of bid process	Two Bid System 1. Technical Bid 2. Financial/Commercial Bid
1.2.10 Broad Scope of Work	As per NIPP
1.2.11 Bid Validity up to:	120 (One Hundred Twenty) days from the date of opening of Technical Bid.
1.2.12 Bid Bond Validity up to:	165 days (Bid validity + 45 days beyond bid validity)
1.2.13 Date of publication of Bid	11 September 2026
1.2.14 Last Date & Time for Submission of written queries by bidders	17 September 2026 5:00 PM
1.2.15 Date and Time of Pre-BID meeting	25 September 2026 11:00 AM
1.2.16 Place for Pre-bid meeting	Doordarshan Kendra: Ahmedabad, Thaltej Tekra, Ahmedabad-380054.
1.2.17 Opening of Technical bid	9 October 2026 05:30 PM
1.2.18 Opening of Financial/Commercial bids	After completion of Technical evaluation
1.2.19 Address of Communication	Doordarshan Kendra: Ahmedabad, Thaltej Tekra, Ahmedabad-380054.
1.2.20 Paying Authority	DDO, Doordarshan Kendra Ahmedabad

Note: In case the days specified above happen to be a holiday in Prasar Bharati, the next working day shall be implied.

1.3 Bid Evaluation Criteria: As Per **Request for Proposal (RFP)** Clause 7 to 11.

1.4 Delivery Period: As per Clause 18 of Request for Proposal (RFP)

1.5 Performance Security Deposit: Required as per Request for Proposal (RFP) Clause 12

1.6 Bids shall be submitted in physical mode only as per the RFP; Non refundable Processing fee have to be submitted in DD/net banking form by the bidder before the due date & time of the opening of the bid, and copy of the same shall also be attached along with the Technical Bid within the Due Date & Time of Bid Submission, to the address mentioned in Bid Data Sheet (BDS).

1.7 Bidder(s) are advised to submit their bid strictly as per terms and conditions of the Tender Documents and not to stipulate any deviations.

1.8 The Tender will be governed by the terms and conditions of RFP. The contract will be governed by Indian laws including the Indian Contract Act, 1872; the Sale of Goods Act, 1930; Right to Information Act, 2005; The Micro, Small and Medium Enterprises Development Act, 2006; Prevention of Corruption Act, 1988; and Arbitration and Conciliation Act, 1996, etc, as amended from time to time. The contract will also be governed by General Financial Rules, 2017, Manual for procurement of goods and works 2017 and 2019, Delegation of Financial Power Rules and any other financial, vigilance, security, safety, counter- trade and other regulatory aspects, orders and guidelines of the Government on the subject of Public Procurement as amended from time to time in so far as they are applicable and not inconsistent with the conditions mentioned in the tender document.

1.9 Single stage two bid system shall be followed for this tender. Bidder should take due care to submit tenders in accordance with bid requirements as specified in RFP. Bid evaluation method as described in clause 7 to 11 of Request for proposal (RFP) shall be the basis of evaluation of tenders.

1.10 For Payment terms pertaining to Contracts, please refer to clause 13 of the RFP document.

1.11 As per clause 171(1) of CGST Act, 2017 which relates to anti-profiteering measure, any reduction in rate of tax on any supply of goods and or services or both, the benefit of input tax credit shall be passed on to the recipient by way of commensurate reduction in prices.

1.12 THE FOLLOWING SHOULD BE SUBMITTED ALONG WITH THE TENDER.

1.12.1 Bid processing fees and EMD.

1.12.2 Copy of Company/ Firms registration certificate.

1.12.3 Documents as specified in clause 4 of RFP.

1.13 Paying Authority:

S. No.	Bill Zone	Processing	Paying Authority
1	Content Sourcing Division		DDO, Doordarshan Kendra, Ahmedabad

Note: -Supplier has to provide Tax Invoices to Bill Processing Authorities. The GST Compliant Invoices should have firm's GSTIN.

1.14 Clarification(s)/Corrigendum(s) if any shall also be available on referred above websites, Para 1.2.4. Any revision, clarification, addendum, corrigendum, time extension, etc. to the Tender Document will be hosted on the above-mentioned website(s) only. Bidders are requested to visit the website regularly to keep themselves updated.

1.15 **EVALUATION METHODOLOGY:** Price evaluation shall be as under: Projected cost will be determined on the basis of H1 method quoted for complete scope of work/Supply inclusive of GST shall be taken up for evaluation, on QCBS basis (refer RFP clause 7-11).

1.16 In case any cess on GST is applicable same shall also be considered in evaluation.

1.17 The Bidders shall quote on FOR destination basis only.

For & on behalf of Prasar Bharati,

Digitally signed by
RISHI KAPOOR
Date: 11-09-2026
11:39:30

Name: Rishi Kapoor

Regional Channel Manager, DD Girnar

Doordarshan Kendra, Ahmedabad

hooddkahmedabad@prasarbharati.gov.in

PRASAR BHARATI
(INDIA'S PUBLIC SERVICE BROADCASTER)
DDK Ahmedabad

Request for Proposals

Subject: Request for Proposals (RFP) under the Content Sourcing Policy 2024 for production of Programme

- 1. The Rasoi Show – 70 Episodes Duration: 24 minutes per episode**
- 2. Tele-films – 13 Tele-films (13 Novel based independent stories) Duration: 48 minutes per Tele-film**
- 3. Serials – Two Serials, comprising 13 Episodes each Duration: 24 minutes per episode**

Prasar Bharati intends to invite Programme Proposals from production house(s)/producer(s) and Creative Directors (will be collectively referred as Producer), with proven track record, to produce content, through this NIPP on its websites. The selection of the production house(s)/producer(s) for the programmes shall be done on the basis of Quality-cum-Cost Based Selection (QCBS). The Technical and Financial Proposals should be submitted separately by for commissioning of programme with full budgetary support under the Prasar Bharati Content Sourcing Policy dated 09.08.2024 with addendum I as per the following details:

Note: This NIPP will be treated under Clause2.4. b.1-Chapter 2 of Content Sourcing Policy: Proposals as mentioned above.

1. Programme Details:

Sl. No	Parameter	Description
i.	Title/Theme of the programme	1 The Rasoi Show – 70 Episodes Duration: 24 minutes per episode 2 Tele-films – 13 Tele-films (13 Novel based independent stories) Duration: 48 minutes per Tele-film 3 Serials – Two Serials, comprising 13 Episodes each Duration: 24 minutes per episode
ii.	Number of Episodes	As mentioned above
iii.	Programme Duration	As mentioned above
iv.	Language of the Programme	Gujarati
v.	Dubbing	Not required
vi.	Subtitling	English

vii.	Projected Cost	Projected cost will be determined on the basis of QCBS method. Two bid process (Para2.4.a.2.2.x CSP2024)
viii.	Processing Fee	Non-refundable amount of 29,500/-(Inclusive of @18% GST) payable to ACCOUNT NO.30025553023 IFSC CODE SBIN0001043 STATE BANK OF INDIA, POLYTECHNIC BRANCH, AHMEDABAD THROUGH ON-LINE TRANSFER/NEFT/DEMAND DRAFT, to be deposited along the tender document.

1. Note: Prasar Bharati reserves the right to increase or reduce the number of episodes at the time of evaluation and award.
2. Concept Note:

Proposals are invited for original, new and engaging cookery shows, serials and tele-films based on a low-cost commissioning model, with the objective of revamping and strengthening the DD Girnar channel.

DD Girnar is particularly looking for entertaining and engaging Gujarati cookery shows, serials and tele-films keeping in view the immense popularity of Gujarati television content among viewers across Gujarat.

3. Scope of Work and Evaluation Parameters

3.1 Scope of Work

- (i) **The project involves production of a Rasoi Show of 70 episodes, 13 Tele-films (13 Novel based independent stories) and two Serials of 13 episodes each.**
- (ii) It is a turnkey project, with the base language of production being Gujarati.
- (iii) The agency will submit costing as per Annexure VII & VIII. The lowest cost will be determined based on Quality and Cost Based Selection (QCBS) norms.
- (iv) All deliverables are to be submitted in line with the requirements set out in Paragraph 1 of bid document of this NIPP.

4. Proposal Submission:

The producer shall submit their programme proposal in physical form to address mentioned in bid document at 1.2.19, in a single-stage, two-bid system comprising:

- Technical bid
- Financial/Commercial bid

4.1 Technical Bid Requirements:

- (i) The technical bid shall contain the following:
 - A. Name of the Production House:
 - B. Name of Producer(s):

- C. Concept Note with proposed name of programme, theme, concept of programme, storyline, visualization, treatment of concept, proposed cast and crew, proposed number of episode(s) along with duration :
- D. Language(s) :
- E. Show reel-fresh/previous work (duration:3minutes (approx):
- F. PAN No. :
- G. GST Registration Certificate :
- H. Registration Certificate in case of proprietary firms/Partnership deed along with registration certificate in respect of partnership firms/Certificate of incorporation in respect of companies.:
- I. Authorization for Signatory. Authorization shall be from all partners for partnership firms and from Board of Directors for Companies.:
- J. Balance Sheets/audited accounts for last three years:
- K. Income Tax Returns for last 3 years:
- L. Affidavit for meeting eligibility criterion and providing correct information (Annexure –IX) :
- M. Awards or Recognition (if any) :
- N. Indemnification:

Note: The technical bid must NOT contain pricing information, else it will be rejected.

4.2 Financial/Commercial Bid Submission:

To be attached separately in sealed envelope marked as “Financial bid” in the prescribed formats– Annexure-VII and Annexure-VIII – with detailed episode-wise cost breakdown.

5. Evaluation of Proposal:

(i) The proposals shall be evaluated by the Content Sourcing Division based on:

- Payment of Processing Fee
- Submission of required documents and scanned copies of documents as mentioned in clause 4.
- Fulfillment of Eligibility criteria as per NIPP.

(ii) If the proposal meets the eligibility criteria and processing fees is paid.

The scrutiny of proposals will be done as per clause 7 to 9.

(iii) Proposal of only those production house(s)/producer(s) will be evaluated, who are qualified and short listed based on documents submitted. **If the proposal is determined as not substantially responsive, the Evaluation Committee of Prasar Bharati will reject it.**

6. Presentations:

Show reel should be provided in USB(pendrive) in such format compatible to playback in computer media player.

7 Evaluation Method:

The programmes proposals received will be evaluated on Quality and Cost basis(QCBS). The weight assigned to programme quality and cost shall be 70:30 (programme quality-70, cost-30). The

proposal which would score maximum will be selected. Prasar Bharati shall call the selected producer for cost clarifications and negotiations. Combined Bid Score (B) will be calculated for each bid using the following formula:

8 (i) Weight age – 70% Quality | 30% Cost Formula for Combined Score (B):

$B = (C_{low}/C) * X + (T/T_{high}) * (1-X)$ Where:

C = Offered Bid Price,

C_{low} = Lowest Bid Price,

T = Technical Score,

T_{high} = Highest Technical Score,

X = 30% (price weight age)

9. Technical Evaluation Criteria:

- (i) The programme quality shall be evaluated on a scoring matrix having multiple evaluation criteria based on the directive contained in Prasar Bharati Content Sourcing Policy 2024. An indicative scoring matrix may be as under:

Sr. No.	Criteria	Max Marks
1	Show reel	20
2	Theme and Storyline	25
3	Visualization & Treatment	20
4	Cast & crew	15
5	Episode-wise Synopsis	20

- (ii) Only proposals securing 60% or more in technical evaluation shall qualify for Financial/commercial bid opening. In case of a tie, production house with greater cumulative experience in the genre will be selected.

10. The producer shall engage the lead cast and anchors from the options given in the proposal.

If due to any unavoidable reasons, a change is required in the lead cast, it will require the approval of Prasar Bharati.

11. Technical Evaluation Parameters:

(i) Lead Actor:

- a) Should have acted as in at least three (3 Nos) feature films/ Gujarati feature film in last 10 years Or or 05 nos Gujarati serial Or Any other language film/serial Or At least one of the feature films must have been a box office hit. OR got reputed /recognized awards.

OR

- b) Must have played lead roles in at least three major global OTT series/ Direct to Digital Films.

(ii) Female Lead Actor:

Should have acted as in at least three (3 Nos) feature films/ Gujarati feature film in last 10 years Or or 05 nos Gujarati serial Or Any other language film/serial Or At least one of the feature films must

have been a box office hit. OR got reputed /recognized awards. OR

b) Must have played female lead roles in at least three major global OTT series/ Direct to Digital Films.

(iii) Actor in Lead Negative Role:

a) Should have acted as in at least three (3 Nos) feature films/ Gujarati feature film in last 10 years Or or 05 nos Gujarati serial Or Any other language film/serial Or At least one of the feature films must have been a box office hit. OR got reputed /recognized awards. OR

b) Should have appeared in three notable global OTT shows or series.

(iv) Director:

Should have directed at least three (3 Nos) feature films/ Gujarati feature film in last 10 years Or or 05 nos Gujarati serial Or Any other language film/serial Or At least one of the feature films must have been a box office hit. OR got reputed /recognized awards.

OR

b. Alternatively, must have directed at least three major OTT series on global platforms.

(v) Director of Photography (DOP):

a. a) Must have worked on at least three films, with at least one being a hit (High Definition of a Hit film OR at least three (3 Nos) feature films in last 10 years Or Gujarati feature film or Gujarati serial Or Any other language film/serial Or At least one of the his feature films got famous /recognized award in its own category

OR

b) Should hold credentials from a national award or be recognized as the DOP for popular OTT content.

(vi) Production Quality Standards:

a. Costumes must reflect premium, cutting-edge professional design.

b. Region-specific dialects must be used authentically.

c. Shooting must be conducted on good quality cameras.

12. The successful Production House/ Producer(s) shall furnish a Performance Guarantee (PG)/Security of 5 % of total contract value of the Agreement as applicable on the date of signing the agreement within 30 days of signing of the Agreement.

The PG would be in the form of Fixed deposit Receipt from a commercial bank, Bank Guarantee from a commercial bank IN FAVOUR PB(BCI) DDK, Ahmedabad, in acceptable form with period of validity up to and including six months after the date of completion of all contractual obligations of the contract unless extended further, from time to time for such period as may be instructed in writing.

13. The payment process shall be initiated by concerned Content Sourcing Division on receipt of "Fit

for Telecast/ Streaming” certificate.

Payment terms for the commissioning of the programme by Prasar Bharati (Prasar Bharati content sourcing policy as per CSP 2024 with addendum-I)

The validity period of Bank Guarantee against the advance payment will be six months beyond the period as agreed mutually for submission of the complete programme to the full satisfaction of Prasar Bharati. In case the Programme is satisfactorily completed, the Bank Guarantee will be released within one month after completion of the programme and delivery of all other required material of the programme. If the Producer fails to submit the programme within the time frame agreed upon, with or without extension, Prasar Bharati may, at its discretion and in addition to taking any other action, encash the Bank Guarantee without notice to the Producer.

14. Technical specifications for the production of programme are given in Annexure-VI (A). Programme requirements and General requirements are given in Annexure-VI (B). Other requirements are given in Annexure-VI(C).
15. The PRODUCER shall create, compose, shoot, produce, post-produce, edit and deliver to PRASAR BHARATI the episode(s) of the Programme, as per the approved script. Technical specifications and general specifications as described in Annexure-VI respectively.
16. The programme, when delivered, shall be free and clear of claim by any third party including without limitation any claim by any union or guild for any residuals or re-use fees. The PRODUCER shall exclusively assign to PRASAR BHARATI in perpetuity, the entire copy right, whether vested, contingent, or to be invented in future, in respect of all modes of communication to public, all rights of action and all other rights, whatsoever, in and to the Programme, including broadcasting rights and new media rights for the full period of copyright throughout the world, including all renewals, reversions and extensions, if any.
17. The PRODUCER shall ensure that all the third-party material including songs and music used in the Episodes, shall be from legitimate sources and that rights in respect of such material have been duly obtained from respective rights owners, to enable PRASAR BHARATI to exercise its rights in the programme. The producer shall indemnify Prasar Bharati on this account.
18. **Delivery Period / Schedule for the Programme submission**
 - i. **Timeframe for Submissions:**
 - a) Timeframe for completion of the production work, after approval of the Script/screenplay/storyboard, shall be submitted by the Production House/ Producer(s), in accordance with the time limit fixed by PRASAR BHARATI and agreed upon by the PRODUCER (within 3 months after the issuance of work order), within seven days of signing of the Agreement.
 - b) However, general timeline for submission of the PROGRAMME or episodes of the PROGRAMME will be as stated below:
 - ii. **Script/screen play/storyboard :**

The Production House/ Producer(s) shall submit script/screenplay/storyboard of the PROGRAMME within three weeks from the date of signing of the Agreement.

i) Review and Approval of the Script/screenplay/storyboard

PRASAR BHARATI (Doordarshan)/RCM DD Girnar will review and *approve* the script/screenplay/storyboard within two weeks from the date of submission of the script/screenplay/storyboard by the PRODUCER.

iii. Programme/Episodes for Preview:

The Production House/ Producer(s) shall submit the rough-cuts of at least five episodes of the PROGRAMME within thirty (30) days from the date of approval/acceptance of the script/screenplay/storyboard by PRASAR BHARATI (Doordarshan) .

(i) The Preview Committee constituted for the purpose, will preview the submitted episodes within two weeks from the date of submission of the episodes, and will suggest modifications/changes, that the Production House/ Producer(s) shall carry out within a week.

(ii) This timeline will be followed for every 30 days until all episodes are submitted to the complete *satisfaction of PRASAR BHARATI* by the Production *Housed* Producer(s).

(iii) Promo & publicity Materials:

The Production House/ Producer(s) shall submit the teasers, promos and publicity materials etc. at least 10 days in advance in case of the launch of the PROGRAMME, and in case of the generic and episodic promos of episodes; it should be submitted 07 days in advance.

19. MANDATORY BANKING OF EPISODES:

(i) The Production House /Producer, in case of a weekly or bi-weekly programme, shall provide a bank of 05 episodes or full content whichever is less, at least one month before the date of telecast/broadcast/Stream of the first episode.

(ii) The subsequent *episodes for preview* which are to be telecast within a particular week shall be delivered to Prasar Bharati at least 10 days before the telecast of first episode of that week. Prasar Bharati will provide its feedback within three working *days* after receipt of the content.

(iii) The final telecast master after the corrections, if any, will be submitted by the production house 3 days before the telecast of the first episode of the first week.

20. Liquidated Damages

Cause	Liquidated Damages
Delay in delivery of telecast master for preview	0.5% of total cost of episodes which are delayed for delivery will be charged for every week from the given date of delivery in the agreement, subject to maximum upto 10% of total cost of the episodes which are delayed for delivery.

21. Prasar Bharati reserves the rights to accept/reject/cancel/amend the process at any time.

22. The producers may please refer to "Prasar Bharati Content Sourcing Policy" notified on 09.08.2024 by Prasar Bharati on its website for other terms and conditions.

23. In case of any query regarding submission of online bid, the applicants may contact at our e-mail ddkahmedabad@prasarbharati.gov.in between 9:30 hrs to 18:00 Hrs on Monday to Friday, excluding holidays.

24. A pre-bid meeting will be held for clarification regarding the bidding process if needed. The pre-bid meeting will be held on **25th September 2026 at 11:00 AM.**

Annexure I

Concept Note**1. Serials****Serial-1: Social / Youth / Family Drama**

यह 13 एपिसोड का युवा-केंद्रित सामाजिक एवं पारिवारिक धारावाहिक होगा, जिसकी कहानी गुजरात के एक मध्यमवर्गीय परिवार के युवाओं के इर्द-गिर्द विकसित होगी। मुख्य पात्र अपने करियर, रोजगार एवं व्यक्तिगत सपनों तथा पारिवारिक दायित्वों के बीच संतुलन बनाने का प्रयास करता है। कहानी में **Generation Gap**, युवा एवं करियर, आत्मनिर्भरता, महिला सशक्तिकरण, सोशल मीडिया, दोस्ती, प्रेम तथा पारिवारिक संबंधों जैसे समसामयिक विषयों को मनोरंजन एवं सकारात्मक संदेश के साथ प्रस्तुत किया जाएगा। 13 कड़ियों में कहानी क्रमशः विकसित होकर संघर्ष के समाधान एवं प्रेरणादायक निष्कर्ष तक पहुँचेगी।

This will be a 13-episode youth-centric social and family drama, with the story revolving around the young members of a middle-class family in Gujarat. The main characters will strive to balance their careers, employment, personal aspirations, and family responsibilities. The story will explore contemporary themes such as Generation Gap, Youth and Career, Self-Reliance, Women's Empowerment, Social Media, Friendship, Love, and Family Relationships, presenting them with entertainment and a positive message. Across the 13 episodes, the story will gradually unfold, leading towards the resolution of the conflicts and an inspiring conclusion.

Serial-2: Family Comedy / Social / Youth

यह 13 एपिसोड का स्वच्छ, पारिवारिक एवं सामाजिक हास्य धारावाहिक होगा, जिसमें गुजरात के एक मध्यमवर्गीय संयुक्त परिवार की तीन पीढ़ियों के माध्यम से बदलती जीवनशैली और सोच को प्रस्तुत किया जाएगा। बुजुर्गों की परंपरागत सोच, माता-पिता की जिम्मेदारियाँ तथा युवा पीढ़ी की आधुनिक सोच, सोशल मीडिया, करियर, तकनीक एवं **Artificial Intelligence** से जुड़ी परिस्थितियों के कारण उत्पन्न **Situational Comedy** कहानी का प्रमुख आधार होगी। हास्य के साथ पारिवारिक संबंध, बुजुर्गों का सम्मान, महिला आत्मनिर्भरता, आर्थिक जिम्मेदारी, संवाद एवं सहयोग जैसे सामाजिक संदेशों को सहज रूप से प्रस्तुत किया जाएगा।

This will be a 13-episode clean, family-oriented and socially relevant comedy series, portraying changing lifestyles and perspectives through three generations of a middle-class joint family in Gujarat. The traditional outlook of the elderly, the responsibilities of the parents, and the modern thinking of the younger generation, along with situations arising from social media, careers, technology and Artificial Intelligence, will form the primary basis of the Situational Comedy. Alongside humour, social messages relating to family relationships, respect for senior citizens, women's self-reliance, financial responsibility, communication and cooperation will be presented in a natural and engaging manner.

दोनों धारावाहिकों में गुजराती भाषा, स्थानीय सामाजिक-सांस्कृतिक परिवेश तथा आधुनिक कहानी कहने की शैली को प्राथमिकता देते हुए इन्हें पूर्णतः पारिवारिक एवं दूरदर्शन/प्रसार भारती के दिशा-निर्देशों के अनुरूप रखा जाएगा।

Both serials will give priority to the Gujarati language, the local socio-cultural milieu, and a modern storytelling approach, while being kept completely family-oriented and in accordance with the guidelines of Doordarshan/Prasar Bharati.

2. Telefilm

प्रस्तावित टेलीफिल्म श्रृंखला प्रख्यात एवं पुरस्कृत साहित्यकारों के उपन्यासों पर आधारित होगी। कुल 13 स्वतंत्र उपन्यास-आधारित कहानियाँ होंगी, जिनमें प्रत्येक की अवधि 48 मिनट होगी। चयनित उपन्यासों की मूल कथा, पात्रों एवं सामाजिक-सांस्कृतिक संदर्भों को टेलीफिल्म के माध्यम से रोचक एवं प्रभावी रूप में प्रस्तुत किया जाएगा। इनमें AI एवं महिला सशक्तिकरण के साथ-साथ परिवार, युवा, शिक्षा, सामाजिक परिवर्तन, मानवीय संबंध, ग्रामीण जीवन, संघर्ष, संस्कृति एवं समकालीन जीवन जैसे विभिन्न विषयों को भी कथानक के माध्यम से शामिल किया जाएगा। कार्यक्रम का उद्देश्य गुजराती साहित्य की समृद्ध विरासत को टेलीविजन माध्यम से दर्शकों तक पहुँचाना तथा मनोरंजन के साथ साहित्यिक, सामाजिक एवं सकारात्मक संदेश प्रदान करना है।

The proposed Tele-films will be based on novels by renowned and award-winning literary authors. There will be 13 independent novel based stories having a duration of 48 minutes of each. The original narratives, characters, and socio-cultural contexts of the selected novels will be presented in an engaging and effective manner through the Tele-films. Along with AI and women's empowerment, various themes such as family, youth, education, social change, human relationships, rural life, struggle, culture, and contemporary life will also be incorporated into the storylines. The objective of the programme is to bring the rich heritage of Gujarati literature to viewers through the medium of television and to provide literary, social, and positive messages along with entertainment.

3. Cookery show

गुजरात की समृद्ध पारंपरिक एवं क्षेत्रीय पाक-संस्कृति, स्थानीय खाद्य सामग्री तथा त्योहारों एवं विशेष अवसरों से जुड़े व्यंजनों को संरक्षित एवं प्रचारित करने के उद्देश्य से ऐसा पाक-कला आधारित कार्यक्रम प्रस्तावित है, जिसमें पारंपरिक व्यंजनों के साथ सरल, त्वरित, आधुनिक एवं दैनिक जीवन में उपयोगी व्यंजनों को मनोरंजक एवं आकर्षक ढंग से प्रस्तुत

किया जाएगा। कार्यक्रम के माध्यम से परिवार, महिला, युवा एवं विभिन्न आयु-वर्ग के दर्शकों को स्वादिष्ट, सहज एवं घर पर आसानी से तैयार किए जा सकने वाले व्यंजनों से परिचित कराया जाएगा।

With the objective of preserving and promoting Gujarat's rich traditional and regional culinary culture, local food ingredients, and dishes associated with festivals and special occasions, a culinary-based programme is proposed. The programme will present traditional recipes along with simple, quick, modern and practical recipes suitable for everyday life in an entertaining and engaging manner. Through the programme, viewers from families, women, youth and different age groups will be introduced to delicious, easy-to-follow recipes that can be conveniently prepared at home.

Annexure -II

Application Form

Application for submission of proposal for **Production of the Following Programmes:**

1. **The Rasoi Show – 70 Episodes**
2. **Telefilms – 13 Tele-films (13 Novel based independent stories)**
3. **Serials – Two Serials, comprising 13 Episodes each**

Sr. No.	Particular	Details
1	Name of the producer	
2	PAN no of Producer	
3	GST No. of the producer	
4	Nature of the Production House (Propriety/Partnership/Company)	
5	Please specify the name of the Authorized signatories for signing the Documents and agreements.	
6	Address of the producer	
7	Name and Address and Contact details of the authorized representative of the producer	
8	Delivery Schedule	
9	Processing Fee	Specify the details of payments like in case of Demand draft, DD No ._____ amount, date.....

Place:

Date:

(Signature of Authorised Signatory)

Name and designation of Authorised Signatory

ANNEXURE-III

THE INTEGRITY PACT

(NOT APPLICABLE BELOW Rs. 2 crore)

THIS Agreement, herein after called the INTEGRITY PACT, is made at New Delhi on this ----- Day of June, 2025 between PRASAR BHARATI (Broadcasting Corporation of India), a body corporate established under the Prasar Bharati

{Broadcasting Corporation of India} Act, 1990, having its main office at Prasar Bharati House, Copernicus Marg, New Delhi — 110 001, acting in its executive capacity through, hereinafter referred to as "PRASAR BHARATI"(which expression shall include its successors, administrators, representatives and permitted assigns) AND....., an individual/ a sole proprietorship firm owned by/ a partnership firm/Limited Liability Partnership/a company incorporated

Under the Companies Act, 2013 and *basing* its Registered Office at ,

Represented by Vide authorization letter/ board resolution dated....., herein after referred to as "the CONTENT PROVIDER" (which expression shall include its successors, administrators, representative and permitted assigns).

PRASAR BHARATI and the CONTENT PROVIDER shall be collectively referred to as the Parties.

WHEREAS the Content Provider has made an offer to Prasar Bharati of its content in the genre of.....titled.....comprising of episodes of _____ minutes each (hereinafter referred to as 'the Content'), for broadcast through Prasar Bharati's analogue and digital transmission platforms.

AND WHEREAS the offer of the Content Provider is under consideration of PRASAR BHARATI *in* accordance with the laid down selection process (the selection process).

AND WHEREAS the Parties are committed to avoid all forms of corruption by following a system, which *is* fair, transparent and free from any influence / prejudiced dealing during and subsequent to the selection process.

NOW, THEREFORE, THIS ENTEGRETY PACT WITNESSETH AND IT IS AGREED BETWEEN THE PARTIES AS UNDER:

1. COMMITMENTS OF PRASAR BHARATI

- a. PRASAR BHARATI undertakes that no official of PRASAR BHARATI, connected directly or indirectly with the selection process, shall, either personally or through any of his family members, will demand, take a promise for, or accept, directly or through intermediaries, any bribe, consideration, gift, reward, favour or any material or immaterial benefit or any other advantage from the CONTENT PROVIDER, either for himself or for any person or organization, in exchange for an advantage to the CONTENT PROVIDER in the selection process.
- b. PRASAR BHARATI shall treat all the applicant content providers fairly and equally.
- c. In case any misconduct on the part of any official of PRASAR BHARATI is reported by the CONTENT PROVIDER to PRASAR BHARATI with full and verifiable facts and the same is prima facie found to be correct by PRASAR BHARATI, necessary disciplinary proceedings, or any other action as deemed fit, including criminal proceedings, may be initiated by PRASAR BHARATI and such person shall be debarred from further dealings related to the selection process. In such a case, while an enquiry is being conducted by PRASAR BHARATI, the selection process would not be stalled, unless considered necessary.

2. COMMITMENTS OF THE CONTENT PROVIDER

- a. The CONTENT PROVIDER commits himself to take all measures necessary to prevent corrupt practices, unfair means and illegal activities during any stage of the selection process or during any pre- agreement or post- agreement stage in order to secure any benefit or in furtherance of securing it.
- b. The CONTENT PROVIDER shall not offer, directly or through intermediaries, any bribe, gift, consideration, reward, favors, any material or immaterial benefit or other advantage, commission, fees, brokerage or inducement to any official of PRASAR BHARATI connected, directly or indirectly with the selection process, or his family member, or to any person, organization or third party claiming to be having access to or acting on behalf of such official, in exchange for any advantage in the selection process or thereafter.
- c. The CONTENT PROVIDER further declares that it has not given, offered or promised to give, directly or indirectly, any bribe, gift, consideration, reward, favour, any material or immaterial benefit or other advantage, commission, fees, brokerage, or inducement, to any official of PRASAR BHARATI, or his family member, or otherwise, in order to influence the selection process, or for showing or for bearing to show favours or disfavor to any person in relation to the selection process.
- d. The CONTENT PROVIDER will not collude with other content provider's participating in the selection process to impair the transparency, fairness, and progress of such process or implementation of the decisions taken in the course of such process.
- e. The CONTENT PROVIDER commits to refrain from giving any complaint directly or through any other manner without supporting it with full and verifiable facts.

In the CONTENT PROVIDER, or any employee of the CONTENT PROVIDER, or any person acting on behalf of the CONTENT PROVIDER is a relative of any officer of PRASAR BHARATI; or alternatively, if any relative of an officer of PRASAR BHARATI has financial interest/stake in the CONTENT PROVIDER's firm, the same shall be disclosed by the CONTENT PROVIDER, The term, relative for this purpose would be as defined in Section 2(77) of the Companies Act, 2013.

- f. The CONTENT PROVIDER shall not *lend* or borrow any *money* or enter into any monetary dealings or transactions, directly or indirectly, with any employee of PRASAR BHARATI.

3. PREVIOUS TRANSGRESSION, IF ANY, OF THE CONTENT PROVIDER

- a. The CONTENT PROVIDER declares that no previous transgression has occurred during the last three years immediately preceding the signing of this INTEGRITY PACT, with any other entity in any country in respect of any corrupt practices envisaged here under, or with any Public Sector Enterprise in India, or any Government Department in India that will justify CONTENT Provider's exclusion from the TENDER process.
- b. The CONTENT PROVIDER agrees that if it makes any false declaration as referred to in the immediately preceding Para, it may be disqualified from the selection process, and if selected, such selection may be declared by PRASAR BHARATI as null and void. As a natural consequence, an agreement for procuring the content, if already entered into, may be terminated on such ground.

4. SANCTIONS FOR VIOLATIONS

Any breach by the CONTENT PROVIDER of any provision contained in clauses 3 and 4, or by any one employed by it or acting on its behalf (whether with or without the knowledge of the CONTENT PROVIDER), shall entitle PRASAR BHARATI to take all or any one of the following actions, wherever required: -

- a. To immediately disqualify the offer made by the CONTENT PROVIDER from being considered in the selection process without assigning any reason, or giving any compensation. The selection process with other applicants shall continue.
- b. The Security Deposit/ Performance Bond (in the event of the agreement for procurement of content having been signed) shall stand forfeited either fully or partially, as decided by PRASAR BHARATI and PRASAR BHARATI shall not be required to assign any reason there for.
- c. To rescind the agreement for procurement of content, if already signed, without giving any compensation to the CONTENT PROVIDER.
- d. To recover all sums already paid by PRASAR BHARATI, with interest there on at 2% higher than the prevailing Benchmark Prime Lending Rate of State Bank of India. If any outstanding payment is due to the CONTENT PROVIDER from PRASAR BHARATI in connection with procurement of any other content, such outstanding payment may also be utilized to recover the aforesaid sum and interest.
- e. To encash any bank guarantee or performance bond furnished by the CONTENT PROVIDER, in order to recover any money already paid by PRASAR BHARATI with any interest there upon.
- f. To rescind all or any other contract with the CONTENT PROVIDER. The CONTENT PROVIDER shall be liable to pay compensation for any loss or damage to PRASAR BHARATI resulting from such rescission and PRASAR BHARATI shall be entitled to deduct the amount so payable from the money(s) due to the CONTENT PROVIDER.

- g. To debar the CONTENT PROVIDER from participating in future bidding processes of the Government of India/ PRASAR BHARATI for one to three years, which may be further extended at the discretion of PRASAR BHARATI.
- h. If any transgression by the CONTENT PROVIDER, or any one employed by it, or acting on its behalf (whether with or without the knowledge of the CONTENT PROVIDER) constitutes an offence as defined in Chapter IX of the Indian Penal code, 1860, or Prevention of Corruption Act, 1988, or any other statute enacted for prevention of corruption, PRASAR BHARATI may take suitable legal action in this regard.
- i. The decision of PRASAR BHARATI to the effect that a breach of the provisions of the INTEGRITY PACT has been committed by the CONTENT PROVIDER shall be final and conclusive on the CONTENT PROVIDER. However, the CONTENT PROVIDER can approach the IEM appointed for the purposes of the INTEGRITY PACT.

5. INDEPENDENT MONITORS

- a. PRASAR BHARATI has appointed an Independent External Monitor (hereinafter referred to as "MONITOR") for this INTEGRITY PACT in Consultation with the Central Vigilance Commission (Address and contact details of the Monitor is: -

a) Shri Aloke Prasad

Email: aloliewa@gmail.com

b) Shri Rakesh Kumar Verma

Email: rakeshkumarverma@hotmail.com

- b. The MONITOR shall be authorized to review independently and objectively, whether and to what extent the parties are complying with the obligations under the Integrity Pact.
- c. The MONITOR shall not be subject to instructions by the representatives of the Parties and shall perform his functions neutrally and independently. He will report his findings to the Chief Executive Officer, Prasar Bharati (CEO, PB).
- d. The Parties accept that the MONITOR has the right to access without restriction, all the documents relating to the selection process and post selection activities, including minutes of meetings.

The CONTENT PROVIDER accepts that the MONITOR has the right to access without restriction, all information and documents related to the selection process, including those provided by the CONTENT PROVIDER. The CONTENT PROVIDER shall also provide to the Monitor, upon his request and demonstration of a valid interest, any information as well as unrestricted and unconditional access to its documents that have any relationship with the offer made by it. The MONITOR shall be under contractual obligation to treat the information and documents of the CONTENT PROVIDER with confidentiality.

- e. If so requested, The PRASAR BHARATI will provide to the MONITOR sufficient information about all meetings among the Parties, which relate to the selection process. Parties will also agree to the MONITOR's participation in such meetings, if so requested.
- f. As soon as the MONITOR notices, or believe to notice, a violation of the *INTEGRITY PACT*, he will so inform the authority designated by the PRASAR BHARATI for the purpose, with a copy to

the Chief Vigilance Officer, Prasar Bharati (CVO,PB), and request them to take corrective action, if so required. He will also inform separately to CEO, PB, with copy to CVO, PB. The MONITOR may in this regard submit non-binding recommendations. Beyond this, the MONITOR has no right to demand from the parties that they act in a specific manner, refrain from action or tolerate action.

- g. The MONITOR will submit a written report to CVO, PB within 4 to 8 weeks from the date of reference or intimation to him by PPASAR BHARATI or CONTENT PROVIDER, and should the occasion arise, suggest corrective measures.
- h. If the MONITOR has reported to CEO, PB and CVO, PB, about a substantial suspicion of an offence *unbar the* relevant IPC/PC Act and they have not, within reasonable time, taken any visible action, the MONITOR may also transmit the information directly to the Central Vigilance Commissioner.

6. FACILITATION OF INVESTIGATION

In case of any allegation of violation of any provisions of the INTEGRITY PART, PRASAR BHARATI or its agencies shall be titled to examine all the documents including the Books of Accounts of the CONTENT PROVIDER and the CONTENT PROVIDER shall extend full cooperation in this regard, including providing necessary information and documents in English.

7. LAW A D PLACE OF JURISDICTION

This Pact *is* subject to Indian laws and courts at Ahmedabad shall have jurisdiction.

8. OTHER LEGAL PROVISIONS/ACTIONS

- a. The actions stipulated in this Integrity Pact are without prejudice to any other legal action that may follow in accordance with the provisions of the extant laws, both civil and criminal.
- b. Any dispute or difference arising between the Parties with regard to the terms of the INTEGRITY PACT, or any action taken by PRASAR BHARATI in accordance with the INTEGRITY' PACT, or interpretation thereof, shall not be subject to arbitration.
- c. The Parties agree that the INTECRITY PACT has precedence over any notification issued by Prasar Bharati, calling for offers from content providers, or any agreement signed between the Parties after the selection process.

9. VALIDITY

- a. In case the offer of the CONTENT PROVIDER is successful, the validity of the INTEGRITY PACT shall be w.e.f. the date of its signing and shall extend up to 5(five) years, or till complete fulfillment of respective rights of the Parties available to them under any posts election agreement, whichever is later.
- b. In case the offer of the CONTENT PROVIDER is unsuccessful In the selection process, this INTEGRITY PACT shall expire after six (06) months from the date of signing of the agreement by the successful applicant. ,
- c. Should one or more provisions of the INTEGRITY PACT turn out to be invalid, the remainder of it shall remain valid. In this case, the Parties will strive to come to an agreement to their original intentions.
- d. If any claim is lodged during the validity period of the INTEGRITY PACT, the same shall be binding and continue to be valid despite its lapse as specified herein above.

10.FORCE MAJEURE

If any time during the continuance of the agreement, the performance in whole or in part by the Producer/Rights Owner shall be prevented or delayed by reason of any war, hostility acts of the public enemy, civil commotion, sabotage, fire, floods, explosions, epidemics, Quarantine restriction, strikes, Lockouts or acts of god, (but not including negligence or wrong- doing, predictable/seasonal rain) herein after refer to as events and provided of happenings of any such eventuality is given by the Producer/Rights Owner in writing within 07 days from the date of occurrence thereof (and it cannot be claimed ex-post facto), the Prasar Bharati and Producer/Rights Owner shall by reason of such event, neither cancel this order nor shall claim for damages against each other for non-functionality of platforms or otherwise. If the platforms are suspended by force majeure conditions lasting for more than 90 days, the Prasar Bharati shall have the option of cancelling this agreement in whole or part at its discretion without any liability on its part. IN WITNESS WHERE OF the Parties have put their hands on the day and year first herein above written.

For & On behalf of the Prasar Bharati)

(For & On behalf of CONTENT PROVIDER)

(Office Seal)

(Office Seal)

Witness 1:

(Name & Address)

Witness 2:

(Name & Address)

ANNEXURE-IV(PROFORMA OF BANK GUARANTEE FOR BID BOND)

Bank Guarantee No. _____ Ref: _____

To

The PRASAR BHARATI
 (India's Public Service Broadcaster)
 Dy. Director General (E), Doordarshan
 Kendra
 Thaltej Tekra, Ahmedabad-380054

Dear Sir,

Whereas the PRASAR BHARATI (India's Public Service Broadcaster), Dy. Director General, Doordarshan Kendra, Ahmedabad-380054 (hereinafter called the Organization) which expression shall, unless repugnant to the context or meaning thereof, include all its successors, administrators, executors and assignees, has floated a Tender No. _____ and

M/s _____ having Registered/ Head Office at _____ (Herein after called the "Bidder" which expression shall, unless repugnant to the context or meaning thereof, mean and include all its successors, administrators executors and assignees) have submitted a quotation Reference No. _____ and Bidder having agree to furnish as a conditions precedent for participation intender as unconditional and irrevocable bank guarantee of Rupees _____ Only) for the due performance of Bidder's obligations as contained in the terms of the Notice inviting Tenders(NIT) and other terms and conditions contained in the Tender Documents supplied by the Organization specially the conditions that(a)Bidder shall keep his tender open for a period of day, i.e., from _____ to _____ or any extension thereof, and shall not withdraw or modify it in a manner not acceptable to the Organization(b) the Bidder will execute the contract, if awarded, and shall furnish performance guarantee in the format prescribed by the Organization within the required time. The Bidder has absolutely and unconditionally accepted these conditions. The Organization and the Bidder have agreed that NIT/tender document is an offer made on the condition that the tender, if submitted would be kept open in its original form without variation or modification in a manner not acceptable to the Organization for a period of _____ days, i.e., from _____ to _____ or any extension thereof and that making of the tender itself shall be regarded as an unconditional and absolute acceptance of the conditions, contained in NIT and the tender documents. They have further agreed that the contract consisting of NIT/Tender documents as the OFFER and submission of the tender as the ACCEPTANCE shall be a separate contract distinct from the contract which will come into existence when the tender is finally accepted by the Organization. The consideration for this separate initial contract preceding the main contract is that the Organization is not agreeable to sell the NIT/tender documents to the Bidder and to consider the tender to be made except on the condition that the tender shall be kept open for the period indicated above and the Bidder desires to make a tender on this condition after entering into this separate initial contract with the Organization promises to consider the tender on this condition and Bidder agrees to keep this tender open for the required period. These reciprocal promises form the CONSIDERATION for this separate initial contract between the parties.

- Therefore, we __registered_____ (indicate the name of Bank)under the laws of _____ having head/registered office at _____ (hereinafter) referred to as the "Bank" which expression shall, unless repugnant to the context or meaning thereof, include all its successors, administrators and executors hereby issue irrevocable and unconditional bank guarantee and

undertake to pay immediately on first demand in writing Rupees _____ at any time immediately on such demand without any demur, reservations, recourse, contest or protest and/ or without any reference to the Bidder and any such demand made by the Organization on the bank shall be conclusive and binding notwithstanding any difference between organization and the Bidder or any dispute pending before any court arbitrator or any other matter whatsoever. We also agree to give that Guarantee herein the Organization in writing. This guarantee shall not be determined/ discharged/ affected by the liquidation, winding up, dissolution or insolvency of the Bidder and will remain valid, binding and operative against the bank.

3. The bank also undertakes that the Organization at the option shall be entitled to enforce this guarantee, against the Bank as a principal debtor, in the first instance, without proceeding against the Bidder.

4. The bank further agree that as between the bank and the Organization for purpose of the guarantee, any notice of the breach of the conditions contained in NIT and other terms and conditions contained in the Tender Documents as referred above given to the bank by the Organization shall be conclusive and binding on Bank, without any proof, not withstanding any other matter or difference or dispute whatsoever. We further agree that this guarantee shall not be affected by any change in our constitution, in the constitution of the Organization or that of the Bidder. We also undertake not to revoke, in any case, this Guarantee during its currency.

5. The bank agrees with the Organization that the Organization shall have the fullest liberty without our consent and without affecting in any manner our obligations here under to vary any of the terms of the tender or get extension of

the validity period from time to time. We shall not be relieved from our liability by reason of any such variation or extension of the validity period or for any, act of omission and commission on the part of the Organization or any indulgence shown by the Organization to the said Bidder or by any such matter or thing whatsoever which under the law relating to sureties, would, but for this revision, have the effect of so relieving us.

6. Not with standing anything contained herein above our liability under this Guarantee is limited to Rupees(only) in aggregate and it shall remain in full force up to and including 45 days after

_____ unless extended further (indicate the last date of validity period) from time to time, for such period as may be instructed in writing by M/s _____ on whose behalf this guarantee has been given, in which case, it shall remain in full force up to and including 45 days after the expiry of extended period. Any claim under this guarantee must be received by us before the expiry of 45 days from

_____ or (indicate the last date of validity period) before the expiry of 45 days after the expiry of extended period, if any, if no such claim has been received by us within 45 days after the said date/extended date, the rights of the Organization under this guarantee will cease subject to Para 8. However, if such a claim has been received by us within and upon forty five days after the said date/extended date, all rights of the organization under this guarantee shall be valid and shall not cease until we have satisfied that claim.

7. In case contract is awarded to the Bidder here in after referred to as "Contractor" the validity of this Bank Guarantee will stand automatically extended until the contractor furnished to the Organization a bank guarantee for Rs. (in figure)(Rupees _____ only) (in words) towards performance guarantee for satisfactory performance of the contract. In case of failure to furnish performance bank Guarantee in the format prescribed by this Organization by the required date the claim must be submitted to us within 120 days after the last date of validity period or extended period, if any. If no such claim has been received by us within 120 days after the said date/extended date, rights of the organization under this guarantee will cease. However if such a claim has been received by us within and up to 120 days after the said date/extended date all rights of the Organization under this guarantee will cease. However, if such a claim has been received by us within and up to 120 days after the said date/extended date, all rights of the Organization under this guarantee shall be

valid and shall not cease until we have satisfied that claim.

8. The Bank confirms that this guarantee has been issued with the approval of appropriate Exchange Control Authority in _____ and any other authority (indicate the name of the country of issue of Guarantee)if

required as per the laws of the country of issue of guarantee.

The bank confirms that this guarantee has been issued with observance of the appropriate Exchange Control rules and Regulations of the country.

In witness where of the Bank, through its authorized officer, has set its hand & stamp on this _____ day of _____ at _____ of _____ (month& year)

Signature

(Full name in capital letters)

(Designation with bank stamp)

Date.....

WitnessNo.1

Signature.....

Full name and Address(in capital letters)

.....

.....

Witness No. 2

Signature.....

Full name and Address(in capital letters).....

.....

INSTRUCTIONS
(FOR FILLING UP BANK GUARANTEE FOR BID BOND)

The bank guarantee should be stamped in accordance with the Stamp Act. The non judicial stamp paper should be in the name of the issuing bank.

Clause 7 of the bank guarantee is applicable in cases of global tenders where foreign tenders also participate. When tenders are invited from parties within India, clause 7 may be deleted and replaced by clause. "The bank also agrees that courts of the place from where tenders have been invited shall have exclusive jurisdiction".

Please indicate the currency in which bank guarantee is being given Rs/- have been mentioned only for illustrations. Therefore, in cases where bank guarantee is being given in a currency other than Rupees' or US Dollars' these terms may be deleted and replaced by relevant currency.

The period of forty five (45) days mentioned in clause 6 and one hundred twenty (120) days as given in clause 6 should be available after the expiry of the validity period of the tender or any extension thereof.

The bank guarantee by Indian bidder will be given from an Indian scheduled commercial bank only. The foreign bidders will give Bank Guarantee from an Indian scheduled commercial bank situated in that country. In case no Indian Bank is situated in bidder's country then Bank Guarantee from a foreign bank acceptable to the Organization will be considered, provided it is confirmed by an Indian scheduled commercial bank and shall be governed by the Indian laws and subject to the jurisdiction of the courts in New Delhi.

Annexure-V**Affidavit**

(On Stamp Paper of Rs 100)

I,.....(full name) son of(full name) aged about.....years, resident of (Residential address), solemnly confirms and declares as follows:

1. I am full competent and authorized by(name of the producer) to swear this affidavit.
2. Information contained in the proposal/Application form or any part thereof, including its exhibits, and other documents and instruments delivered to Prasar Bharati/Doordarshan is true, accurate, verifiable and complete. This response includes all information necessary to ensure that the statements therein do not either in whole or in part mislead Prasar Bharati in its allotment process.
3. That the (Name of producer) is not a defaulter of Prasar Bharati/Doordarshan at the time of submission of this application. No amount is owed by (Name of producer) to Prasar Bharati/ Doordarshan. No legal proceeding for the recovery of outstanding dues initiated by Prasar Bharati/ Doordarshan against (Name of producer) is pending.
4. That No order of blacklisting passed by the Central Government/any State Government/ any PSU is in operation against..... (Name of producer) house as on date.
5. That..... (Name of the producer) is not debarred from bidding as per GFR, Rule151.
6. The (Name of producer) fully understands and agrees that on verification, if any of the information provided here is found to be misleading or conflicting, (Name of producer) is liable to be dismissed from the processor cancellation of award during the period of allocation, or thereafter if allotted.

Signature:

Date:

VERIFICATION

Verified that at..... (place) on this,.....day of..... (month) 2022 that contents of my affidavit are true and correct to the best of my knowledge.

ANNEXURE-VI(A)

TECHNICAL

SPECIFICATIONS OF THE DELIVERABLES

- i Each Episode shall be produced in 4K/UHD with 4:2:2 colour sub-sampling and 16:9 aspect ratio.
- ii Captions must be clear & legible for HD (16:9) viewer and for SD (4:3) viewer also.
- iii Graphics, Captions and Astons shall be within the (4:3) safe areas i.e. 65% of Active
- iv The technical Masters and back up of each episode shall be delivered on hard disk media or any other digital storage device as specified by PRASAR BHARATI.
- v Each episode shall be edited into package ready for broadcast on television in XD CAM HD 4:2:2 formats in MXF (OP1a) wrapper @ 50Mbps on the aforesaid hard disk with continuous time track, full mix (Dialogue +Music) audio on CH#1(L+R) & CH#2(L+R) and stereo audio on CH#3 (L) & CH#4(R).
- vi The Unmixed master with dialogue track on CH#1(L) and CH#2(R) and music audio on CH#3(L) and CH#4(R) shall also be delivered.
- vii Audio level of broadcast master must correspond to 0VU i.e 4 dBm. The audio levels should remain within +1VU to -20VU, and preferably should be within 0 to -20 dBFS (relative to digital scale) throughout the programme.
- viii Telecast Master shall have 10 second "Black", 30 second "Colour Bar" with 1kHz to neat 0VU, 10 second "Black", followed by 10 second countdown in sequence as the programme leader. 0VU corresponds to +4dBm audio signal across 600 ohm impedance) followed by a five second visual state with the following information

Name of Programme: " _____ " Episode Number(s): " _____ "

This shall be followed by 25 second video blank after which the programme shall begin.

Two duly filled in copies of the run sheet shall be submitted along with the Telecast Master.

The Producer shall also submit rushes on hard disks containing effects, music on one track and commentary / dialogue on the other track.

ANNEXURE-VI(B)

B.REQUIREMENTS WITH REFERENCE TO THE FINAL TELECAST MASTER

- a. Duration of Episodes will be average 24 minutes (excluding breaks) for a half an hour slot. The episode duration does not include blank inserted for breaks. The episodes of less than 24 minutes duration shall not be accepted. (The average of the episode will be computed over each quarter of the episodes. If the average duration so calculated is less than 24 minutes, amount equal to pro-rata rate will be deducted from the payment to be made to the producer/rights holder for the programmes commissioned under Prasar Bharati Budgetary Support.)
- b. Each Episode will normally have two breaks. A five-second bumper may precede each break after which there should normally be a 20-second blank before beginning of another five-second bumper which is required as a lead into the next segment.
- c. Opening title and signature tune should not be normally more than 60 seconds. Only programme title, episode titles (if any) and cast credits should be included at the beginning. The name of the production house will appear after end credits only.
- d. Recapitulation or summary of previous episodes in the Programme proper and Pre-cap shall be normally of 30 seconds. Pre-cap and Recap duration will be the part of episode duration.
- e. End credit should be not more than 45 second in duration and restricted to creative team only. Courtesy credits will not be allowed.

QUALITY CONTROL:

For the preview of the commission and so produced content, and appropriate preview structure may be devised by the Content Sourcing Division as per the requirement (the volume of content to be previewed) with the approval of CEO PB. In this regard, the Head of Programme /Programme in-charge of concerned channel/platform for which the content is sourced shall constitute preview teams as per the approved preview structure, comprising of in-house official(s), outside expert(s), intern(s) etc . The teams shall review the content within the timeline Programme /Programme in-charge of the concerned channel/platform.

ANNEXURE-VI(C)**OTHER REQUIREMENTS**

1. The PRODUCER shall also submit the following:-

- a) Two copies of the script/screenplay**
- b) Two copies of Dope Sheets**
- c) Soft Copy of 10 appropriate high-resolution photographs of each episode, if required**
- d) General promos and episodic promos (30second).**
- e) General synopsis and episodic synopsis.**

2. Copyright permission should have been obtained for all music tracks, archival material and stock footage used. A copy of the letter should be submitted, if required by PRASAR BHARATI.

D.LABELING INSTRUCTIONS

Telecast master and Backup master shall be labeled as below:-

NAME OF PROGRAMME:

NAME OF EPISODE:

EPISODE NUMBERS:

DURATION OF

Slot:

ANNEXURE-VII

Commercial Bid

Description	No of episodes	Rate per episodes	Slot Duration	Cost ofepisodes
GST (18%)				
Total cost ofepisodes				

Total amount in words(_____)

Signature

ANNEXURE-VIII
Indicative Template for providing the breakup cost

	HEADS	No /Quantity	Basis of Engagement (Days/Months	No days/mo nths for 52 episodes	o Rates per days/m onth	One time cost	Total cost for 52 episodes
A	STORYTEAM						
	SCREENPLAY & DIALOGUE						
	TOTAL A						
B	PERSONNEL						
	DIRECTORS						
	CREATIVE DIRECTOR/SUPERVISOR						
	ASST DIR						
	ASST DIR EDITING						
	PRODN.CONTROLLER						
	PRODN.MANAGER						
	PRODN.ASST						
	ARTDIRECTOR						
	COSTUMESTY LIST						
	EXECUTIVE PRODUCER						
	SCHEDULER						
	TOTAL B						
C	PRODUCTION EQUIPMENT						
	CAMERA & Sound Equipment & Production Eqpt						
	JIMMY JIB						
	LIGHTS & GRIP EQUIP.						
	ADDITIONAL EQUIPMENT						
	TOTAL C						
D	CREW						
	CAMERAMAN WITH ASST						
	JIMMY JIB OPERATOR						

	DOP						
	SOUND RECORDIST WITH ASST						
	VOICE OVER						
	ELECTRICIAN						
	LIGHT BOYS						
	CRANE OPERATOR + ATTENDANT						
	CAMERA ATTENDANT						
	SOUND ATTENDANT						
	SPOT						
	CARPENTER & PAINTER						
	SETTING						
	MAKEUP+ASST						
	HAIRDRESSER+ASST						
	COSTUME COORDINATOR						
	DRESSPERSON + Asst.						
	STILL PHOTOGRAPHER						
	TOTAL D						
E	CAST						
	Star cast						
	ANCHOR if any						
	Others (Please specify)						
	TOTAL E						
F	LOCATION & PROPS						
	LOCATION						
	ELECTRICITY						
	GENERATOR						
	VANITYVANS						
	Setting Props + Chroma Props+ Sp. Requirements						
	Costumes + Sp. Costumes HIRE						
	COSTUME FOR ANCHOR						
	LAUNDRY EXPENSES						
	MAKEUP MATERIALS INCLUDING SPECIAL MAKEUP + WIGHIRE						

	CAMERA PROPS. Battery Cells, Gelatin Paper, Gateway Roll, Butter Paper, Black Paper, Camera Clips, Black Cloth, Bulbs, Wires ,etc.						
	PRODN. PROPS. (tea, coffee, sugar, etc)						
	WATER CONSUMPTION (200ML BOTTLES)						
	WATER CONSUMPTION (20 LTR BOTTLES)						
	SET STAFF						
	Recci and research						
	TOTAL F						
G	FOOD/CONVEYANCE/ TRANSPORT						
	FOOD						
	CONVEYANCE: Prod Vehicle, Driver, Fuel, PM's, Prod. Assts., Artistes, Technicians, schedule coordinators, hair dressers, make up man, and the rest of the unit+ Misc. shooting exps))						
	TRANSPORTATION						
	TOTAL G						
H	POST PRODUCTION						
	Edit team PACKAGE						
	Edit Equip Chgs pkg						
	BACKGROUND MUSIC						
	GRAPHICS/TITLING/SFX/ VFX						
	POSTPROD.FOOD/ CONVEYANCE						
	PPASST.+RUNNERS						
	TOTAL H						
I	REHEARSAL EXPENSES						

	REHEARSAL VENUE						
	REHEARSAL FOOD EXPENSES						
	TOTAL I						
J	MISC.						
	TYPING, PHOTOCOPYING, STATIONERY,FAX,ETC.						
	MOBILE BILLS (PM, EP, SCHEDULE CO-ORD, ETC.)						
	STILLS (ROLLS+DEV. CHGS+PHOTOGRAPH						
	TOTAL-J						
K	MUSIC AND SET						
	Title Music Cost						
	Set Erection Cost						
	TOTAL-K						
L	COSTUME& MISCELLANEOUS						
	COSTUME EXPENSES						
	TRAVEL COST						
	Others(Specify)						
	TOTAL-L						
	PRODUCER'S MARGIN						
	PER EPISODE COST						
	SUB TOTAL						
	TAXES						
	GRAND TOTAL						

Note: (i) Any submission of two financial proposals will lead to outright disqualification.

- 9.** If there is a discrepancy between unit cost and grand total, the unit cost will prevail.

ANNEXURE- IX

Undertaking (On Notarized Stamp Paper of Rs. 100)

I/We..... S/o age.....,
R/o do hereby solemnly declare as follows:

1. That I, am the representative of the Rights owner company/Partnership Firms/ Proprietary firm/ Producer M/s and is authorized to sign this undertaking.
2. That the Rights owner company/Partnership Firms/ Proprietary firm/ Producer does not continue to be blacklisted by any central or state government, any agency of the central or state government, any public sector undertaking or any autonomous body or regulatory authority, whether in India or abroad for any act considered to be criminal as per the extant laws, or for any financial default, or for any unfair, immoral or unethical trade practices.
3. That the Rights owner company/Partnership Firms/ Proprietary firm/ Producer is not debarred under Rule 151 of GFR 2017.
4. That the Rights owner company/Partnership Firms/ Proprietary firm/ Producer is not a defaulter of Prasar Bharati, either as an advertising agency or as Rights owner company/Partnership Firms/ Proprietary firm/ Producer or in any other capacity. As on date, the Rights owner company/Partnership Firms/ Proprietary firm/ Producer does not owe any money to Prasar Bharati.
5. That is solemnly declared that in case any amount is found to be outstanding against the Rights owner company/Partnership Firms/ Proprietary firm/ Producer, he/she/they shall without prejudice to any other action as deemed appropriate by Prasar Bharati be liable to pay the said amount to Prasar Bharati.
6. That the information contained in the application form or any part thereof including its exhibits and other documents and instruments delivered to Prasar Bharati are true, accurate, verifiable and complete. This response includes all information necessary to ensure that the statements therein do not, in whole or in part, mislead the department in its allotment process.
7. That on verification, if any of the information provided here is found to be misleading or conflicting, we are liable to be dismissed from the selection process or face cancellation of License/ Royalty during the period of offered rights and Prasar Bharati may recover the paid License/ Royalty from the Rights owner company/Partnership Firms/ Proprietary firm/ Producer.

Place: Date:

Signature

Organization Seal:
