PRASAR BHARATI
(INDIA's PUBLIC SERVICE BROADCASTER)
O/o ADDITIONAL DIRECTOR GENERAL (E) (WZ)
ALL INDIA RADIO & DOORDARSHAN
P.B. ROAD, WORLI, MUMBAI-30.

सत्यम् शिवम् सुन्दरम्

File No.:
ADG(E-WZ)/AIR-P/BROADCAST_EQUIPMENT_FOR_UJJAIN_BOQ2/2026-27
Computer No. 358691

Dated:03/11/2026

Subject: - Invitation of Budgetary Quote for the procurement of Broadcast Studio Equipment (Handheld Recorder, Portable Digital Recorder, OB Mixer, Amplispeakers, Half-Size Equipment Rack) at Akashvani UJJAIN in West Zone as per details in the Budgetary Quote Form.

1. The budgetary quote form of the upcoming tender is enclosed herewith to offer quotations, from prospective bidders/firms with budgetary quote.

2. Bidders/firms may please submit the above details/their quote on or before date 18-11-2026 by e-mail to ***rsbhamare@prasarbharati.gov.in*** and ***mumbai.airproject@gmail.com*** or at following address.

Smt. Ratna S. Bhamare
Assistant Director Engineering
O/o Additional Director General (E) (WZ)
Akashvani & Doordarshan, 3rd floor, A.O.A building
Doordarshan Complex, Worli, Mumbai – 400030
Mobile No.: 7021827166

e-mail id: ***rsbhamare@prasarbharati.gov.in,***
mumbai.airproject@gmail.com

Due Date to submit quotation: 18/11/2026

Enclosed:

1. Budgetary Quotation form of the upcoming tender is enclosed herewith.

2. Technical Specification at Annexure-1 of Broadcast Studio Equipment (Condenser Microphones, Dynamic Microphones, Professional Stereo Headphones, Headphone Distribution Amplifiers, and Digital Distribution Amplifiers).

-3/11/2026

Smt. Ratna S. Bhamare
Assistant Director Engineering
For Add. Director General (E), WZ
MUMBAI

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Last date of receipt of budgetary quotation in this office:18/11/2026 up to 15:00Hrs.

Please read carefully the terms and conditions given the enquiry quotation form and Specifications Enclosed.

Sr. No.	DESCRIPTION / SCOPE OF WORK	Qty. per Station	Total Qty.	RATE	AMOUNT
1.	Handheld Recorder (Technical Specifications attach in Annexure-1)	03	03		
				Total	
				CGST	
				SGST	
				IGST	
				Grand Total	

Note:

1. Consignee: Akashvani Ujjain
2. Technical Specifications (Annexure-1), of the item to be procured is attached with this form, filling the budgetary quote specifications should be considered extensively
3. Supply has to be done as per the terms and conditions in upcoming tender documents.
4. Validity: 120 Days

Name (in capital) _____

(Seal & Signature of the Bidder)

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Sr. No.	DESCRIPTION / SCOPE OF WORK	Qty. per Station	Total Qty.	RATE	AMOUNT
1.	Portable Digital Recorder (Technical Specifications attach in Annexure-1)	02	02		
				Total	
				CGST	
				SGST	
				IGST	
				Grand Total	

Note:

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Sr. No.	DESCRIPTION / SCOPE OF WORK	Qty. per Station	Total Qty.	RATE	AMOUNT
1.	OB Mixer (Technical Specifications attach in Annexure-1)	02	02		
				Total	
				CGST	
				SGST	
				IGST	
				Grand Total	

Note:

1. Consignee: Akashvani Ujjain
2. Technical Specifications (Annexure-1), of the item to be procured is attached with this form, filling the budgetary quote specifications should be considered extensively
3. Supply has to be done as per the terms and conditions in upcoming tender documents.
4. Validity: 120 Days

Name (in capital) _____

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Sr. No.	DESCRIPTION / SCOPE OF WORK	Qty. per Station	Total Qty.	RATE	AMOUNT
1.	Amplispeaker (Technical Specifications attach in Annexure-1)	04	04		
				Total	
				CGST	
				SGST	
				IGST	
				Grand Total	

Note:

1. Consignee: Akashvani Ujjain
2. Technical Specifications (Annexure-1), of the item to be procured is attached with this form, filling the budgetary quote specifications should be considered extensively
3. Supply has to be done as per the terms and conditions in upcoming tender documents.
4. Validity: 120 Days

Name (in capital) _____

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Sr. No.	DESCRIPTION / SCOPE OF WORK	Qty. per Station	Total Qty.	RATE	AMOUNT
1.	Half-Size Equipment Rack (Technical Specifications attach in Annexure-1)	01	01		
				Total	
				CGST	
				SGST	
				IGST	
				Grand Total	

Note:

1. Consignee: Akashvani Ujjain
2. Technical Specifications (Annexure-1), of the item to be procured is attached with this form, filling the budgetary quote specifications should be considered extensively
3. Supply has to be done as per the terms and conditions in upcoming tender documents.
4. Validity: 120 Days

Name (in capital) _____

(Seal & Signature of the Bidder)

TECHNICAL SPECIFICATIONS & BILL OF MATERIALS

Handheld Recorder, Portable Digital Recorder, OB Mixer, Amplispeakers & Half size Equipment Rack

1. SPECIFICATION OF HANDHELD RECORDER

1. SCOPE: This specification lays down the performance requirement of Handheld Recorder for Akashvani Ujjain

2. ESSENTIAL FEATURES

- The offered product should be a 2-Channel Portable Handheld Recorder & USB Audio Interface.
- It should have switchable Unidirectional Stereo Condenser Microphones (A-B / X-Y positions).
- It should feature built-in audio processing including Low-Cut Filter, Reverb Effects, Pre-Recording Buffer, Overdubbing, and Sound-Level Triggered Auto-Recording.
- It should support mass storage mode and USB audio interface capability for Windows, macOS, and iOS/iPadOS.

3. TECHNICAL SPECIFICATIONS

SR. NO.	PARAMETERS	VALUES
1	Type	2-Channel Portable Handheld Recorder & USB Audio Interface
2	Recording Media	microSD (64 MB–2 GB) / microSDHC (4–32 GB) / microSDXC (up to 128 GB)
3	File System	FAT16, FAT32, exFAT
4	Recording Format	WAV/BWF, MP3
5	WAV Sampling Frequency	44.1 kHz / 48 kHz / 96 kHz
6	WAV Bit Depth	16-bit / 24-bit or better
7	MP3 Sampling Frequency	44.1 kHz / 48 kHz
8	MP3 Bit Rate (Recording)	32 / 64 / 96 / 128 / 192 / 256 / 320 kbps
9	MP3 Playback Bit Rate	32–320 kbps, VBR, ID3 Tag Ver. 2.4
10	Number of Channels	2-Channel (Stereo) / 1-Channel (Mono)
11	Built-in Microphone	Unidirectional Stereo Condenser (A-B / X-Y Switchable)
12	Maximum SPL (Built-in Mic)	125 dB SPL
13	External Input Connector	3.5 mm Stereo Mini Jack, Unbalanced (Plug-in Power Supported)
14	Nominal Input Level	-20 dBV
15	Maximum Input Level	-4 dBV
16	Input Impedance	≥18 kΩ (Plug-in Power OFF) / 22 kΩ (Plug-in Power ON)
17	Output Connector	3.5 mm Stereo Mini Jack, Unbalanced (Headphone/Line)
18	Nominal Output Level (Line)	-14 dBV (10 kΩ Load)
19	Maximum Output Level (Line)	+2 dBV (10 kΩ Load)
20	Output Impedance	12 Ω
21	Headphone Max Output	20 mW + 20 mW (32 Ω Load)

22	USB Connector	Micro USB Type-B or higher
23	USB Standard	USB 2.0 High Speed
24	USB Modes	Mass Storage / Audio Interface (44.1 kHz, 48 kHz)
25	USB Compatibility	Windows, macOS and iOS/iPadOS
26	Built-in Speaker	0.3 W, Mono
27	Low-Cut Filter	40 Hz / 80 Hz / 120 Hz
28	Playback Speed Control (VSA)	0.5x to 2.0x (0.1x Increments)
29	Reverb Effect	6 Presets: Hall 1, Hall 2, Room, Studio, Plate 1, Plate 2
30	Frequency Response (44.1 kHz)	20 Hz–20 kHz, +0/-1 dB
31	Frequency Response (48 kHz)	20 Hz–22 kHz, +0/-1 dB
32	Frequency Response (96 kHz)	20 Hz–40 kHz, +0/-1.5 dB
33	Total Harmonic Distortion (THD)	0.01% or Less
34	Signal-to-Noise Ratio (SNR)	94 dB or Higher
35	Pre-Recording Buffer	Up to 2 Seconds
36	Auto Recording	Sound-Level Triggered Auto Recording
37	Undo Function	Supported
38	Overwrite / Punch-In Recording	Supported with One-Level Auto Overdub
39	Display	Graphic LCD Display with Backlight
40	Power Supply	2x AA Batteries / USB Bus Power / Optional AC Adapter
41	Power Consumption	Less than 2 W (Maximum)
42	Battery Life (Alkaline)	Approx. 17.5 Hours (2-Channel WAV, 44.1 kHz, 16-bit)
43	Max Recording Time (128 GB)	Approx. 192 Hours (WAV) / 896 Hours (MP3 320 kbps)

4. ACCESSORIES

- All the essential accessories required to complete the system (USB cable, batteries, etc.) should be provided by the bidder.
- The bidder should certify the completeness of the system in all respects.

5. OEM AUTHORIZATION

- Bidder has to upload Bid Specific OEM Authorization while uploading the bid docs.

6. WARRANTY

- 01 Years from the date of Supply.

7. BILL OF MATERIAL (BOM)

SR. NO.	DESCRIPTION OF ITEM	MAKE	MODEL	HSN/SAC	QTY.	UNIT PRICE	TOTAL PRICE
1	Portable Handheld Recorder & USB Audio Interface				03 Nos.		

2. SPECIFICATION OF 32-BIT FLOAT FIELD RECORDER

1. SCOPE

This specification lays down the performance requirement of Portable Digital Recorder for Akashvani Ujjain OB applications.

2. ESSENTIAL FEATURES

- The offered product should be a compact 32-bit Float Field Recorder.
- It should feature Dual ADCs with 32-bit Float No-Clip Recording capability.
- It should have high-quality low-noise preamplifiers with switchable +24 V/+48 V phantom power.
- It should support input and output delay adjustment for precise field synchronization.

3. TECHNICAL SPECIFICATIONS

SR. NO.	PARAMETERS	VALUES
1	Type	Compact 32-bit Float Field Recorder
2	Recording Format	Broadcast WAV (BWF)
3	Bit Depth	32-bit Float / 24-bit Linear
4	Sample Rate	48 kHz / 96 kHz / 192 kHz
5	Number of Channels	2-Channel (Stereo)
6	ADC	Dual ADCs with 32-bit Float No-Clip Recording
7	Analog Inputs	2x XLR/TRS Combo Inputs (Mic/Line)
8	Preamplifier	High-Quality Low-Noise Microphone Preamplifiers
9	Equivalent Input Noise (EIN)	-127 dBu or Better
10	Phantom Power	24 V / 48 V Switchable
11	Auxiliary Input	3.5 mm Stereo Mini-Jack with Plug-in Power (2.5 V / 5 V)
12	Output	3.5 mm Stereo Mini-Jack with Adjustable Output Level
13	USB Interface	2-In/2-Out USB Audio Interface via USB-C; Compatible with Windows, macOS and iOS
14	Input Processing	Low-Cut Filter, Compressor, Limiter and Noise Gate
15	Input Delay Adjustment	0–300 ms
16	Output Delay Adjustment	0–300 ms
17	Display	Colour LCD Display
18	Recording Media	microSD / microSDHC / microSDXC Cards (up to 512 GB)
19	Enclosure Material	Sturdy and Durable Construction
20	Dimensions	Compact and Suitable for Carrying to OB Locations
21	Power Supply	Up to 2x AA Batteries (Alkaline/NiMH/Lithium) and USB Bus Power
22	External Power Adapter	Compatible AC Adapter Shall be Supplied

4. ACCESSORIES

- All the essential accessories required to complete the system (USB cable, compatible AC adapter, etc.) should be provided by the bidder.
- The bidder should certify the completeness of the system in all respects.

5. OEM AUTHORIZATION

- Bidder has to upload Bid Specific OEM Authorization while uploading the bid docs.

6. WARRANTY

- 01 Years from the date of Supply.

7. BILL OF MATERIAL (BOM)

SR. NO.	DESCRIPTION OF ITEM	MAKE	MODEL	HSN/SAC	QTY.	UNIT PRICE	TOTAL PRICE
1	Compact 32-bit Float Field Recorder				02 Nos.		

3. SPECIFICATION OF OB MIXER (ANALOG AUDIO MIXING CONSOLE

1. SCOPE

This specification lays down the performance requirement of Analog Audio mixing console for recording, production, transmission, and live performance applications in AIR for All India Radio Network.

2. GENERAL REQUIREMENTS

- The offered equipment should be from an internationally reputed manufacturer and the quoted model should be field proven and in use by leading broadcasters. The product offered against these specifications should be highly reliable, user friendly & convenient to operate for optimum utilization of all the features.
- The offered console should be a professional quality product suitable for Broadcast operations.
- The offered console should be single table mountable composite unit having I/Os in the unit itself.

3. ESSENTIAL FEATURES

- The control surface of the offered Audio Mixer should be compact, ergonomically designed for a complex live broadcast environment providing complete operational ease to the operator. Layout of modules/parts/components in the console should permit easy access to wiring, inspection, repairs/servicing.
- The console should be totally self-contained unit and should not require aid of any external computer/laptop for normal operations. Various operational features like channel Fader, phantom On/Off, EQ, Gain etc. shall essentially be available on the console surface.
- The offered mixer should have excellent frequency response, low Total Harmonic Distortion and high S/N ratio.
- The control surface should have 60 mm faders of reputed make.
- The Console should have at least effect/reverb control of Lexicon grade.
- The Console should have 4 band Equalizer.
- The Console should have 1 Stereo insert facilities.

INPUTS / OUTPUTS (I/Os) FEATURES

S.N.	FEATURES
1	8+2 channel frame sizes
2	Built-in 24 bit Lexicon digital effects processor
3	32 FX settings
4	Tap Tempo and FX setting store function
5	1 FX send on each channel
6	1 configurable auxiliary bus
7	XLR-type and 1/4" metal jack connector sockets
8	RCA phono stereo playback inputs and record outputs

4. TECHNICAL SPECIFICATIONS

SR. NO.	PARAMETERS	VALUES
1	Frequency Response (Mic/Line In to any Output)	+/-1.5 dB, 20 Hz–20 kHz

2	Total Harmonic Distortion (T.H.D.)	Mic Sensitivity -30 dBu < 0.02% @ 1 kHz
3	Noise (Residual Noise)	-85 dBu
4	Mic Input E.I.N. (22 Hz–22 kHz, Unweighted)	-127 dBu
5	Crosstalk (@ 1 kHz)	< 96 dB
6	Input & Output Levels	Mic Input +15 dBu max, Mix Output +20 dBu max
7	Mic Impedances	2 kΩ
8	Line Input Impedance	10 kΩ

5. ACCESSORIES

- All the essential accessories, such as various types of special connectors, power cords etc. required to complete the system should be quoted by the firm essentially to insure the completeness of the system in all respect for proper utilization of the offered Analog audio mixing console in a professional broadcast studio set-up.

6. DOCUMENTATION

- One set of technical and operation & maintenance manual for all the equipment are to be submitted along with the tender to facilitate the technical evaluation, otherwise the tender is liable to be ignored. The successful bidder will have to supply set of operation, service and maintenance manuals with respect to the offered equipment.

7. OEM AUTHORIZATION

- Bidder has to upload Bid Specific OEM Authorization while uploading the bid docs.

8. WARRANTY

- 01 Year from the date of Supply.

9. BILL OF MATERIAL (BOM)

SR. NO.	DESCRIPTION OF ITEM	MAKE	MODEL	HSN/SAC	QTY.	UNIT PRICE	TOTAL PRICE
1	Analog Audio Mixing Console (8+2 Channel Frame)				02 Nos.		

4. SPECIFICATION OF HIGH QUALITY AMPLISPEAKER

1. SCOPE

This specification lays down the performance measure for High Quality Amplispeaker, which will be used in mono aural or stereo environment. The Amplispeaker is required to meet the most demanding audio quality monitoring requirements of broadcast radio facilities such as post production and recording studios of AIR Network.

2. ESSENTIAL FEATURES

- The offered equipment should be from a reputed manufacturer and the quoted model should be field proven and in use by leading broadcasters. The bidder should essentially submit the list of the broadcasters to whom the quoted model has been supplied.
- The offered Amplispeaker should have excellent performance features like flat frequency response, carefully controlled roll off, and very low distortion.
- It should have high sound pressure level across the whole frequency spectrum.
- It should feature a two-way speaker system consisting of a woofer and a tweeter (bi-amplified active monitor system).
- It should have a Volume control potentiometer provided for adjusting the monitoring level.
- It should be suitable for horizontal and vertical mounting as well as wall and stand mounting.
- It should accept balanced analog audio on 3-pin XLR female & TRS connectors.
- It should have proper magnetic shielding to avoid interference when used in close proximity to other audio & video systems.
- It should feature high efficiency durable power amplifiers for long duration use and excellent dispersion to provide an extremely accurate reference.
- It should have input sensitivity of +4 dB & -10 dBu, Boundary EQ controls, and HF Trim controls.

3. TECHNICAL SPECIFICATIONS

SR. NO.	PARAMETERS	VALUES
1	Frequency Range	49 Hz–20 kHz
2	Max SPL Continuous	> 94 dB
3	Max SPL Peak	> 108 dB
4	Input Sensitivity	92 dB SPL / 1m (+4 dB & -10 dBu)
5	LF Driver	5 inch
6	HF Driver	1 inch
7	Boundary EQ	LF Shelf @ 50 Hz: -3 dB, -1.5 dB, 0 dB
8	HF Trim	-2 dB, 0 dB, +2 dB
9	Connector	Balanced XLR, 1/4" TRS
10	Amplifier Power	LF/HF: 41 W / 41 W
11	Crossover Frequency	1725 Hz 4th order acoustic Linkwitz-Riley
12	Enclosure	15 mm MDF

4. ACCESSORIES

- All essential accessories required for installation, mounting, and complete system operation should be provided by the bidder.
- The bidder should certify the completeness of the system in all respects.

5. OEM AUTHORIZATION

- Bidder has to upload Bid Specific OEM Authorization while uploading the bid docs.

6. WARRANTY

- 01 Year from the date of Supply.

7. BILL OF MATERIAL (BOM)

SR. NO.	DESCRIPTION OF ITEM	MAKE	MODEL	HSN/SAC	QTY.	UNIT PRICE	TOTAL PRICE
1	High Quality Active Bi-Amplified Amplispeaker				04 Nos.		

5. SPECIFICATION OF half size (22U) RACK

1. SCOPE

This specification lays down the requirement of a 22U Rack for use in RF fields for Akashvani Ujjain.

2. ESSENTIAL FEATURES

- The rack frame shall be made of high-quality extruded aluminum or high-grade steel material as per IS code amended up to date, with anodized or powder-coated finish.
- The rack section thickness shall be greater than or equal to 1.6 mm for the main frame and greater than or equal to 1.2 mm for covers.
- The complete rack setup shall be CE certified or equivalent BIS certified.

3. TECHNICAL SPECIFICATIONS

SR. NO.	PARAMETERS	VALUES
1	Rack Type	Half-Size 19" Standard Equipment Rack (Stereo & Digital Programme Input-Cum-Monitoring)
2	Usable Height	22U
3	Overall Dimensions (Approx.)	1200 (H) x 550 (W) x 700 (D) mm
4	Frame Material	High quality extruded aluminum or high grade steel as per IS code
5	Frame Thickness	Main frame section ≥ 1.6 mm, Covers ≥ 1.2 mm
6	Finish	Powder coated / Anodized pleasing and aesthetic finish
7	Certifications	CE certified or equivalent BIS certification
8	AC Power Supply Distribution	Single phase supply with MCB in incoming circuit and 5/15A 6-pin sockets
9	Earthing	Dedicated earth terminal for audio earth provided
10	Cooling & Lighting	Cooling fans and illumination lamps fixed inside rack
11	Blank Panels	Supplied for coverage of minimum 50% rack blank spaces

4. ACCESSORIES

- The rack shall be supplied complete with all mating connectors, input/output cords, power supply cords, cooling fans, lamps, and all internal cabling/wiring/connectors.
- The bidder should certify the completeness of the system in all respects.

5. BILL OF MATERIAL (BOM)

SR. NO.	DESCRIPTION OF ITEM	MAKE	MODEL	HSN/SAC	QTY.	UNIT PRICE	TOTAL PRICE
1	22U Half-Size Rack				01 No.		