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PRASAR BHARATI
(INDIA'S PUBLIC SERVICE BROADCASTER)
DIRECTORATE GENERAL: DOORDARSHAN
COPERNICUS MARG: NEW DELHI

Dated:24.02.2023

Sub: Guidelines for Auditioning, Grading, Upgrading and Grant of Exemption to the Dance Artists for appearing in Dance Audition of Doordarshan.

In supersession of all previous instructions on the above mentioned subject, the following rules may be followed until further orders:

1. Application procedure:

- a. Applicants will be asked to submit the duly filled form either online (through the Dance Audition Portal) or by hard copy through speed post/courier. The application form (**Annexure-I**) containing all details are available on Prasar Bharati website/ Doordarshan Kendras.
- b. If the application form is being submitted as hard copy then it should be submitted to the respective Kendra where the applicant wishes to appear for audition.
- c. Supporting documents like age proof, certificate from gurus/Institutions, press views etc. should be attached with the application form.
- d. If the artist is desirous of being auditioned in more than one form of **Dance Style**, he/she will be required to apply separately in each form of Dance.

Note:- referred clause no. 1(a) **The offline method for submission of application will be discontinued after fully functional of web dance audition portal. Thereafter, submission of application for audition will be accepted only through web portal, in online mode.**

2. Age Limit of candidates applying for Gradation and Up-Gradation

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The minimum age of applicant for applying to Gradation, Up Gradation are as under:

For "B" Grade - 18 years and above.

For "B" High - 25 years and above.

For "A" Grade - 35 years and above.

For Top Grade - 40 years and above

3. Processing Fee for Candidate (Non - refundable)

a. Fee for 'B' Grade applicants - Rs. 2000/-

b. For 'B' to B high grade - Rs. 3000/-

c. For 'B' high to 'A' grade - Rs. 4000/-

d. For 'A' to 'Top' grade - Rs. 5000/-

If candidates are applying online via Dance Portal then they should follow the payment instructions as in the portal and if the application is submitted as hard copy to the Kendra, then the payment should be made as mentioned in the application form.

4. Existing Classical Dance styles for audition are:- Kathak, Kathakali, Odissi, Bharatnatyam, Mohiniyattam, Kuchipudi, Manipuri and Sattriya.

Major Dance Traditions of India, Important Folk/Tribal dances of India are also eligible for audition.

The style of major **Dance Tradition and Folk Dance** will be decided in consultation/coordination with Central Sangeet Natak Academy. For such approvals Kendras can also consult/ coordinate with regional and state level cultural body or Sangeet Natak Academy.

5. GENERAL GUIDELINES for auditioning of 'B' Grade Artist

a. Each Doordarshan Kendra will have a Local Dance Audition Committee (LDAC) for auditioning Dance Artists for all types i.e. Classical/ Major Dance Tradition, Folk Dance.

b. The Local Dance Audition Committee will award suitable grading to the applicants appearing for the audition on the basis of the quality of their performance and visual presentability.

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c. The Local Dance Audition Committee will be the final auditioning body for approving and grading for Dance Artists, up to **Category 'B' only**.

6. COMPOSITION OF LOCAL DANCE AUDITION COMMITTEE (LDAC):

A. The composition of Local Dance Audition Committee will be as under:-

a. Director/HOP of the concerned Doordarshan Kendra or his representative.

b. Two non-official members who are experts and knowledgeable in the respective field of specialization.

c. The producer looking after the Dance programme at the Kendra.

B. Director / HOP of the respective Kendra or his nominee will be the Chairman and the Convenor of the Local Dance Audition Committee.

C. The non-official experts/jury members of the Committee will be appointed for a period of two years from the date of his/her appointment as a member. He / She will also be eligible for re-appointment in the Committee.

D. The non-official experts/jury members of the Committee will be appointed by the Director General, Doordarshan taking into consideration, the recommendations of Director /HOP of the Kendra.

E. Kendra will ensure that the experts/ jury members should not be from the institution/organization of the appearing candidate. In this regard an undertaking (no conflict of interest) must be obtained from the experts/ jury members by the Kendras.

F. The Committee should have a panel of sufficiently large number of experts/jury members to ensure their easy availability for audition.

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7. Procedure to be followed by LOCAL DANCE AUDITION COMMITTEE (LDAC) for selection of 'B' Grade Artists:

- a. Audition session of the appearing candidates will be held at the respective Doordarshan Kendras.
- b. The Director/HOP of the Doordarshan Kendra will make arrangements for the audition session for the Local Dance Audition Committee. He/she will send all correspondence to the candidates and to the members of LDAC in connection with the auditions.
- c. After the gradation, Doordarshan can provide an opportunity to the selected artists for showcasing their talent on the platform of the organisation.
- d. The fee of the dance artist will be fixed according to the prescribed DD rate card from time to time.

8. FUNCTIONS OF LOCAL DANCE AUDITION COMMITTEE (For B Grade):

- a. The Local Dance Audition Committee will conduct audition at least twice in a year and meet as and when, if required.
- b. The discussions, proceedings and observations of the Local Dance Audition Committee will be treated as confidential.
- c. The experts/jury members of the Committee will not enter into any correspondence with the candidates.
- d. In case of any dispute related to the gradation with candidate, the matter will be referred to the Director General, Doordarshan for final decision.

9. PROCEDURE FOR AUDITION

- a. All auditions for **B Grade** will be done by **live performance** either through live music or on pre-recorded music.
- b. Live audition through online web-based platform could be adopted under exceptional circumstances. LDAC will record the reasons/ unavoidable circumstances for conducting the audition online.

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- c. The artists appearing for the audition will be required to perform for a minimum duration of 15 minutes, in which candidate has to perform in two cuts, one for **Abhinaya** and the other for **Nritta** Technical with duration of 7.30 mts. each.
- d. The recording of the candidate will be done in one take, without any editing.
- e. The recording will be done on the set of **Black Cyclorama**.
- f. For each audition session, every jury/expert member will be provided an assessment form wherein he/she should give his/her remarks on various aspects of the performance and presentability of the candidates, as per existing format. **(Annexure-II)**
- g. The final selected candidates will be given a digital certificate with water marking.

10. AUDITION FOR UPGRADATION ('B' to 'B' high, 'B' high to 'A' and 'A' to Top Grade)

Selected artists desirous for upgradation of their category should forward their details through Kendra to Central Dance Audition Board at DG: DD.

11. COMPOSITION OF CENTRAL DANCE AUDITION BOARD (CDAB)

Central Dance Audition Board will have Director General or his nominee as Chairperson. The other experts/jury will be as follows: -

- a. DD(P)/ASD/PEX/ Programme in-charge of Music & Dance Section at DG:DD
- b. Two non-official experts/jury members who are specialists in the concerned art form.

12. Procedure for Upgradation of Dance Audition

Central Dance Audition Board (CDAB) will evaluate the candidate through recorded performance of 15 mts. duration with two cuts of the performance, one on **abhinaya** and the other on **Nirtta** (Technique) with duration of 7.30 mts. each

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The recording of the performance and hard copy of the documents should be forwarded by the respective Kendras to the Central Dance Audition Board, DG: DD.

13. Exemption from Audition in cases of upgradation:

In cases of exemption, Director General, Doordarshan is empowered to constitute a special committee for such purpose for the evaluation of the upgradation cases.

An artist cannot be upgraded under the **exemption clause** without the approval of the Committee. Such Committee headed by Director General, Doordarshan can grant exemption under the following circumstances: -

- a. Relaxation in the Age limit – (for exemption only)

Ungrade to "B" High	- 40 and above
"B" to "B" High	- 45 and above
"B" High to "A"	- 50 and above
"A" to "Top"	- 55 and above

- b. From Traditional Gharanas - Stake Holders of the Legacy (Gharana)

- c. Performance Experience (National and International)

Ungrade to "B" High	- more than 18 years experience
"B" to "B" High	- more than 20 years experience
"B" High to "A"	- more than 25 years experience
"A" to "Top"	- more than 30 years experience

- d. National Awardees includes Padma Award, Sangeet Natak Academy Award and State Government Awardees may be considered for exemptions.

- e. The candidate will be asked to send a recording not older than 6 months which will be placed before the Committee for evaluation.

- f. Processing fee (Non – refundable) for the candidate under exemption category- Rs. -10000/-

14. PAYMENT OF HONORARIUM AND TA/DA TO THE NON-OFFICIAL EXPERTS/JURY MEMBERS OF THE LOCAL AND CENTRAL DANCE AUDITION BOARD.

- a. For attending the audition sessions, the non-official members of the LDAC and CDAB will be entitled to honorarium, travelling allowance and daily allowance according to the rules prescribed in DD fee structure.

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b. Members of Parliament serving as Members of LDAC and CDAB shall not be entitled to any honorarium for conducting auditions or to any sum of money other than compensatory allowance as defined in S.2 (a) of the Parliament (Prevention of Disqualification) Act, 1959 (Annexure-III).

15. MISCELLANEOUS

- a. An artist who has not been approved by Local Dance Audition Committee can appear for **re-audition after the expiry of one year** from the date of his/her last audition by the Local Dance Audition Committee.
- b. The Director General, Doordarshan may at his discretion or at the recommendation of the Director/Head of the programme of the Kendra, make an exception in special cases to reduce the prescribed time limit for **re-audition**.
- c. A consolidated database containing details of all the Artists, their grading year, Station/Kendra which awarded the grading etc., will be maintained and uploaded on Prasar Bharati website to have transparency and for public information.
- d. Director General, Doordarshan will adjudicate all appeals/cases against audition and gradation raised either by the artists, by Local Dance Audition Board or by Central Dance Audition Board.
- e. In case of any difference of opinion regarding the interpretation of these rules, the decision of Director General, Doordarshan will be final.
- f. Frequency for upgradation of the candidates by the Central Dance Audition Board should be conducted at least once in a year so that Kendras will be able to send all documents of candidates well in advance.
- g. CERTIFICATE for upgraded artist for only Top grade will be felicitated by Director General, Doordarshan. Candidates will bear the travel expenses incurred for collection of such certificate.


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